

The Women Writers Fund and associated collection material,

State Library Victoria

Items purchased through the Women Writers Fund

1. Virginia Woolf, *A Room of One's Own* (1929)
2. Émilie du Châtelet, *Institutions de Physique* (1797). **Supported by Krystyna Campbell-Pretty AM**
3. Antonio Frisi, *Elogio storico di Dottoressa Maria Gaetana Agnesi* (1799)
4. Anne Louise Germaine de Staël-Holstein, *Delphine*, six volumes (1803)
5. Mary Hays, *Female Biography; or, Memoirs of Illustrious and Celebrated Women, of All Ages and Countries*, six volumes (1803)
6. Anna Seward, *Memoirs of the Life of Dr Darwin* (1804)
7. Elizabeth Barrett Browning, *An Essay on Mind, and Other Poems* (1826)
8. Mary Shelley, *Frankenstein, or, The Modern Prometheus* (third and final edition, first illustrated, 1832)
9. Mrs. J. (Mary Anne) Sadlier, *New Lights: or, Life in Galway* (1853)
10. Annie Besant, *Autobiographical Sketches* (1858). Selected by Krystyna Campbell-Pretty
11. Mrs. J. (Mary Anne) Sadlier, *The Confederate Chieftains: A Tale of the Irish Rebellion of 1641* (1860)
12. Maria Roscoe, née Fletcher ('Mrs Henry Roscoe'), *Vittoria Colonna: Her Life and Poems* (1868)
13. Celia Thaxter, *An Island Garden* (1894)
14. Marion Wallace Dunlop, *The Magic Fruit Garden* (1899)
15. Laura Dayton Fessenden, "2002". *Childlife One Hundred Years from Now* (1902)
16. Emmeline and Frederick Pethick-Lawrence, *Votes for Women* vol. 2 (1908-09).
Supported by Krystyna Campbell-Pretty AM
17. Marguerite Radclyffe-Hall, *Poems of the Past & Present* (1910)
18. Katharine Bradley & Edith Cooper, as Michael Field, *Dedicated* (1914)
19. L.O. Kleber, *The Suffrage Cook Book* (1915)
20. H.D., *Sea Garden* (1916)
21. Anna Akhmatova, *Четки* [*Chetki*, 'Rosary' (or 'Beads')] (?1919), bound with *Белая стая* [*Belaia stia*, 'White flock'] (1919 and 1922)
22. Marianne Moore, *Poems* (1921)
23. Sylvia Pankhurst, *Germinal* nos. 1&2 (1923). **Supported by Krystyna Campbell-Pretty AM**
24. HD, *Collected Poems* (1925)

25. Virginia Woolf (contrib.), & others. *Atalanta's Garland. Being the Book of the Edinburgh University Women's Union* (1926)
26. Mary Arden, *Luck and Other Stories* (1927)
27. Gertrude Bell, *The Letters. Selected and Edited by Lady Bell* (1927)
28. Lola Ridge, *Red Flag* (1927)
29. Radclyffe Hall, *The Well of Loneliness* (1928)
30. Virginia Woolf, *Orlando* (1928). **Supported by Helen Sykes**
31. Djuna Barnes, *Ladies Almanack showing their Signs and their Tides....* (Paris, 1928)
32. Lola Ridge, *Firehead* (1929)
33. Julia Peterkin, *Scarlet Sister Mary* (1929)
34. Nancy Cunard, *Poems* (1930)
35. Margaret Llewlyn Davies, introduction by Virginia Woolf, *Life as We have Known It* (1931)
36. Virginia Woolf, *Flush* (1933)
37. Nellie Shaw, *Whiteway: A Colony on the Cotswolds* (1935)
38. Bryher, *Beowulf: Roman d'une maison* (1948)
39. Shuhua Ling; introduction by Vita Sackville-West, *Ancient Melodies* (1953)
40. Virginia Woolf, *A Writer's Diary. Being Extracts from the Diary of Virginia Woolf* (1953)
41. Bryher, *Beowulf: a novel* (1956)
42. Simone de Beauvoir, *The Mandarins* (1956)
43. Leonard Woolf and James Strachey, eds., *Virginia Woolf and Lytton Strachey: Letters* (1956)
44. Elizabeth Bishop, *Poems* (1956)
45. Mina Loy, *Luna Baedeker & Times Tables* (1958)
46. Dame Christabel Pankhurst, *Unshackled: The Story of How We Won the Vote* (1959)
47. Harper Lee, *To Kill a Mockingbird* (1960)
48. Elizabeth Bishop, *Questions of Travel* (1965)
49. Sylvia Plath, *Ariel* (1965)
50. Sylvia Plath, *Uncollected Poems* (1965)
51. Jean Rhys, *Wide Sargasso Sea* (1966)
52. Sylvia Plath, *Winter Trees* (1971)
53. Sylvia Plath, *Crossing the Water* (1971)
54. Ai, *Cruelty Poems* (1973)
55. Angela Carter, *Fireworks* (1974)
56. Charlotte H. Bruner & David K. Bruner, eds, *Reverberations: Black Poets There and Here* (1977)
57. Toni Morrison, *The Song of Solomon* (1977). **Supported by Krystyna Campbell-Pretty AM**
58. Angela Carter, *Nights at the Circus* (1984)
59. Toni Morrison, *Beloved* (1987). **Supported by Krystyna Campbell-Pretty AM**
60. Voltairine De Cleyre, *Anarchism and American Traditions* (Chicago: Free Society Group, 1932)
61. Laura Bassi, *De aeris compressione*, in *De bononiensi scientiarum et artium instituto atque academia commentarii. Tomi secundi. Pars prima*. Bologna: Laelii a Vulpe, 1745.
62. Toni Morrison *Sula* New York, Knopf, 1973

63. GIOVANE (Juliane von Mudersbach, Duchess). *Plan pour faire servir les voyages à la culture des jeunes gens qui se vouent au service de l'Etat dans la carrière politique* Vienna, de l'Imprimerie de la veuve Alberti, 1797
64. Leonora Carrington *Down Below* Chicago, Black Swan, 1983
65. Anne Waldman *Beat Roots* Boulder, Hot Whiskey Press, 2006
66. Anne Waldman *Giant Night* New York, Corinth Books, 1970
67. FORÈSTI, Giacomo Filippo *De claris selectisque mulieribus* [concerning famous women], Ferrara, Lorenzo Rossi, 1497. **Supported by Krystyna Campbell-Pretty AM**
68. George Eliot, *Daniel Deronda* Edinburgh & London: William Blackwood and Sons, 1876. **Supported by Helen Sykes.**
69. *The Trumpets of Summer*. Music by John Beckwith / Margaret Atwood. Toronto: Canadian Broadcasting Corporation, 1964. **Supported by Graham & Anita Anderson.**
70. Julia Peterkin and Doris Uhlmann, *Roll, Jordan, Roll* (1933)
71. Bryher, *Paris 1900* (1938)
72. *Our Bodies, Ourselves: A Course By and For Women* (1972, Fifth printing)
73. Jane Austen, *Pride and Prejudice*, illustrated by Hugh Thomson (the 'Peacock Austen'), London, George Allen, 1894. **Supported by Graham and Anita Anderson.**
74. Naomi Mitchison, *We Have Been Warned*, London, Constable, 1935
75. Toni Morrison, *Jazz*, New York, Knopf, 1992.
76. Mrs William Sharp, *Women's Voices. An Anthology of the most Characteristic Poems by English, Scotch, and Irish Women*. London, Walter Scott, 1887.
77. Laura Bassi, "De problemate quodam hydrometrico" (pp. 61-73) and "De problemate quodam mechanico" (pp. 74-79) in *De bononiensi scientiarum et artium instituto atque academia commentarii*. Tomus quartus. Bologna: Laelii a Vulpe, 1757.
78. Emilie du Chatelet, *Principes mathématiques de la philosophie naturelle par feue MADAME LA MARQUISE DU CHASTELLET*, P., Desaint & Saillant, 2 vols, 1759. **Supported by the Helen Macpherson Smith Trust.**
79. Helena Bochoráková-Dittrichová *Z Mého Detství* [From My Childhood]. Preface by Czech Arne Nová. Prague: Obzina, 1929. **Supported by the Helen Macpherson Smith Trust.**
80. Collection of Suffragette material, including a nearly complete run of Christabel Pankhurst's newspaper *The Suffragette* (1912-18), the card game *Panko!* (c. 1910) complete with box and rules, and postcards depicting the arrests of suffragettes. **Supported by Krystyna Campbell-Pretty AM.**
81. Flora Nwapa [Florence Nwanzuruahu Nkiru], *Efuru*. London: William Heinemann. 1966
82. Elizabeth Gaskell, *The Life of Charlotte Bronte*. London, Smith, Elder & Co., 1857
83. Mrs William Sharp (editor), *Women's Voices. An Anthology of the most Characteristic Poems by English, Scotch, and Irish Women*. London, Walter Scott, 1887.
84. Violet Trefusis, *Hints on Etiquette*, London, Curwen Press for Turnstile Press, 1946.
85. Muriel Spark, *The Prime of Miss Jean Brodie*. Macmillan, 1961.
86. *In Memoriam. Miss Emily Wilding Davison, B.A.* London: Philp [sic] & Sons, T.U., June 1913.
87. Christine Ritter, *A Woman in the polar night*, 1938
88. Ann Quinn, *Berg*, London: John Calder., 1964
89. Nan Shepherd, *The Quarry Wood*. New York: E.P. Dutton & Co., 1928
90. Nan Shepherd, *The Weatherhouse*. New York: E.P. Dutton & Co., 1930

91. Mary Butts, *Scenes from the Life of Cleopatra* [together with a proof of the same], London, William Heineman, 1935
92. Mary Wollstonecraft. *An Historical and Moral View of the Origin and Progress of the French Revolution; and the Effect it has produced in Europe*. Volume I. [all published.] FIRST EDITION. Printed for J. Johnson. 1794. **Supported by the Helen Macpherson Smith Trust.**
93. Hutchison (Isobel W.) *North to the Rime Ringed Sun. Being the record of an Alaskan Canadian journey made in 1933-34*. Blackie & Son, 1934.
94. Plath, Sylvia. *The Bell Jar*, New York: Harper and Row, (1971)
95. Bronte, Emily; Leighton, Clare (illus.) *Wuthering Heights*. New York: Random House, 1931
96. Agatha Christie, *Death Comes As The End*, London, Collins for The Crime Club, 1945
97. Hiratsuka, Raichō, Yosano, Akiko ... [et al.] *Seitō* ["Bluestocking"] Tōkyō: Tōundō Shoten, Seitōsha, Taishō 2 [1913]
98. and 99. Jane Austen, *Persuasion* and *Northanger Abbey*, first edition, 4 vols, John Murray, 1818. **Supported by the Helen Macpherson Smith Trust.**
100. Toni Morrison, *Tar Baby*. New York: Alfred A. Knopf, 1981.
101. Mary Gartside. *An essay on a new theory of Colours*. 1808. **Supported by the Helen Macpherson Smith Trust.**
102. ROBINSON, Josephine DeMott. *The Circus Lady*. New York: Thomas Y. Crowell Company, [1926].
103. TITAÿNA, [pseud]. [SAUVY, Élisabeth.] *Mademoiselle against the World*. New York: Horace Liveright, [1931].].
104. Woolf, Virginia. *To the lighthouse*. London: Hogarth Press. 1927. **Supported by Helen Sykes and Krystyna Campbell-Pretty AM**
105. Plath, Sylvia. *Colossus and other poems*. London : Heinemann, 1961.
106. Sor JUANA INÉS de la CRUZ. *Poemas de la unica poetisa Americana*. Valencia: Antonio Bordazar, 1709. **Supported by Christine Bell**

Existing and recently purchased/donated collection items that complement the Women Writers Fund initiative

Suffragettes

- Emmeline and Frederick Pethick-Lawrence, *Votes for Women* vol. 1 (1907-08). Donated by Krystyna Campbell-Pretty AM, 2021
- Susan B. Anthony, Elizabeth Cady Stanton, and Matilda Joslyn Gage, *The History of Woman Suffrage*, six volumes (1887-1922). Volume one includes a handwritten dedication from Anthony to Vida Goldstein which reads: "Miss Vida Goldstein (To be given to the public library when she is done with it) With the congratulations that the

new world of Australia has given to her women all rights of citizenship equally with her men – and with the love and esteem of her friend Susan B. Anthony.”

- Vida Goldstein’s [papers](#), and her newspaper [Votes for Women](#)
- [Photographs](#) of Vida Goldstein and others involved in the [suffrage movement](#)
- Adela Pankhurst, *Put up the Sword* (Women’s Peace Army, 1915)

17th- and 18th-century writers

- Mary Astell, *A Serious Proposal to the Ladies, for the Advancement of their True and Greatest Interest: In Two Parts / by a Lover of her Sex* (1697)
- Mary Wollstonecraft, *A Vindication of the Rights of Woman* (1796, third edition)

19th- and 20th-century writers

- Charlotte and Emily Brönte, *Jane Eyre* and *Wuthering Heights*, first Random House editions, illustrated by Fritz Eichenberg (1943)
- Jane Austen, collected works in travelling case (first colour-illustrated edition (1897). Currently on display in [World of the Book](#), and a portrait of JA is used on the banner promoting the exhibition at the Russell St corner of the building
- Elizabeth Barrett Browning and Robert Browning, *Two Poems* (1854)
- Mrs Lance Rawson *Australian Enquiry Book of Household and General Information* (Melbourne, Pater & Knapton, 1895. Second edition)
- Works by 19th- and 20th-century Australian and Victorian women authors, represented through legal deposit and dedicated collecting, e.g. [Henry Handel Richardson](#), [Joan Lindsay](#), [Oodgeroo Noonuccal](#), and many more
- [Works by Marie Curie](#)
- [Works by Virginia Woolf](#) with dustjackets by her sister Vanessa Bell,
- [Works by Gertrude Stein](#)
- Simone de Beauvoir, *Le Deuxième Sexe* (1949)
- Betty Friedan, *The Feminine Mystique* (1963)
- Valerie Solanus, *S.C.U.M. Society of cutting up men manifesto* (1968)
- Germaine Greer, *The Female Eunuch* (1970)
- Carol Jerrems and Virginia Fraser, *A Book about Australian Women* (North Fitzroy, 1974)

Contemporary writers, artists and influential figures

- [The Graham and Anita Anderson Collection](#) of literary fiction, an ongoing donation which includes signed first editions by many significant female authors, such as Iris Murdoch, Margaret Atwood (currently on display in the *World of the Book* exhibition), Anita Brookner, Pat Barker, Bernardine Evaristo, and many others

- *Guerrilla Girls Greatest Hits* (1993).
- Literary manuscripts and published works by [Andrea Goldsmith](#), [Michelle de Kretser](#), [Sonya Hartnett](#) and other key contemporary authors
- The [Vali Myers archive](#)
- Works by contemporary Australian female book artists and designers, including [Angela Cavalieri](#), [Judy Watson](#), [Caren Florance](#) and many more
- [Zines, comics and graphic novels](#) by women, non-binary and gender-fluid authors
- [Rosi Braidotti's](#) personal set of her published works (donated 2016, catalogued)
- *Frida Kahlo (Little People Big Dreams, 2016)*
- *Marie Curie (Little People, Big Dreams, 2017)*
- *Emmeline Pankhurst (Little People, Big Dreams, 2017)*
- *Ada Lovelace (Little People, Big Dreams, 2018)*
- *Harriet Tubman (Little People, Big Dreams, 2018)*
- *Zaha Hadid (Little People, Big Dreams, 2019)*
- *Greta Thunberg (Little People, Big Dreams, 2020)*
- *Evonne Goolagong (Little People, Big Dreams, 2020)*
- *Malala Yousafzai (Little People, Big Dreams, 2021)*
- *Gloria Steinem (Little People, Big Dreams, 2022)*