

# MIRROR: New views on photography

An exhibition of photographs from the State Library Victoria Collection, with responses by Victorian storytellers





Orchestras — the Victorian and Sydney Symphonies — rehearsing under the direction of Alfred Wallenstein. Note the A.B.V.2 television camera and cameraman in the right hand corner.



← 1

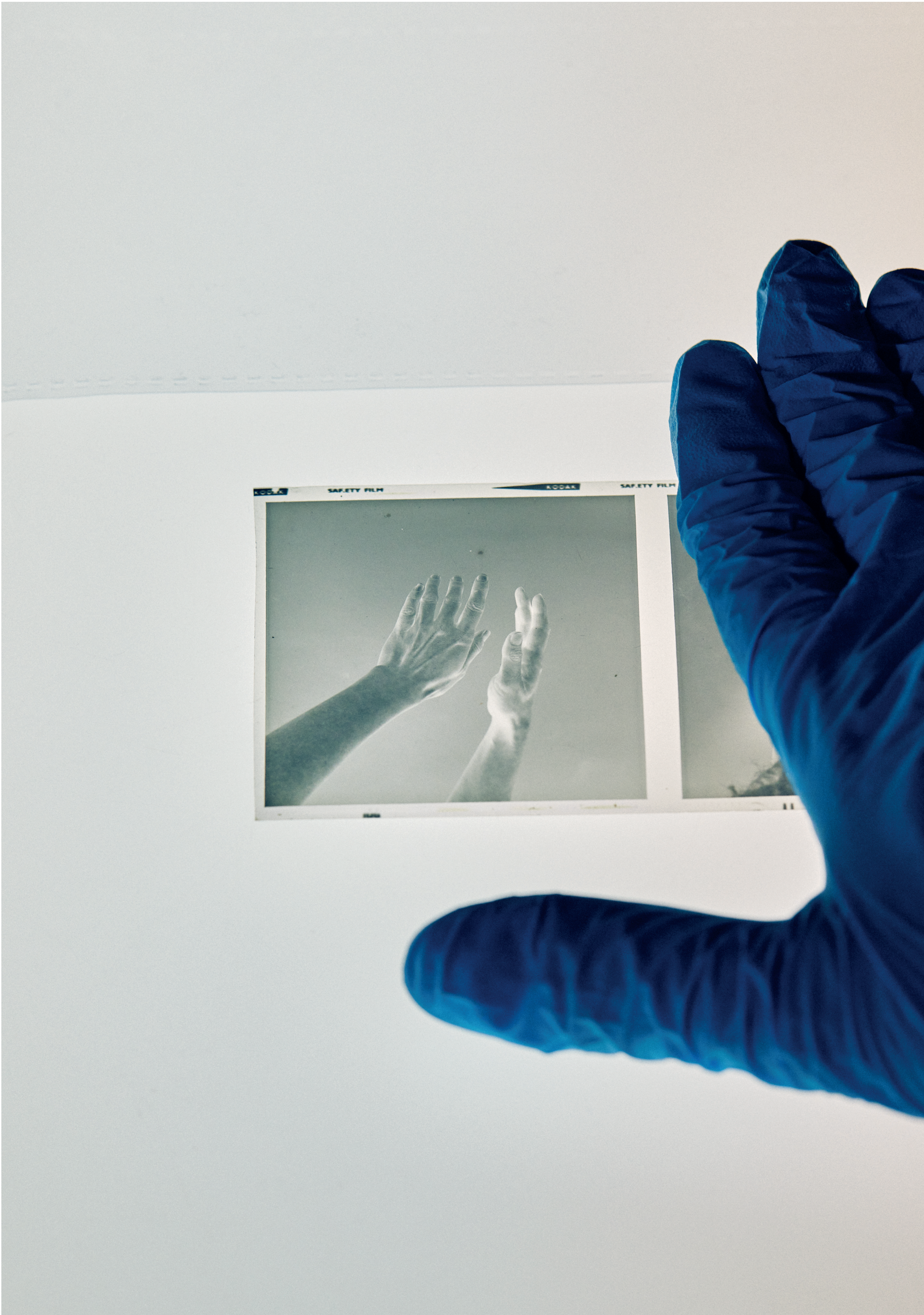
2



3



















Whitey's watchin' 1994

*Beit*

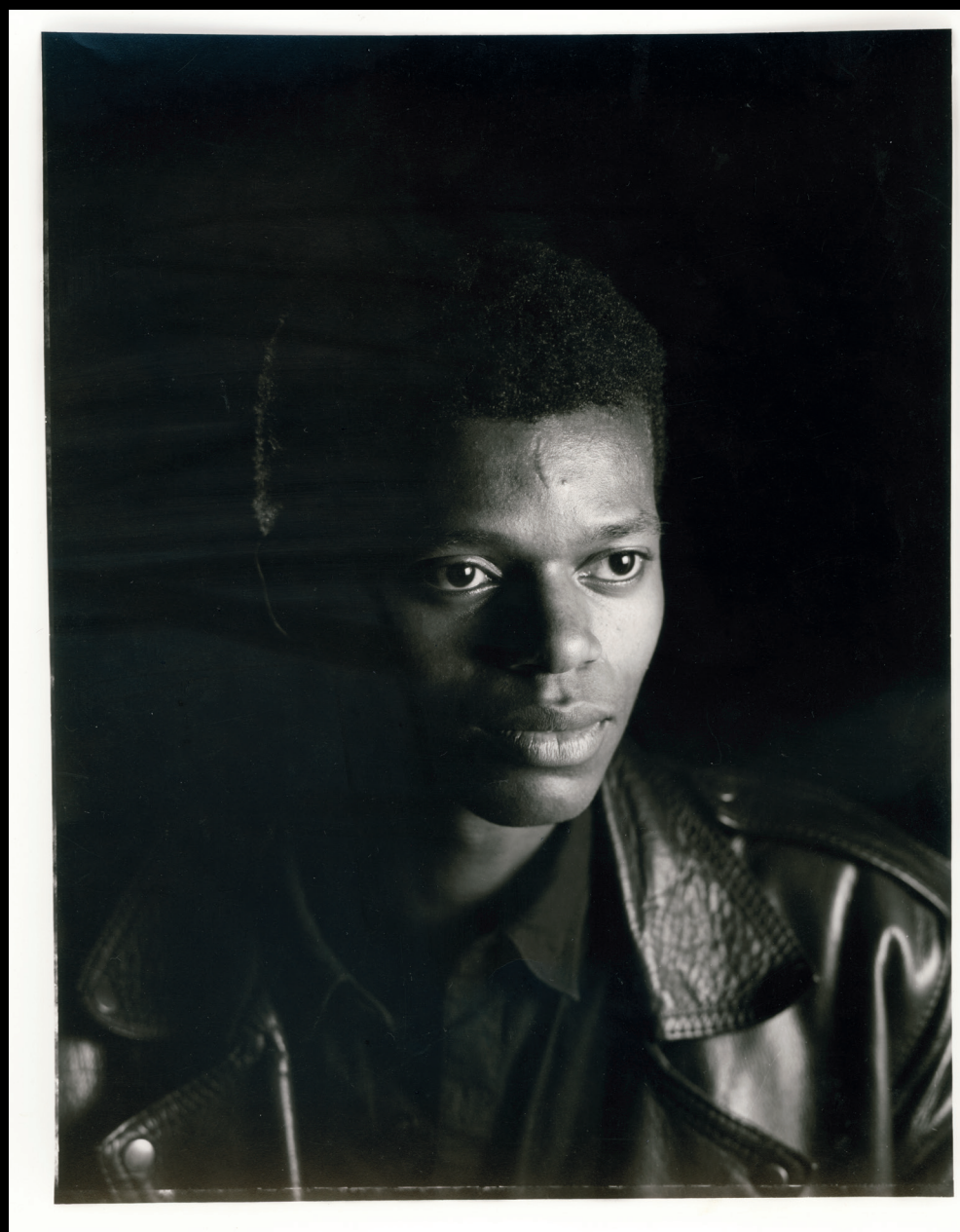
















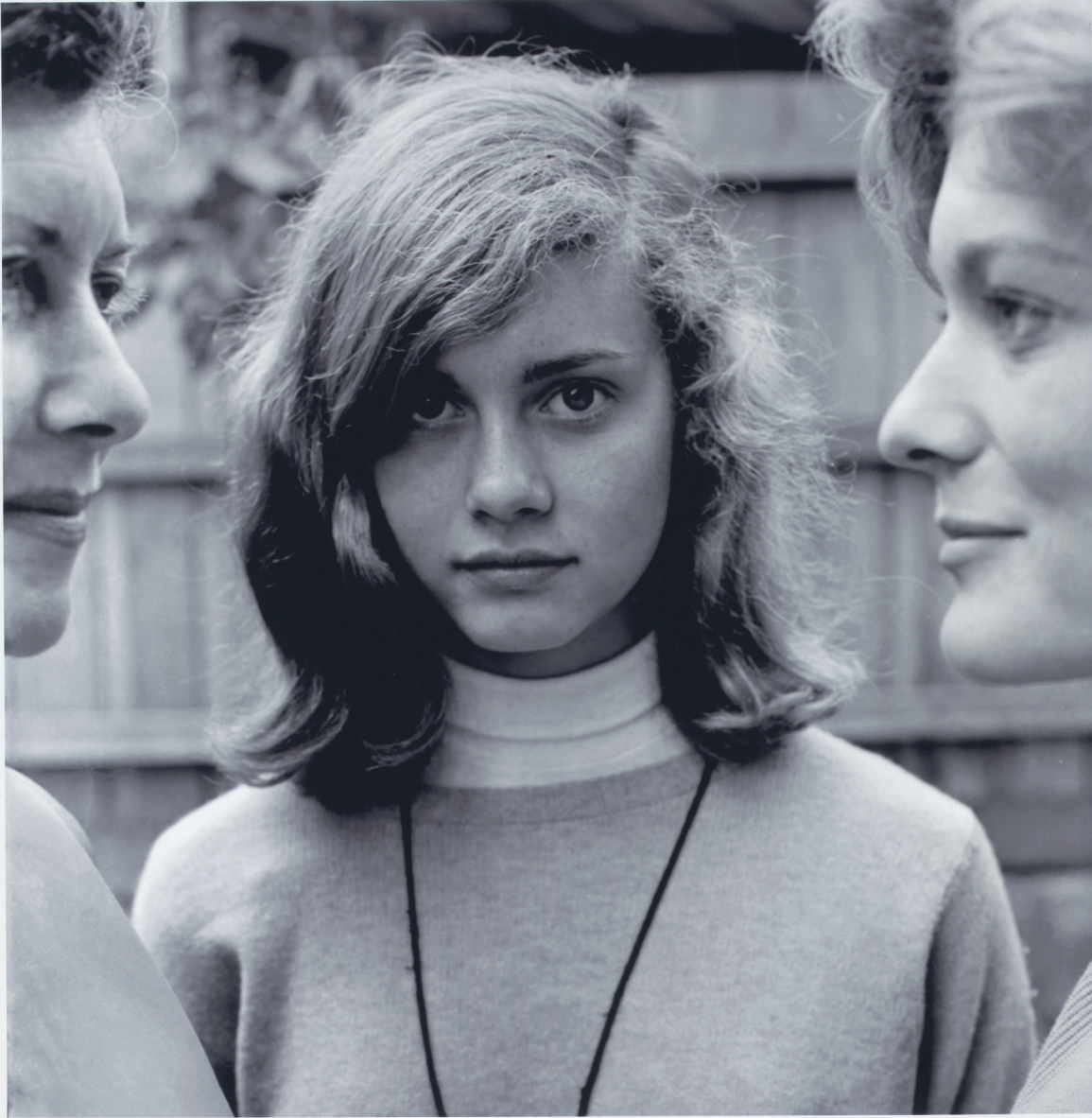




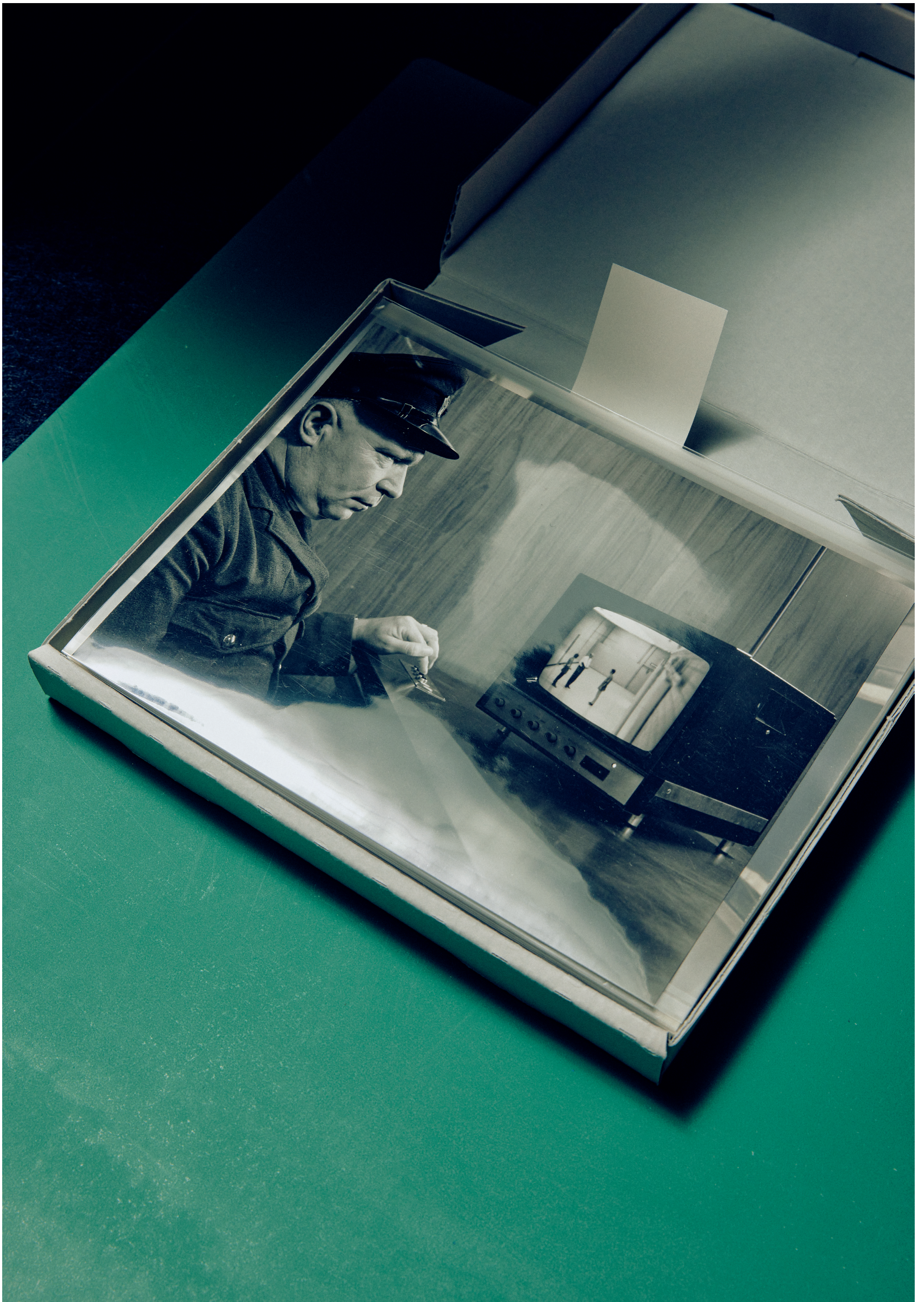














*MIRROR: New views on photography* is an exhibition of words and pictures at State Library Victoria. 141 photographs from the State Library Victoria Collection are responded to through the work of storytellers from Victoria.

Dating from 1950 to today, the photographs were taken by artists, documentarians and photojournalists. Some are born-digital, while others were made for record keeping or for books, gallery walls or newspapers.

The photographs are interpreted through the theme of 'mirror' by novelists, essayists, spoken word artists, non-fiction writers, activists, songwriters and poets. In this exhibition mirrors can be objects on bathroom walls, a screen in a photo booth, the reflection of the sky on a body of water, 2 identical children, an imitation or a copy. Mirrors are also referenced through their symbolism: they reveal other ways of seeing, and even the idea of photography itself.

The storytellers' responses have been woven into films for projection. Alice Skye has arranged lyrics; Leah Jing McIntosh has

composed a short essay; Jason Tamiru has performed an audio-visual journey; Pasifika Storytellers Collective has made songs, films, short texts, spoken word and prints; Prithvi Varatharajan has written poems; Superfluity has created a radio show; and Walter Kadiki has performed an Auslan poem.

The complete set of 141 photographs can be viewed in 2 'cinemas' within the gallery, along with new images documenting how they are stored in the collection. Collectively, the images convey the breadth of the Library's photography collection. Yet they also reflect absence. We acknowledge that not all Victorians will see pictures relatable to themselves or their families or cultures. Not everyone in the photographs is named. The images represent historical institutional blind spots which are being corrected. This exhibition draws attention to how we grow the State Library Victoria Collection, and the ever-present invitation for others to tell stories about, around and against it.

Jade Hadfield, Kate Rhodes, Linda Short  
State Library Victoria curators

Photographs by

Argus Newspaper	Douglas W Down	Herald and Weekly	Kim Kruger	Polixeni Papapetrou	Mark Strizic
Barat Ali Batoor	Paul Dunn	Times	Le Dawn Studios	Louis Porter	Simon Terrill
W Beams	Rennie Ellis	Ian Harrison Hill	Ruth Maddison	Dyranda Prevost	The Huxleys
Ross Bird	Sue Ford	Grant Hobson	Jesse Marlow	Archer Roberts	Robert Whitaker
Peter Douglas	Lyle Fowler	Maylei Hunt	Ali MC (Alister	Robert Rooney	Yuncken, Freeman
Campbell	Viva Gibb	Norman Ikin	McKeich)	Annette Ruzicka	Brothers,
Antonia Chaffey	Elizabeth Gilliam	Katayoun Javan	Georgia Metaxas	Emmanuel Santos	Griffiths &
Maree Clarke	Susan Gordon-Brown	Alan K Jordan	Hayley Millar-Baker	Rhonda Senbergs	Simpson
Destiny Deacon	Mathias Heng	Ian Kenins	Julie Millowick	Wolfgang Sievers	Reimund Zunde
Maggie Diaz		Bonchang Koo	Helmut Newton	Matthew Sleeth	

Responses by

Alice Skye	Pasifika Storytellers Collective	Marita Davies	Superfluity	Creative collaborators
Leah Jing McIntosh	Bridget Inder	Mele-Ane Havea	Casey Bennetto	Antuong Nguyen
Jason Tamiru	Grace Vanilau	Seini F Taumoepeau	Christos Tsiolkas	Ziga Testen
Prithvi Varatharajan	Irrawaddy Matuaauto-Epa	Veisia Tonga	Clem Bastow	Louise Wright and
Walter Kadiki	Jessica Praha			Mauro Baracco
	Lay the Mystic			

Published by State Library Victoria  
328 Swanston Street  
Melbourne Victoria 3000 Australia  
slv.vic.gov.au

First published 2023 on the occasion of the exhibition *Mirror: New views on photography*, 19 May 2023 to 28 January 2024

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ISBN 978-0-9585959-3-3  
Designed by Ziga Testen  
Printed in Australia by Finsbury Green  
Text by exhibition curators Jade Hadfield, Kate Rhodes and Linda Short  
Copy editing by Aiden O'Hehir

Sincere thanks to the exhibition participants and their supporters, photographers in the State Library Victoria collection and their representatives and estates, and the following people for their work on the exhibition and this publication:

Michelle Moo (exhibitions manager), Nickk Hertzog (producer), Georgia Goud (education kit), Jorge Arreola (experience design), Matt Bell (marketing lead), Louise Wright and Mauro Baracco – Baracco & Wright

Architects (exhibition design), Ziga Testen (graphic design), Antuong Nguyen (filmmaker), Walter Kadiki (Auslan translations), Yeoseop Yoon (filmmaker for Walter Kadiki), Annika Kafcaloudis (collection photography), Matt Lim (sound design), Adam Meredith (lighting design).

All reproductions in this publication feature works from the State Library Victoria collection.

All images can be found in the State Library Victoria catalogue at slv.vic.gov.au using the provided reference number. Titles in italics are provided by the photographers. All other titles are from the State Library Victoria catalogue.

Cover image  
Wolfgang Sievers  
2600 horsepower girth gear and pinion for a grinding mill, Vickers Ruwolt, Richmond  
Photographic print (gelatin silver) 1967  
Find in catalogue: H2002.99/99

1 Yuncken, Freeman Brothers, Griffiths & Simpson  
*The twin orchestras – the Victorian and Sydney Symphonies – rehearsing under the baton of Mr Alfred Wallenstein* (detail)  
Photographic print (gelatin silver) 1959  
Find in catalogue: H84.182/1/29

2 Helmut Newton  
Hand in focus  
Photographic print (gelatin silver) c. 1952–58  
Find in catalogue: H2006.47/681

3 Mark Strizic  
Pair of sterling silver sweetmeat dishes made in 1780 by Richard Morton & Co., of Sheffield, private Victorian collection  
Digitised colour slide (transparency)

c. 1975–86  
Find in catalogue: H2008.11/461

4 Maggie Diaz  
Close up of Maggie's hands  
Black and white negative 1958  
Find in catalogue: H2011.62/332c

5 Reimund Zunde  
Hiroyuki Iwaki conducts the Melbourne Symphony Orchestra during a rehearsal. Melbourne, 1990  
Photographic print (gelatin silver, selenium toned) 1990  
Find in catalogue: H92.400/17

6 Wolfgang Sievers  
*Conductor of the Frankfurt & Germany Radio Symphony Orchestra ... Dean Dixon*  
Photographic print (gelatin silver) 1962  
Find in catalogue: H2003.100/576

7 Georgia Metaxas  
Hellenic Dancefest series, Crown Casino, 19th September 1999  
Photographic print (gelatin silver) 1999  
Find in catalogue: H2000.142/4

8 Viva Gibb  
*Moslem women at the end of Ramadan fasting - Eid al-Fitr*  
Photographic print (gelatin silver) 1994  
Find in catalogue: H98.161/69

9 Destiny Deacon  
*Whitey's watchin'*  
Colour photographic print 1994  
Find in catalogue: H99.222

10 Georgia Metaxas  
Priests proceeding along pier, Station Pier, Port Melbourne (detail)  
Photographic print (gelatin silver) 2000  
Find in catalogue: H2003.51/9

11 Rennie Ellis  
Model applying makeup  
Digitised colour slide (35mm transparency) 1988  
Find in catalogue: H2010.126/868

12 Ross Bird  
Father Rafael Dos Santos from Liquica, East Timor at the Puckapunyal Safe Haven  
Photographic print (gelatin silver) 1999  
Find in catalogue: H2000.198/28

13 Viva Gibb  
*Milton 1988*  
Photographic print (gelatin silver) 1988  
Find in catalogue: H98.161/138

14 Wolfgang Sievers  
Interior, Guest room, Menzies Hotel, 509 Bourke Street, Melbourne  
Photographic print (Type C) 1965  
Find in catalogue: H98.30/400

15 Annika Kafcaloudis  
Pictures Collection Store, State Library Victoria 2022

16 Ross Bird  
Rosa de Jesus, (80), from Dili, sitting in her room at the Puckapunyal Safe Haven  
Photographic print (gelatin silver) 1999  
Find in catalogue: H2000.198/50

17 Robert Whitaker  
*Olivia Newton-John*  
Photographic print (gelatin silver) 1963  
Find in catalogue: H2007.102/2

18 Wolfgang Sievers  
Security surveillance at Ford Research Division, Broadmeadows Plant  
Photographic print (gelatin silver) 1970  
Find in catalogue: H98.30/83

19 Mark Strizic  
Scenes at the Royal Botanic Gardens, Melbourne  
Photographic print of black and white negative (35mm) 1970  
Find in catalogue: H2009.81/1232

Images on cover and pages 1, 4, 7, 10, 12, 15 and 18 have been photographed by Annika Kafcaloudis.

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