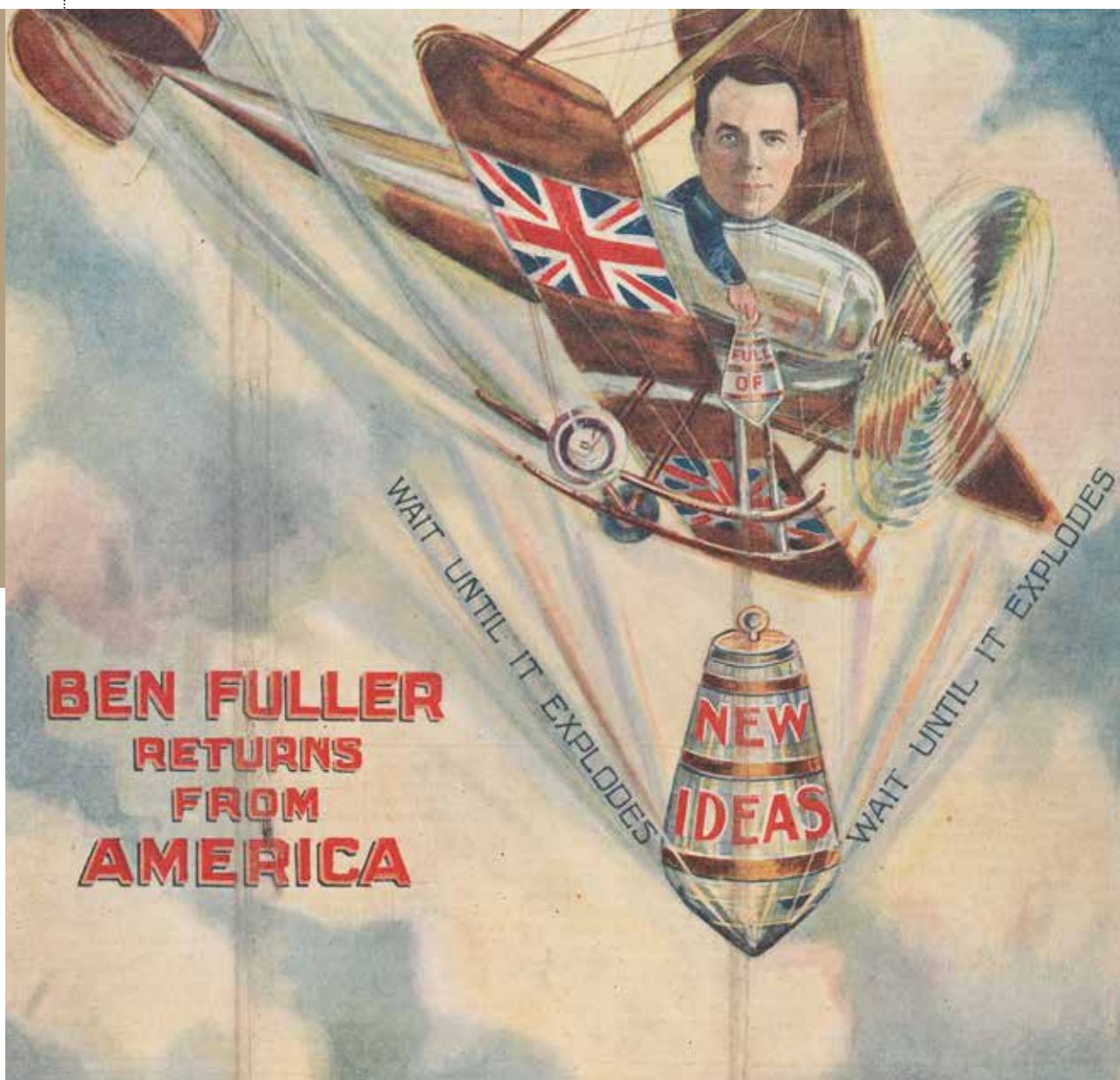


THE LaTROBE



**BEN FULLER
RETURNS
FROM
AMERICA**

WAIT UNTIL IT EXPLODES

WAIT UNTIL IT EXPLODES



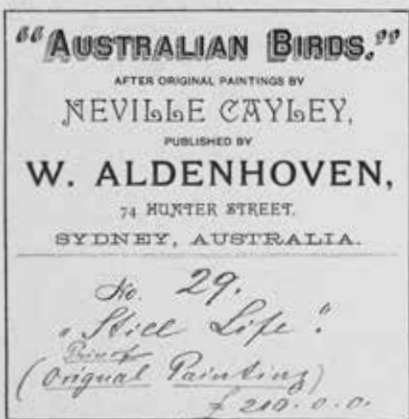
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Front cover: Brothers Benjamin and John Fuller were leading vaudeville entrepreneurs in Australia from the 1910s to the 1930s. *Theatre Magazine*, 1 April 1916, p. 48

Back cover: Neville Cayley, watercolour drawing (detail), 51.0 x 38.0 cm, entitled 'Eagle Hawk' (Wedge-tailed Eagle) but in fact represents a captive Little Eagle. Signed lower right *Neville Cayley. 1887*. Gregory M Matthews Ornithological Collection, National Library of Australia R9181

Inside front cover: The Federal Coffee Palace on the corner of Collins and King streets, Melbourne (detail). Built in 1888 by land boomers James Munro and James Mirams, it was then the largest hotel in Australia. An exhibition of Neville Cayley's watercolours of Australian birds was held in the corner shopfront in 1894 (see pp 58–61). Photograph by JW Lindt, c. 1891 – c. 1897. Pictures Collection H2009.48/19

Above left: 'Australian Birds'. Label fixed to reverse of photograph of no. 29 *Still Life*, also referred to as *A Day's Shooting (Cayley's Masterpiece)* or *Still Life (Cayley's Masterpiece)*. Ferguson Collection, National Library of Australia N F8034

Above right: Photograph (detail) from Aldenhoven's studio reproducing Cayley's painting *Jack's Yarn*, signed lower right *Neville Cayley 1887*. Album belonging to Neville Cayley. Collection of Mark R Cabouret, imaging by Daniel Stainsby

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VICTORIA**



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