

EDITORIAL

This issue of the *La Trobe Journal* opens with Elisabeth Kumm's detailed survey of theatrical productions in Melbourne during World War I. It complements the articles in the recent special issue (no. 96) of the *Journal, Victoria and the Great War*.

The year 2016 marks the 50th anniversary of the publication of Michael Cannon's *The Land Boomers*, his groundbreaking study of Melbourne's land boom and crash in the 1880s and 1890s. To mark this milestone, this issue includes a brief survey of Cannon's historical writing by another independent historian, Andrew Lemon, followed by an excerpt from Cannon's unpublished autobiography.

The 2014 double issue (nos. 93–94) of the *Journal* contained an important article by Mark R Cabouret on the early career in Victoria of the noted bird painter Neville Cayley Snr. Here, the story of Cayley's time in Victoria is rounded off with Cabouret's account of Cayley's natural history paintings that were exhibited at the Centennial International Exhibition in Melbourne in 1888 and later at the Federal Coffee Palace and elsewhere on Collins St.

In 'The Pinschofs as patrons at home: Belmont, Studley Hall and Hohe Warte', art historian Andrew Montana provides an illuminating picture of the role of Carl Pinschof, merchant and one-time consul for Austro-Hungary for Victoria, and his wife Elise Wiedermann-Pinschof, a former noted Viennese soprano, as art patrons and enrichers of Melbourne cultural life in the late-Victorian and Edwardian period. Their role as prominent Melburnians, living in boom mansions in Kew, ended with the outbreak of the Great War.

Julius Bryant, Keeper of Word & Image at the Victoria and Albert Museum, delivered a lecture at State Library Victoria for the exhibition *Inspiration by Design: Word and Image from the Victoria and Albert Museum*, which was on loan

'Marble Hall [sic], Twickenham. The Seat of Charles Augustus Tulk' (detail), engraving, 1815. Image courtesy of the Victoria and Albert Museum



to the Library in 2015. Here, he provides an account of the round trip made by a table belonging to the family of Augustus Tulk, the first chief librarian of the Melbourne Public Library (now State Library Victoria). The table came with Tulk to Melbourne in 1853 and, in 1987, it was returned to England to be displayed permanently at Marble Hill in Twickenham, London, a home that was once occupied by the Tulk family.

James Dawson, the Western District pastoralist and Aboriginal sympathiser, featured in an article by Raymond Madden in the 2010 special issue (no. 85) of the *Journal*, *Indigenous Victorians: Repressed, Resourceful and Respected*. The current issue concludes with an article by Ian D Clark outlining Dawson's pivotal role in the allocation of the Indigenous name 'Maroondah', rather than the planned European one of 'Watts', to the new dam in the Healesville area in the 1890s.

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