

# Appendices

## Cannon: My 50 years as author and publisher

### Books written by or edited and introduced by Michael Cannon

#### As author

- The Land Boomers* (1966)  
*Who's Master, Who's Man* (1971)  
*Land Boom and Bust* (1972)  
*An Australian Camera 1851–1914* (1973)  
*Lola Montes* (1973)  
*Life in the Country* (1973)  
*Life in the Cities* (1975)  
*That Damned Democrat: John Norton* (1981)  
*Australia: A History in Photographs* (1983)  
*The Long Last Summer* (1985)  
*Australia: Spirit of a Nation* (1985)  
*The Exploration of Australia* (1987)  
*Who Killed the Koories?* (1990)  
*Old Melbourne Town: Before the Gold Rush* (1991)  
*Melbourne after the Gold Rush* (1993)  
*Black Land, White Land* (1994)  
*The Woman as Murderer: Five who Paid with their Lives* (1994)  
*Perilous Voyages to the New Land* (1996)  
*That Disreputable Firm: The Inside Story of Slater & Gordon* (1998)  
*Living in the Clouds* (2004)

#### As editor

- The Vagabond Papers* (1969)  
*Australasian Sketcher 1880* (1970)  
*Australasian Sketcher 1873* (1973)  
*Famous News Pages in Modern Australian History, 1923–1973* (1973)  
*The Australian Thunderer* (1973)  
*Australasian Sketcher 1874* (1975)  
*Police News* (1976)  
*The Chronicles of Early Melbourne* (1976)  
*Victoria's Representative Men at Home* (1978)  
*Our Beautiful Homes* (1978)  
*Vagabond Country* (1981)  
*Historical Records of Victoria* (1981–91)  
*The Victorian Gold Fields, 1852–3* (1982)  
*Forty Years in the Wilderness* (1990)

## Cabouret: The return of Neville Henry Cayley

### Species of birds in 'Still-life'

From left to right:

1. Eastern Rosella – prone
2. Pacific Black Duck – prone
3. King Quail (male) – supine
4. Superb Lyrebird (male) – prone

5. Brown Quail – supine
6. Australian Wood Duck (male) – supine
7. & 8. Grey Teal – a pair hanging as a game trophy
9. Ground Parrot – supine
10. Buff-banded Rail – prone
11. Australian Wood Duck (female) – supine
12. Latham's Snipe – supine
13. Latham's Snipe – prone
14. Rainbow Lorikeet – prone
15. Masked Lapwing – lateral exposing ventral surface
16. Stubble Quail – supine
17. Painted Button-quail – lateral exposing ventral surface
18. Pied Oystercatcher – supine
19. Common Bronzewing – prone
20. Painted Button-quail – prone
21. Noisy Pitta – supine
22. Bush Stone-curlew – supine

## Clark: Naming of the Maroondah aqueduct

### A: Origin of the name 'Yan Yean'

Green in Smyth (1878, vol. 2, p. 99), 'Bachelor – Yan'yeen'.  
 Thomas in Smyth (1878, vol. 2, p. 121), 'young (male) – Yan-yeen'.  
 Thomas in Smyth (1878, vol. 2, p. 123), 'Young man – Yan-yeen'.  
 Bunce in Smyth (1878, vol. 2, p. 153), 'Bachelor, unmarried, boy, boyish, lad, minor, not of age, stripling, youth, a youth, past childhood if a boy'.  
 Curr (1887, vol. 3, p. 530), 'elder brother – baangain'.  
 Garryowen (Edmund Finn) (1888, p. 562), 'It was then known as Rider's Swamp, but afterwards called Yan Yean, the native name of the locality. I have long believed this designation to be a misnomer, slightly orthographical, but material in meaning. I first visited the Yan Yean in 1859, in company with Mr William Thomas, a once well-known Assistant Protector of Aborigines, now several years dead. From him I learnt that aboriginally it meant "a young man", and that the place was once a favourite retreat for the tribes of that quarter, but he could not tell me further. I subsequently often endeavoured to trace what possible etymological reason there could be for naming such a spot "the young man", and I adopted as a hypothesis that in all probability the vale of Rider's

- Swamp used to be selected by the Aborigines as a theatre for the frequent performance of the rite of Tib-but, an extraordinary sort of hair-cropping, clay-daubing, skin-dressing, and tooth-breaking operation, by which a native youth when he arrives at puberty is propelled from the boy into the "young man", or, in other words, Yan-Yeanized. My belief is that the proper native name of the place is Yan Yan, after the chief so called, one of the eight Aboriginal magnates who sold the country to Batman. Rider's Swamp formed a portion of Yan Yan's territory'.
- Saxton (1907, p. 71), 'Native, name of native chief, one of those who signed the Batman Treaty. It means a bachelor, boyish'.
- O'Callaghan (1918, p. 99), 'Name of a native chief who signed the Batman treaty in 1835. John Batman wrote the name "Yan Yan". It means bachelor, unmarried, boyish, young male; Garryowen, vol. 2, p. 197'.
- Martin (1944, p. 89), 'Young bachelor'.
- Massola (1968, p. 55), 'bachelor, boyish; name of native chief, one of those who signed the Batman treaty'.
- Blake (1977, p. 289), 'from Aboriginal *yaen yaen* or *bangyanyan*, young bachelor'.
- Blake (1991, p. 121), confirms that yan-yan means 'young, young man'; he also confirms (p. 106) that baan-baan means 'waterhole'.
- B: Origins of various places and rivers around Healesville**
- Watts River*
- Dawson (*Argus*, 29 Sep. 1883), General name of river: Bruung Kuukalk, Rotten log.
- Boldrewood (1884, p. 16), re. January 1844, 'Old Watts, the campkeeper, a hoary retainer of Yering – who gave his name to the affluent of the Yarra so called – was cooking steaks for breakfast'.
- Saxton (1907, p. 67), George Watts was a stockrider on Mr. Ryrie's station, near Yarra Glen, and was drowned in the stream, hence the name, about 1843.
- Massola (1968, p. 52), Watts River is Maroondah; at junction with Yarra River: Broong-ku-galk, rotten logs.
- Blake (1977, p. 275), Watts River, about 1843 George Watts, stockrider on Yarra Flats station, drowned in river.
- Blake (1977, p. 170), Maroondah from Maroona, the word for pine trees. Blake (1977) also gives the same meaning to Maroona, a Djabwurrung placename south of Ararat.
- Symonds (1982, p. 23), named after one of Ryrie's stockmen who had got entangled in snags and drowned in 1837. The Aborigines called it Brun-Ker-Zalk meaning Rotten Log Creek.
- Blake (1991, p. 108), brun-guit is recorded as rotten; and galk as stick, tree, wood; he does not give any Woiwurrung word for pine tree, thus Blake 1977 is not supported.
- Sinnott (2003, p. 164), 'named after George Watts, stock rider drowned in 1837 ... Aboriginal (Woiworung) name: Broong-ku-galk, rotten logs (Massola, 1968); Brun-ker-zalk, "rotten log creek" (Symonds). ... Renamed the Maroondah River in 1891, but without lasting effect'.
- Coranderrk*
- Green, in Smyth (1878, vol. 2, p. 170), native name of plant – Coranderrk – identified by Baron von Mueller as *Prostanthera lasianthos*.
- Dawson (*Argus*, 29 Sep. 1883), 'The Coranderrk aboriginal village takes its name from a pleasant smelling shrub named *Prostanthera lasianthos* by Mr Guilfoyle the curator of the Melbourne Botanic Gardens and called Korranderrk by the aborigines'.
- Mercury* (Hobart) (13 Jun. 1903), 'Bradshaw's Creek: Between the junction of Bradshaw's Creek and Morina-road and Derby there are a few farms of large area. The farm nearest the junction is Coranderrk, which was named after a wild flower that was prevalent in the locality in the early days'.
- Saxton (1907, p. 19), Coranderrk – Native, very good place to live.
- Martin (1944, p. 27), variously suggested as the native for 'flowering tree' and 'good place to live'.
- Massola (1968, p. 18), Coranderrk: a corruption of Korran-derrak, the Aboriginal name for *Prostanthera lasiander*, the mint bush; the Goulburn tribe knew the place as Geringdah.
- Blake (1977, p. 71), former mission station for Aborigines located near Badger Creek; Aboriginal name for Christmas bush or wilga.
- Symonds (1982, p. 30), the Aboriginal name for the Christmas bush which grew there in profusion.
- Blake (1991, p. 95), Coranderrk is the Victorian Christmas bush, a species of mint bush (*Prostanthera lasianthos*).
- Sinnott (2003, pp. 38–39), 'Named in 1863 by members of the Wurundjeri: Korranderrak is Woiworung for Victorian Christmas bush, *Prostanthera lasianthos* (Massola, 1968), and may originally have been applied to Mount Riddell (Smyth, 1878)'.

*Mount Monda: Marroondah*

Kaborer (c. 1841 in Smyth Papers, State Library of Victoria, MS 8781), Mownda.

Dawson (*Argus*, 29 Sep. 1883), 'That part of Watts River where the dam and reservoir are proposed to be formed is called Marroondah. Mount Monday the mountain forming one side of the valley, is a corruption by the white man of Marroondah. (Mount Monday is now known as Mount Monda)'.

Saxton (1907, p. 46), Mount Monda – native, Mowrunda.

Massola (1968, p. 35), Mount Monda – Mowrunda.

Blake (1977, p. 188) notes that Mount Monda is from the Aboriginal word mondar, rain.

Symonds (1982, p. 14), In the 1840s Robert Hoddle surveyed the course of the Yarra River up to its source at Mount Baw Baw. It is suggested that Mount St Leonard, Mount Monda and Mount Riddell were named by him.

Blake (1991, p. 92) lists the following Woiwurrung words for rain: yayal, banmin, ban(m)abil, and d(h)ayalk, thus Blake (1977) is not supported.

Sinnott (2003, p. 107), 'Probably named by Robert Hoddle (Symonds). Aboriginal – Taungurong or Woiworung(?): mondar, rain, according to Les Blake; Barry Blake prefers marnda, thunder; Mowrunda (Saxton; Massola, 1968). Mowrunda sounds like the source of Maroondah'.

Sinnott (2003, p. 93), Maroondah: Les Blake (1977) says the word means 'pine trees', but these are not native to the area, and he has based his translation on resemblance to the word maroona in another Aboriginal language (Djab wurrung?) in the Ararat area, which probably means cypress-pine (*Callitris*).

*Yering*

Robinson (Journal, 30 Aug. 1840 in Clark 2000a), 'Nar.rane, Mr Ryrie's station'.

Bunce (in Smyth, 1878, vol. 2, p. 153), 'yeerang, brake, a thicket'.

Smyth (1878, vol. 2, p. 188), 'Yer-rang (erroneously called Yering), scrubby. The flats of the Yarra were once covered with scrub'.

Dawson (*Argus*, 29 Sep. 1883), 'The Yarra Flats are called Yœring, including the cemetery ground where the Napoleon weeping willow grows'.

Saxton (1907, p. 71), 'Yering, Native, scrubby'.

O'Callaghan (1918, p. 100), 'Native. "Yerrang" (erroneously called "Yering"), scrubby. The flats of the Yarra were once covered with scrub. Smyth, vol. 2, p. 188. 'Yerring', beard. Curr, vol. 3, p. 291'.

Martin (1944, p. 90), 'corruption of native word signifying thick scrub'.

Massola (1968, p. 56), 'Yering – Kurrun-yerang, wattle scrub'.

Blake (1977, p. 291), 'Yering from yerang, thick scrub'.

Blake (1991, p. 121), 'yerrin = scrub, bush'.

*Badger Creek*

Smyth (1878, vol. 2, p. 188), 'Badger Creek (whose sources are in Koranderrk), Kurrnung, a little watercourse'.

Dawson (*Argus*, 29 Sep. 1883), 'The Badger River takes its name from a pack-horse "the Badger" belonging to the Messrs Ryries overland party of 1837 which got bogged with its pack and had to be pulled out of the mud by the other horses. The native name is Korranderk after the shrub which grows on its banks'.

Massola (1968, p. 8), 'Kurr-nung, a little watercourse'.

Blake (1977, p. 31), 'early settlers possibly confused wombats with English badgers'.

Symonds (1982, p. 52), 'The Badger – named after one of Ryrie's horses which became bogged in the creek'.

Blake (1991, p. 92), 'gurnung = river, creek'.

Sinnott (2003, pp. 14–15), 'The most obvious suggestion for the name Badger Creek would be from the presence of wombats, as early British settlers called these animals "badgers", but Sally Symonds says the creek is named after a horse, belonging to one of the Ryrie brothers, which became bogged there (Symonds: 52). It may be a coincidence, but John Green, superintendent of the Aboriginal station, listed badjurr as a Woiwurrung word for female (Smyth, 1878, vol. 2, p. 101)'.

*Yarra River*

Robinson (in Clark, p. 18), 'Bare.rare.run, Derrimut's country'.

Robinson (1839, in Clark, p. 32), 'Per.er.wer.re.rung'.

Smyth (1878, vol. 2, p. 188), 'Birr-arrung, mist, through mist and umbrageousness'.

Dawson (*Argus*, 29 Sep. 1883), 'The Yarra Yarra has a great many names between its source and the bay but the aboriginal general name is Barraran'.

Note: Sources for Clark appendices A and B are given with the endnotes for this article.

# Notes

## Kumm: Theatre in Melbourne 1914–18

- 1 Coppin's position as a pioneer of Australian theatre has been well documented, though the careers of his younger contemporaries Rignold and Holt, important Shakespeareans and melodramatists respectively, continue to languish in 19th-century obscurity. Biographical details on many of the actors and others mentioned in this article can be found in the *Australian Dictionary of Biography* ([www.adb.anu.edu.au](http://www.adb.anu.edu.au)); Philip Parsons, *Companion to Theatre in Australia* (Sydney: Currency Press, 1979), the *Oxford Dictionary of National Biography* ([www.oxforddnb.com](http://www.oxforddnb.com)) and *Who Was Who in the Theatre*, 4 vols (Detroit: Gale, 1978).
- 2 See Viola Tait, *A Family of Brothers*, Melbourne: Heinemann, 1971, p. 78; Janet Whiteside, 'Theatre in Melbourne during the Great War', MA thesis, University of Melbourne, 1978, p. 86. It seems that salary cuts did not apply to international stars, who were offered generous packages to come to Australia; see JCW artists' contracts, Performing Arts Collection, Arts Centre, Melbourne.
- 3 Nellie Stewart, *My Life's Story*, Sydney: John Sands Ltd, 1923, p. 239.
- 4 An interview with actor Robert Greig, in his capacity as vice-president of the Australian Actors' Association, estimated that, of the 300 actors on the association's membership roll, 105 had enlisted; see *Auckland Star*, 1 Aug. 1917, p. 7.
- 5 See 'Paul Plunket', The AIF Project, [aif.adfa.edu.au/showPerson?pid=242644](http://aif.adfa.edu.au/showPerson?pid=242644).
- 6 See 'Medal card of Beatty, Harcourt Christian. Corps: 5th London Regiment. Regiment No. 2042. Rank Private ...', The National Archives, [discovery.nationalarchives.gov.uk/SearchUI/s/res?\\_fn=harcourt&\\_ln=beatty&\\_no=&\\_crp=&\\_ttl=&\\_ser=WO+372&\\_dt=M&\\_col=online&image1.x=34&image1.y=8](http://discovery.nationalarchives.gov.uk/SearchUI/s/res?_fn=harcourt&_ln=beatty&_no=&_crp=&_ttl=&_ser=WO+372&_dt=M&_col=online&image1.x=34&image1.y=8).
- 7 See 'Frank Harold Crossley', The AIF Project, [aif.adfa.edu.au/showPerson?pid=68100](http://aif.adfa.edu.au/showPerson?pid=68100).
- 8 Frank Van Straten, *Tivoli*, Melbourne: Lothian, 2003, p. 50.
- 9 See 'Jim Gerald', The AIF Project, [aif.adfa.edu.au/showPerson?pid=98429](http://aif.adfa.edu.au/showPerson?pid=98429).
- 10 *Age* (Melbourne), 23 May 1917, p. 8.
- 11 'How Derek Hudson died', *Dominion* (Wellington), 24 Aug. 1918, p. 11; 'Hudson, Frederic (Derek)', Commonwealth War Graves Commission, [www.cwgc.org/find-war-dead/casualty/903631/HUDSON,%20FREDERIC%20\(DEREK\)](http://www.cwgc.org/find-war-dead/casualty/903631/HUDSON,%20FREDERIC%20(DEREK)); Australian Flying Corps, [www.awm.gov.au/collection/P00731.005](http://www.awm.gov.au/collection/P00731.005).
- 12 *Punch* (Melbourne), 26 Oct. 1916, p. 41.
- 13 Ada Reeve, *Take it for a Fact*, London: William Heinemann, 1954, p. 175.
- 14 *Evening News* (Sydney), 31 Dec. 1904, p. 2.
- 15 *Argus* (Melbourne), 15 Aug. 1914, p. 20.
- 16 For the results for the two conscription referendums, see National Archives of Australia, Conscription referendums, 1916 and 1917 – fact sheet 161, [www.naa.gov.au/collection/fact-sheets/fs161.aspx](http://www.naa.gov.au/collection/fact-sheets/fs161.aspx).
- 17 The Anzac Buffet was established by the London branch of the Australian Natives Association – an organisation of expatriate Australians – and opened in late 1915 to provide free meals and entertainment to Australian servicemen in London.
- 18 See Robert Holden, *And the Band Played On*, Melbourne: Hardie Grant Books, 2014, pp. 86–92; Van Straten, *Tivoli*, 2003, p. 50.
- 19 An earlier revue, *A Day at the Races*, was performed in Brisbane in September 1913, three months before *Come Over Here* opened its first season in Sydney. See Veronica Kelly, 'Come over here', *Popular Entertainment Studies*, vol. 4, no. 1, 2013, pp. 24–49.
- 20 Van Straten, *Tivoli*, 2003, pp. 46–51.
- 21 'Little Billy Hughes', words by Claude McKay, music adapted and arranged by Andrew MacCunn, Sydney: Albert & Son, c. 1916.
- 22 Gladys Moncrieff, *My Life of Song*, Adelaide: Rigby, 1971, p. 38.
- 23 'Imshi', words and music by George R Hyam, Sydney: J Wynter, c. 1915.
- 24 Holden, *And the Band Played On*, 2014, p. 93.
- 25 *Sydney Morning Herald*, 1 Apr. 1918, p. 5.
- 26 For more on the films of Beaumont Smith, see Andrew Pike & Ross Cooper, *Australian Film 1900–1977*, Melbourne: Oxford University Press in association with The Australian Film Institute, 1998.
- 27 *Argus* (Melbourne), 4 Dec. 1916, p. 5.
- 28 State Library Victoria holds a copy of this edition: *Damaged Goods: A Play by Brieux*, translated by John Pollock, with a preface by George Bernard Shaw, Sydney: Penfold, 1916.
- 29 Pike & Cooper, *Australian Film 1900–1977*, 1998, p. 81.
- 30 *Argus* (Melbourne), 4 Jun. 1915, p. 14.
- 31 *Argus* (Melbourne), 1 Jan. 1916, p. 10.
- 32 Dennis Douglas & Margery Morgan,

- 'Gregan McMahon and the Australian theatre', *Komos*, vol. 3, no. 1, Mar. 1973, p. 58.
- 33 Douglas & Morgan, 1973, p. 41.
- 34 Lisa JV Warrington, 'Allan Wilkie in Australia', MA thesis, University of Tasmania, 1981, pp. 6–33.
- 35 *Entertaining Australia*, Sydney: Currency Press, 1991, p. 179.
- Cabouret: The return of Neville Henry Cayley**
- 1 *Lower Clarence Advocate*, 19 Jan. 1883.
- 2 MR Cabouret, "The premier bird painter of the colonies": the early career of Neville Henry Cayley in Victoria', *La Trobe Journal*, no.s 93–94, Sep. 2014, pp. 51–76.
- 3 Andrew Garran, *Picturesque Atlas of Australasia: Our Country as it Was and as it Is ... from 1696 to 1888*, Sydney: PA Publishing Co., 1886–89.
- 4 'The Melbourne Centennial Exhibition', *Bowral Free Press*, 1 Aug. 1888.
- 5 J Lake (ed.), *Official Guide to the Picture Galleries, and Catalogue of Fine Arts ... Centennial International Exhibition*, Melbourne: ML Hutchinson, 1888.
- 6 Lake, 1888.
- 7 *Official Record of the Centennial International Exhibition, Melbourne, 1888–1889 ...*, Melbourne: Sands & McDougall Ltd, 1890.
- 8 *Official Record of the Centennial International Exhibition*, 1890.
- 9 *Catalogue of the Exhibits in the New South Wales Court*, Sydney: Government Printer, 1888, pp. 48–49, 522. All following details of the Neville Cayley exhibited works are taken from this catalogue.
- 10 Lake, 1888.
- 11 *Catalogue of the Exhibits in the New South Wales Court*, 1888.
- 12 Lake, 1888.
- 13 *Catalogue of the Exhibits in the New South Wales Court*, 1888.
- 14 Author's collection, no. 25 *Seagull*.
- 15 'Mr. Neville Cayley', *Clarence and Richmond Examiner and New England Advertiser*, 28 Jul. 1888.
- 16 *Report ... with Appendices and Views of New South Wales Court*, Sydney: Government Printer, 1890.
- 17 'Selected photographic views of the New South Wales Court at the Centennial International Exhibition, Melbourne, 1888' (Melbourne 1889, added in pencilled note). Original photographs taken by Johnstone O'Shannessy & Co. Ltd, Official Photographers to the Centennial Exhibition. Mitchell Collection, State Library of New South Wales, TF00473.
- 18 Uncatalogued large watercolour drawing in gilded frame, National Library of Australia. Subject is the same as appears in a hand-coloured photographic reproduction in the Gregory M Mathews Ornithological Collection – *Mountain Duck (Chestnut-breasted Shelduck)* – National Library of Australia, R6278 Loc 6411-C. Reproduced photographically by William Aldenhoven as no. 5 *Mountain-ducks* in one of three portfolios representing vols 1–3 entitled *Australian Birds*, Ferguson Collection, National Library of Australia, F8034.
- 19 Author's collection.
- 20 The Ramsay Papers, vols 5–7, (Mitchell Collection, State Library of New South Wales, MSS.1589/5-7 (CY2695 & 2696). Compiled by Mr JSP Ramsay, 1968.
- 21 Author's collection.
- 22 Reproduced photographically by Aldenhoven in *Australian Birds*, Ferguson Collection, National Library of Australia, F8034.
- 23 Lake, 1888.
- 24 *Catalogue of the Exhibits in the New South Wales Court*, 1888.
- 25 Gregory M Mathews Ornithological Collection, National Library of Australia, Pic. R9181 loc. 6422-A.
- 26 *Age*, 22 Jan. 1889; 'Mr. Neville Cayley's water-colour paintings', *Bowral Free Press and Berrima District Intelligencer*, 6 Mar. 1889.
- 27 'Exhibition awards. Fine arts', *Age*, 19 Jan. 1889, p. 11.
- 28 'Exhibition awards. Fine arts', 1889.
- 29 Three watercolour drawings in the author's collection confirm GF Gregory, Jnr's role as a copyist of Neville Henry Cayley's original watercolour drawings. A contest between two Intermediate or Plumed Egrets over a fish is retained in its original frame with label and ink manuscript annotations on the reverse and the mountboard by William Aldenhoven confirming 'N<sup>o</sup>. 129. Fighting White Cranes: - painted by Gregory after, N. Cayley. Copyright W. Aldenhoven, Sydney'. Undated. SLR in pencil, *G.F. Gregory* (48.8 x 64.4 cm). A study of two Imperial Pigeons, clearly a copy of an original by Neville Cayley awaiting discovery, includes the same format of Aldenhoven's trade label along with the title in his manuscript *en reverse* 'N<sup>o</sup>. 243. Violet. Pigeons - painted by G.F. Gregory'. Undated. SLR in pencil, *G.F. Gregory* (46.0 x 61.5 cm). A large watercolour drawing, possibly a tracing, reproduced Neville Cayley's subject *Jack's Yarn*, painted in 1887. SLR in ink 'G.F. Gregory after N. Cayley'. Undated. (63.0 x 96.5 cm).
- 30 Reproduced photographically by Aldenhoven in *Australian Birds*, Ferguson Collection, National Library of Australia, F8034.

- 31 Author's collection.  
 32 'Australian birds', *Argus*, 21 May 1894, p. 8.  
 33 Author's collection.  
 34 'Conversazione and concert', *Bowral Free Press and Berrima District Intelligencer*, 14 Nov. 1888.  
 35 *Argus*, 10 May 1894, p. 4 (republished in the *Sydney Morning Herald*, 12 May 1894, p. 5).  
 36 *Sydney Morning Herald*, 21 Dec. 1894.  
 37 'Business notices', *Sydney Mail*, 1 Jan. 1898, p. 50.  
 38 'Important notice. Lovers of Australian birds', *Argus*, 9 May 1894, p. 1.  
 39 'Business notices, Australian birds exhibition', *Argus*, 11 May 1894, p. 1.  
 40 'Business notices, Australian birds exhibition', *Argus*, 11 May 1894.  
 41 'Important notice. Lovers of Australian birds', *Argus*, 9 May 1894, p. 1.  
 42 'Australian Birds', *Argus*, 21 May 1894, p. 8.  
 43 *Argus*, 10 May 1894, p. 4 (republished in the *Sydney Morning Herald*, 12 May 1894, p. 5).  
 44 'Paintings of birds', *Australasian*, 12 May 1894, p. 821.  
 45 NH Cayley & W Aldenhoven, *Australian Birds*, Gregory M Mathews Ornithological Collection, National Library of Australia, R6267-R6366.  
 46 *Sydney Morning Herald*, 21 Dec. 1894.  
 47 'Aldenhoven's art exhibition, Royal Arcade, near Post Office', *Brisbane Courier*, 10 Aug. 1896.

#### Montana: The Pinschofs as patrons at home

- 1 Madame Pinschof used her maiden name of Wiedermann or Wiedermann-Pinschof in her professional life as both a teacher and performing artist. For consistency, outside of contemporary quotations, she is referred to as Madame Elise Pinschof in this article.  
 2 The most comprehensive study of the Pinschofs remains Pamela Niehoff, 'The Pinschofs: patrons of art and music in Melbourne 1883-1920', MA thesis, Department of Fine Arts, University of Melbourne, 1991.  
 3 *Argus*, 3 Feb. 1891, p. 7.  
 4 'The official procession', *Australasian*, 4 Aug. 1888, p. 46.  
 5 Soon after the Pinschofs took up residency at Studley Hall, one report claimed that Madame Wiedermann-Pinschof had purchased this property from the 'profits' of her teaching profession. Receiving over a guinea an hour, she reportedly earned upwards of 1000 guineas a year: see, *Table Talk*, 13 Dec. 1900, p. 4.  
 6 Theodore Fink, 'A friend of music and the arts', *Herald* (Melbourne), 24 May 1926, n.p.  
 7 In 1906 Belmont became the property of Emile Resch and his family (*Argus*, 19 Oct. 1906, p. 8); from 1922, Belmont became a private aged care and mental hospital, see Graham Butler & Associates, 'Kew, B-graded places study', (*Boorandara Heritage Review*, City of Boorandara, Melbourne, 2001, n.p.); 'Three private institutions well recommended are Belmont, 83 Studley Park Road ...' (*Australasian*, 19 Jul. 1924, p. 9); Belmont, 'the property immediately opposite Raheen' was sold to a property developer in 1936, who intended to develop the estate of four acres 'on modern town planning lines and to build 20 houses' (*Argus*, 27 Mar. 1936, p. 11); a massive demolition sale of Belmont was held in July 1936 (*Argus*, 4 Jul. 1936, p. 2).  
 8 *Argus*, 13 Nov. 1868, p. 2.  
 9 In mid-1917 the press noted that Archbishop Mannix had requested the purchase of both Raheen and Studley Hall, 'at one time the habitation of the Pinschof family'. At the time it was thought that Studley Hall would become a private girls' school, but it became the junior school of Xavier College (*Punch*, Melbourne, 12 Jul. 1917, p. 32). It remains uncertain if the bank took possession of Studley Hall from the Pinschofs. Hohe Warte was also up for auction in 1917 as the residence of Mrs CL Pinschof (*Argus*, 27 Oct. 1917, p. 3).  
 10 *Argus*, 7 Jul. 1892, p. 2; 10 Jun. 1886, p. 4. In 1886 when Belmont was up for sale a Mr TJ Nankivall occupied and owned it.  
 11 www.studleypark.net The name Boorandara is a Woi Wurrung word meaning 'a place of shade'.  
 12 FGA Barnard, *The Jubilee History of Kew*, Hodges, 1910, p. 39.  
 13 James Bonwick, *A Sketch of Boorandara*, Melbourne: Blundell, 1858, pp. 10-12.  
 14 Barnard, 1910, p. 40.  
 15 *Argus*, 2 Nov. 1875, p. 3.  
 16 Bonwick, 1858, pp. 18-19.  
 17 *Argus*, 31 Oct. 1876, p. 2.  
 18 Frederick McCubbin, 'Some remarks on the history of Australian art', in *The Art of F McCubbin*, Melbourne: Lothian, 1916, p. 85.  
 19 Andrew Brown-May, 'The city toil: Impressionist views of Marvellous Melbourne', in *Australian Impressionism*, Melbourne: National Gallery of Victoria, 2007, p. 34: see illustration of McCubbin's painting on p. 44.  
 20 Kew Rate Books, 12 Nov. 1895, p. 116 (Camberwell City Library, Melbourne).  
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- 38 *Australasian*, 18 Dec. 1897, p. 52.
- 39 *Table Talk*, 1 Feb. 1895, p. 15.
- 40 For example, *Australasian*, 6 Nov. 1897, p. 44.
- 41 Queen Bee, 'At Home at Belmont', *Australasian*, 20 Jun. 1896, p. 38.
- 42 Elmhurst Goode in Robert H Groll, *Tom Roberts: Father of Australian Landscape Painting*, Melbourne: Robertson & Mullens Ltd, 1935, p. 7.
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- 44 Andrew Montana, "One of the greatest sights of the world": Herr Carl Kahler's paintings and prints, 'The Melbourne Cup Series', 1887–89", *La Trobe Journal*, no. 86, Dec. 2010, pp. 65–83.
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- 50 Niehoff, 1991, p. 82.
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- 52 *Australasian Sketcher*, 7 Apr. 1886, p. 54.
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- 56 *Argus*, 30 Dec. 1905, p. 3; Ken Bethell, *John Beswicke, 1847–1925, Heritage Architect*, Melbourne: Rotha Press, 2011, n.p.
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- 58 Helen Vellacott, *Diary of a Lady's Maid: Government House in Colonial Australia*, Melbourne University Press, 1991, pp. 108–23.
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- 61 Smith, 1995, pl. 61, 1995, pp. 144–45: *Australia Felix* was first exhibited in *Exhibition of Pictures by Arthur Streeton Prior to his Return to Europe*, Upper Hibernian Hall, Melbourne, 20 Apr. 1907.
- 62 Thomas Pinschof, email to the author, Melbourne, Dec. 2014; this painting is illustrated in Pamela Niehoff, 2012, between pp. 60–61.
- 63 Streeton wrote a dedication on the back of the oil panel *Leafy June* to Carl and Elise Pinschof, dated 14 Oct. 1907, Mossgreen Auction, The Collection of John and Marita McIntosh, Melbourne, 15 Oct. 2013, n.p.

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- 65 ‘Melbourne Conservatorium students: Madame Elise Wiedermann’, *Table Talk*, 21 Dec. 1899, p. 21.
- 66 *Grand Wagner Concert*, program of the Marshall-Hall concert, 26 Aug. 1893, Melbourne Town Hall, Library Digital Archives, The University of Melbourne.
- 67 *Australasian*, 9 Jun. 1894, p. 23.
- 68 *Herald* (Melbourne), 24 May 1894, p. 2, cited in Pamela Niehoff, 2012, p. 55.
- 69 Thérèse Radic, ‘Marshall-Hall, George William Louis (1862–1915)’, *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, adb.anu.edu.au/biography/marshall-hall-george-william-louis-7499/text13073, published first in hardcopy 1986, accessed online 5 Dec. 2015.
- 70 *Argus*, 13 May 1893, p. 8.
- 71 Smith, 1995, p. 86.
- 72 Madame Wiedermann, ‘Marshall Hall: a speech in defence’, *Herald* (Melbourne), 20 Jun. 1900, p. 3.
- 73 Goode, in Croll, 1935, p. 161; Nellie Melba, *Melodies and Memories*, London: T Butterworth, 1925, p. 15.
- 74 Patricia Fullerton, *Hugh Ramsay: His Life and Work*, Melbourne: Hudson Publishing, 1988, p. 41.
- 75 ‘Fritz Muller concert: an immense gathering’, *Argus*, 19 Jun. 1899, p. 6; Fullerton, 1988, pp. 40–42.
- 76 *Table Talk*, 14 Oct. 1909, p. 32.
- 77 Goode, in Croll, 1935, p. 155.
- 78 Roberts painted a portrait panel of Kruse, which was offered for sale in his exhibition in Sydney in 1900, along with other panels on which he painted portraits of well-known cultural figures and politicians. See ‘Sale of Mr Roberts’s paintings’, *Sydney Morning Herald*, 14 Nov. 1900, p. 5.
- 79 *Table Talk*, 23 Aug. 1895, p. 6.
- 80 *Sydney Morning Herald*, 2 Sep. 1895, p. 6.
- 81 *Evening News* (Sydney), 7 Sep. 1895, p. 3.
- 82 Goode, in Croll, 1935, p. 156.
- 83 *Australasian*, 20 Jun. 1896, p. 38.
- 84 *Sunday Times* (Sydney), 12 Apr. 1903, p. 5; *Examiner* (Launceston), 26 Oct. 1901, p. 10.
- 85 Goode, in Croll, 1935, p. 155.
- 86 Humphrey McQueen, *Tom Roberts*, Sydney: Macmillan, 1996, p. 470.
- 87 *Bendigo Advertiser*, 24 Apr. 1901, p. 2; *Sydney Mail*, 29 Mar. 1901, p. 711.
- 88 Goode, in Croll, 1935, p. 156.
- 89 *Australian Town and Country Journal*, 12 Jul. 1905, p. 40.
- 90 ‘First Melba concert’, *Australasian*, 4 Oct. 1902, p. 43.
- 91 *Table Talk*, 18 Nov. 1909, p. 8.
- 92 *Table Talk*, 18 Nov. 1909, p. 8.
- 93 Carl Ludwig Pinschof (1926) is buried in the Lutheran Section, Compartment A in no. 314, along with Aloisia Wiedermann (Madame Pinschof’s sister, 1924), Anton Ashinge (1909) and a stillborn baby (1911) of the eldest Pinschof daughter, Carmen, married in 1909. Madame Elise Pinschof (1922) is buried in no. 313. Both gravesites are sunken and unmarked. Site visit and cemetery record details from L Shannon, Boroondara General Cemetery, to author, April 2004.

### Bryant: Mr Tulk’s table

- 1 I would like to acknowledge the hospitality of staff at State Library Victoria when I visited Melbourne in 2015 as curator of the V&A’s exhibition *Inspiration by Design*, and the invitation to write up this dinner-table tale for this issue of the *La Trobe Journal*.
- 2 Julius Bryant, ‘Deciphering Palladian decoration’, *Country Life*, 19 Apr. 1990, pp. 162–63; Julius Bryant, *Mrs Howard, A Woman of Reason*, London: English Heritage, 1988; Julius Bryant, *Marble Hill, Twickenham*, London: English Heritage, 2002.
- 3 *Gentleman’s Magazine*, Sep. 1813, p. 298; Feb. 1817, p. 178.
- 4 Scott Lewis, ‘Sophia Cottrell’s recollections’, *Browning Society Notes*, vol. 24, May 1997, pp. 17–49. For the Tulk family genealogy see FHW Sheppard (ed.), *Survey of London, volume XXXIV, the Parish of St. Anne Soho*, London: the Athlone Press, 1966, pp. 420–24.
- 5 Julius Bryant, *Finest Prospects: Three Historic Houses, a Study in London Topography*, London: English Heritage, 1986, pp. 79–80.
- 6 Charles Pooley, *A Brief Sketch of the Life, Character, and Religious Opinions of Charles Augustus Tulk*, by Mary Catherine Hume, London: Spiers, 1890.
- 7 Quoted in Lewis, 1997, pp. 43, 44.
- 8 For Tulk, Coleridge and Blake see GE Bentley, Jr, *Blake Records*, 2nd edn, New Haven and London: Yale University Press, 2004, pp. 335–37, 438.
- 9 Quoted in Bentley, 2004, p. 335.
- 10 Raymond H Deck, Jr, ‘New light on CA Tulk, Blake’s nineteenth-century patron’, *Studies in Romanticism*, Spring, 1977, pp. 217–36.
- 11 For Tulk and Flaxman see David Irwin, *John Flaxman, 1755–1826. Sculptor, Illustrator, Designer*, London: Studio Vista, 1979, pp. 116, 118, 145, 227.



- 12 The reliefs were sold in 1975 to the Museum of the Academy of the New Church, Bryn Athyn, Pennsylvania.
- 13 Richard Lines, 'Charles Augustus Tulk – Swedenborgian extraordinary', *Arcana*, vol. 3, no. 4 (1997) pp. 4–32.
- 14 The table was identified by the collector Mr Lex Aitken of Wandsworth in the gallery of Palmer and Davis Antiques, Woollahra, Sydney.
- 15 V&A nominal file MA/1/T1452.
- Clark: Naming of the Maroondah aqueduct**
- 1 EG Ritchie, 'Melbourne's water supply undertaking', in 'One hundred years of engineering, 1834–1934', *Journal of Institution of Engineers Australia*, vol. 6, 1934, pp. 379, 382.
- 2 Ritchie, 1934, p. 380.
- 3 T Dingle & C Rasmussen, *Vital Connections: Melbourne and its Board of Works, 1891–1991*, Melbourne: McPhee Gribble, 1991, p. 32.
- 4 *Argus* (Melbourne), 8 Feb. 1881.
- 5 Peter Corris, 'Dawson, James (Jimmy) (1806–1900)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, adb.anu.edu.au/biography/dawson-james-jimmy-3381/text5117, published first in hardcopy 1972, accessed online 4 Dec. 2015.
- 6 See RV Billis & AS Kenyon, *Pastoral Pioneers of Port Phillip*, Melbourne: Stockland Press, 1974 (1932).
- 7 *Argus*, 10 Feb. 1881.
- 8 ID Clark, *The Journals of George Augustus Robinson, Chief Protector, Port Phillip Aboriginal Protectorate, Vol. 1, 1 January 1839–30, September 1840*, Melbourne: Heritage Matters, 2000, p. 354.
- 9 Penelope Selby, 'Expectations sadly blighted, 1840–51', in Lucy Frost (ed.), *No Place for a Nervous Lady*, Melbourne: Penguin, 1984, pp. 151–88, (155).
- 10 Billis & Kenyon, 1974, p. 56.
- 11 KC Dowdy, *The Making of our Town: Camperdown*, Camperdown Council, 1983, p. 35.
- 12 R Madden, 'James Dawson's scrapbook: advocacy and antipathy in colonial western Victoria', *La Trobe Journal*, no. 85, 2010, pp. 55–70.
- 13 Madden, 2010, p. 58.
- 14 Madden, 2010.
- 15 *Argus*, 21 Feb. 1885.
- 16 *Argus*, 21 Feb. 1885.
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- 18 James Dawson, *The Australian Aborigines: The Languages and Customs of Several Tribes in the Western District of Victoria, Australia*, Melbourne: George Robertson, 1881, p. lxxviii.
- 19 Presumably 'pulled out his Bradshaw' is a reference to English cartographer and printer George Bradshaw's well-known *Bradshaw's Maps of Inland Navigation*, 1829.
- 20 Hume Nisbet, *A Colonial Tramp: Travels and Adventures in Australia and New Guinea*, 2 vols, London: Ward & Downey, 1891, pp. 128ff.
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- Sources used in Appendices A and B**
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- BJ Blake, 'Woiwurrung – the Melbourne language', in RMW Dixon & BJ Blake (eds), *The Aboriginal Language of Melbourne and Other Grammatical Sketches, The Handbook of Australian Languages*, vol. 4, Melbourne: Oxford University Press, 1991, pp. 31–124.
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- South Australian Register*, 19 Feb. 1891.

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