Artists’ books from the collection of the State Library of Victoria: a photo essay

Francis and Leonie Osowski, Gladiator Queen, Kensington, Victoria, F’nL, [2004]

All works are from the State Library of Victoria Rare Books collection. All images State Library of Victoria

Tate Adams, *Gesture*, Melbourne, Zimmer Editions; Townsville, Queensland, Lyre Bird Press, 2005
Angela Cavalieri, *INRI*, Melbourne, published by the artist, 2005

Angela Cavalieri and Peter Lyssiotis, —1316, Melbourne, Masterthief, 2004


7 August
Valo Barnett Reid

He is dead, the quiet voice,
the wise counsellor,
the long lover,
the keeper of the thread,
the Prince of poets,
the battle against pain,
despair and loss.

With measured breath
and eyes unlimned,
like a Viking
he floated on the vast waters,
leaving behind living words,
songs untransmitted,
dooms of foster-children
whom set he fostered.
his voice will never die
his fame shall linger across our sky.

John Ryrie, More Fables of Aesop, Melbourne, published by the artist, 1996

Judy Holding, My Landscape, Melbourne, St Jude Press, 2008

Judy Watson, *a preponderance of aboriginal blood*, Brisbane, Numero Uno Publications, grahamé galleries + editions, 2005
Peter Lyssiotis and George Matoulas, *His Wayward Hand*, Brunswick, Victoria, Masterthief and Messofa Press, 2005

Bruno Leti, *14* by Peter Steele, Carlton South, Victoria, published by the artist, 2009


Nicholas Jones, *Medallion*, Melbourne, published by the artist, 1999
Tommaso Durante, Skin, Surfaces and Shadows: A Triptych, with text by Chris Wallace-Crabbe, Melbourne, published by the artist, c. 2007

Leonie Oakes, What the Body Remembers, [Hobart], published by the artist, 2002