Creating and Collecting: Artists’ Books in Australia
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Front cover: Gracia Haby and Louise Jennison, *Underneath Soane’s ‘star-fish’ ceiling, the library at No. 12 proved anything but quiet*, 2015.

Commissioned for the *La Trobe Journal*. Image from the artists.


Inside front cover: Leonie Oakes, *What the Body Remembers* (detail), [Hobart], published by the artist, 2002

Above left: Robert Jacks, *Family of Forms* (detail), Melbourne, Zimmer Editions; Townsville, Queensland, Lyre Bird Press, 1999

Above right: Robert Jacks, Portrait of the artist from *Inventory*, New York, published by the artist, 1978

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