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**Director Foundation:**

Ben Clark

**Foundation Council:**

Christine Christian (Chair), David Evans, Doug Kefford AO, Jane Hansen, Michael Kay, David Mullaly, Richard Lourey, Maria Myers AO, John Wylie AM and Stephen Kerr.

**The La Trobe Journal**

is published by the State Library of Victoria Foundation twice yearly in June and November.

Formerly the La Trobe Library Journal, it was published from 1968 to 1997 by the Friends of the State Library (since amalgamated with the State Library of Victoria Foundation).

**Editor:** John Arnold (john.arnold@monash.edu)

**Volunteer copy editor:** Amy Hawley.

**Proof readers:** Suzette Chapple, Anne Colman, Ellie Dargaville, Michael Humphries, Joyce Sheridan, and Larline Stuart.

**Administrative assistant:** Martine Botha.

**Editorial address:** Editor, the La Trobe Journal, State Library of Victoria Foundation, 328 Swanston Street, Melbourne, Victoria 3000.

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- Estate of Jessie Traill (via Viscopy): p. 151
- Public Record Office of Victoria: pp. 15, 16.
- Royal Australasian College of Surgeons: p. 90 (left).
- Royal Historical Society of Victoria: pp. 81 (top), 82.
- State Library of New South Wales: pp. 167 (both), 171.
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**Cover illustration:** Elevated view of the Public Library of Victoria, including the domed reading room, from across Swanston Street, c. 1915. Albumen silver photograph. H3956.

**The domed reading room at the State Library of Victoria**

Since its opening on 14 November 1913, the magnificent domed reading room (now known as the La Trobe Reading Room) has been the heart of this great institution. Originally commissioned for the Library's 50th anniversary, and envisaged as a crowning glory to the city's intellectual and artistic centre, the dome symbolised the making of a new world. Over the past century, it has inspired generations of writers, artists, researchers, students and visitors. More than a remarkable architectural accomplishment, it represents all that the Library has to offer the world: a vast collection, expert staff, a place to connect with the community, and a source of ideas, learning and pleasure.

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