

Notes

Editorial

- 1 'King Barak: a notable Aboriginal chief', *Sydney Mail*, 6 Feb. 1935, p 17. See also letter to the editor from Anne F Bon, 'The Barak memorial', *Healesville and Yarra Glen Guardian*, 14 Sep. 1935, p. 3.
- 2 Florence Ada Fuller (1867–1946), *Barak: Last Chief of the Yarra Yarra Tribe of Aborigines*, oil on academy board, 1885, Pictures Collection, H24649.

Vanderbyl: William Barak's paintings at State Library Victoria

Thank you to the Wurundjeri Woi Wurrung Cultural Heritage Aboriginal Corporation for permission to reproduce William Barak's paintings in this article. My thanks to Rachel Standfield and Shannon Faulkhead for editorial advice and for commissioning this article originally.

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- 2 Andrew Sayers (ed.), *Aboriginal Artists of the Nineteenth Century*, Melbourne: Oxford University Press in association with the National Gallery of Australia, 1994; Darren Jorgensen and Ian McLean, *Indigenous Archives: the making and unmaking of Aboriginal art*, Perth: UWA Publishing, 2017.
- 3 AW Howitt, 'Songs and songmakers of some Australian tribes', pp 327–35; and GW Torrence, 'Music of the Australian Aborigines', pp 335–40, both in *Journal of the Anthropological Institute of Great Britain and Ireland*, vol. 16, 1887.
- 4 Tracey Banivanua Mar, 'Imperial literacy and Indigenous rights: tracing transoceanic circuits of a modern discourse', *Aboriginal History*, vol. 37, 2013, pp 1–28.
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- 6 Carol Cooper, 'Remembering Barak', in Judith Ryan, Carol Cooper and Joy Murphy-Wandin (eds), *Remembering Barak*, exh. cat., pp 15–39, Melbourne: National Gallery of Victoria, 2003, p 17.
- 7 Marie Hansen Fels, *Good Men and True: the Aboriginal police of the Port Phillip District, 1837–1853*, Melbourne: Melbourne University Press, 1988, p 88.
- 8 Alan Lester, 'Indigenous engagements with humanitarian governance: the Port Phillip Protectorate of Aborigines and "humanitarian space"', in Jane Carey and Jane Lydon (eds), *Indigenous Networks: mobility, connections and exchange*, pp 50–74, New York: Routledge, 2014, p 54.
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- 10 The chief protector of Aborigines was George Augustus Robinson; his collecting activities have been detailed by Gaye Sculthorpe in 'The ethnographic collection of George Augustus Robinson', *Memoirs of the Museum of Victoria Anthropology and History*, vol. 1, no. 1, 1990, pp 1–95.
- 11 Simon Wonga, cited in Giordano Nanni and Andrea James, *Coranderrk: we will show the country*, Canberra: Aboriginal Studies Press, 2013, p 6.
- 12 Nanni and James, *Coranderrk*, p 8.
- 13 The sale of baskets and rugs (skin cloaks), for example, for the year ending 31 July 1868 made £100, the total income for the station being £480, demonstrating European interest in Aboriginal material cultural objects. See Central Board Appointed to Watch Over the Interest of the Aborigines in the Colony of Victoria, *Sixth Report of the Central Board Appointed to Watch Over the Interest of the Aborigines in the Colony of Victoria*, Parliamentary Paper no. 47, Melbourne: John Ferres, Government Printer, 1869, p 3.
- 14 Barry Judd, "'It's not cricket": Victorian Aboriginal cricket at Coranderrk', *La Trobe Journal*, no. 85, 2010, pp 37–51, p 42.
- 15 On the role of photography in the history of Coranderrk and Aboriginal engagements with the medium, see Jane Lydon, 'The experimental 1860s: Charles Walter's images of Coranderrk Aboriginal Station', *Aboriginal History*, vol. 26, 2002, pp 78–130.
- 16 Nanni and James, *Coranderrk*, p 17.
- 17 Board Appointed to Enquire into, and Report Upon, the Present Condition and Management of the Coranderrk Aboriginal Station, Together with the Minutes of Evidence, *Report of the Board Appointed to Enquire into, and Report Upon, the Present Condition and Management of the Coranderrk Aboriginal Station, Together with the Minutes of Evidence*, Parliamentary Paper no. 5, Melbourne: John Ferres, Government Printer, 1882.

- 18 Nanni and James, *Coranderrk*. Numerous productions of *Coranderrk: we will show the country* have been performed since 2010, including at schools, regionally, on country at Coranderrk and at the Sydney Opera House.
- 19 Shirley W Wiencke, *When the Wattles Bloom Again: the life and times of William Barak, last chief of the Yarra Yarra tribe*, Woori Yallock, Vic.: the author, 1984, p 59; Cooper, 'Remembering Barak', p 21.
- 20 AW Howitt, 'The Kulin tribe', n.d., MS 9356, MSM 460 (microfilm), Australian Manuscripts Collection, State Library Victoria.
- 21 See AW Howitt, *The Native Tribes of South-east Australia*, London: MacMillan, 1904, in which Barak is cited as 'Berak', 'an extraordinary repository of information as to his tribe' (p 129).
- 22 See Helen Gardner and Patrick McConvell, *Southern Anthropology: a history of Fison and Howitt's Kamilaroi and Kurnai*, Palgrave Studies in Pacific History, New York: Palgrave MacMillan, 2015.
- 23 Cooper, 'Remembering Barak', pp 21, 22.
- 24 Sylvia Kleinert, "'Keeping up the culture": Gunaï engagements with tourism', *Oceania*, vol. 82, no. 1, 2012, pp 86–103; Ian D Clark and Eva McRae-Williams, 'Tourist visitation to Ebenezer Aboriginal Mission Station, Victoria, Australia, 1859–1904: a case study', *Tourism Culture & Communication*, vol. 13, no. 2, 2013, pp 113–23. See also the visitors books from which the quotation is taken: 'Visitors book for Ramahyuck Aboriginal Mission', 1870s–1900, MS 9556, box 1; and 'Visitors' book and letter', 1878–1909, MS 11934, box 2478/5, both in Australian Manuscripts Collection, State Library Victoria.
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- 31 Ada de Pury to George de Pury, 23 June 1889, cited in Allen, 'Not forgetting yous at all', p 31.
- 32 Family oral history, cited in Allen, 'Not forgetting yous at all', p 32.
- 33 Cooper, 'Remembering Barak', p 60.
- 34 Sayers, *Aboriginal Artists of the Nineteenth Century*, pp 120–21.
- 35 Helen Topliss, *The Artists' Camps: 'plein air' painting in Australia*, new edn, Melbourne: Hedley Australia Publications, 1992, p 23.
- 36 Clark, *'A Peep at the Blacks'*, p 166.
- 37 Public Library, Museums and National Gallery of Victoria, *Report of the Trustees of the Public Library, Museums, & National Gallery of Victoria, for 1895: with a statement of income and expenditure for the financial year 1894–5*, Parliamentary Paper no. 18, Melbourne: Robert S Brain, Government Printer, 1896, p 21.
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- 45 Bon, 'Barak', p 6.
- 46 Michael Christie, *Aborigines in Colonial Victoria, 1835–86*, Sydney: Sydney University Press, 1979, pp 200–201.

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- 48 Carol Cooper, 'Traditional visual culture in south-east Australia', in Sayers, *Aboriginal Artists of the Nineteenth Century*, pp 91–109.
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- 51 Leonard Adam, *Primitive Art Exhibition*, exh. cat., Melbourne: Stuart Taylor, 1943, pp 1, 11.
- 52 Morphy, *Aboriginal Art*, p 25; see also Susan Lowish, *Rethinking Australia's Art History: the challenge of Aboriginal art*, New York: Routledge, 2018.
- 53 Adam, *Primitive Art Exhibition*, p 2 (italics original).
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- 55 Morphy, *Aboriginal Art*, p 27.
- Russell-Cook: William Barak**
- 1 'Mr. Brough Smyth and the Aborigines', *The Age* (Melbourne), 19 Feb. 1876, p 7, cited in Andrew Sayers (ed.), *Aboriginal Artists of the Nineteenth Century*, Melbourne: Oxford University Press in association with the National Gallery of Australia, 1994.
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- Padmore: Joan Lindsay papers at State Library Victoria**
- Grateful thanks to Shane Carmody for his interest in this article. My thanks also go to Greg Gerrand, Kevin Molloy, Anna Welch, Margot Jones and Matthew van Hasselt at State Library Victoria for their assistance in accessing this archive, and to the National Trust, especially Martin Green, for allowing me to quote from Lindsay's manuscript materials. Terry O'Neill and John Arnold also provided invaluable guidance.
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- 3 Paolo Gagliardi (artistic director), *Picnic ad Hanging Rock*, dance adaptation of Joan Lindsay's novel, performed by Dance Project and Compagni Bruzia Ballet, Teatro Auditorium Unical, Rende, Italy, 2012. Synopsis (in Italian) and footage available at '*Picnic ad Hanging Rock*', Dance Project, 2012, www.danceproject.it/produzioni-foto-video/picnic-ad-hanging-rock.html, accessed 15 May 2019.
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- O'Connor: State Library of Victoria, 1927–65**
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- 15 Many staff members mentioned by O'Connor are listed in Shona Dewar and John Arnold, 'Select biographical register of staff of the Melbourne Public Library/Public Library of Victoria, c. 1856-1970', *La Trobe Journal*, no. 101, Mar. 2018, pp 132-38, www.slv.vic.gov.au/sites/default/files/La-Trobe-Journal-101-Select-biographical-register.pdf, accessed 20 May 2019. Others associated with the Library have entries in the *Australian Dictionary of Biography* (adb.anu.edu.au). For those not included in either source, an endnote has been provided based on Victoria, Public Service Board, *Return of Persons Employed in the Public Service*, [Melbourne]: The Board, 1927-50, and other works as cited.
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- 18 The museum moved to a new building in the Carlton Gardens, Melbourne, in 1997 and opened to the public in 2000. See 'About us', Melbourne Museum, 2019, museums victoria.com.au/melbournemuseum/about-us/, accessed 17 June 2019. The former museum entrance in Russell Street is now the State Library's Welcome Zone.
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- 21 They were Ethel Whitelaw, Ursula O'Connor and Freda McGlade.
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- 25 Nancy Lindsay Whittingham (1918–98), bachelor of arts, temporary assistant, 1944; first appointed 1946; assistant, 1946; married 1949; left Library before 1950. See ‘People and parties: wedding plans’, 29 Mar. 1949, p 5; ‘Married at Toorak’, 4 Apr. 1949, p 5; and death notice, 16 July 1998, p 12, all in *The Age*.
- 26 In 1945 this would have been called Melbourne Technical College. The college changed its name to Royal Melbourne Institute of Technology (RMIT) in 1960 and to RMIT University in 1992.
- 27 The Baillieu Library building opened in 1959. It was funded by a bequest from Edward Lloyd Morgan Baillieu on behalf of the William Lawrence Baillieu Trust.
- 28 Ian Morrison, John Barnes and Sandra Burt gave the year of the training school’s opening as 1948 (‘The State Library of Victoria: a chronology, 1853–2003’, *La Trobe Journal*, no. 72, 2003, pp 7–14).
- 29 Keith John McFarlane (b. 1910), first appointed 1926; library attendant, 1940; military service, World War II.
- 30 This theatrette was demolished during the major building redevelopment of the 1990s.
- 31 John Alexander Brotchie (1870–1935), military service, 1914–18; first appointed 1922; labourer. Personal and family papers at John Brotchie, Papers, 1858–1918, MS 11628, Australian Manuscripts Collection, State Library Victoria. See death notice, *Age*, 15 May 1935, p 1.
- 32 Likely to be Mrs Janet McLaren, book folder, Government Printing Office, Melbourne, c. 1930–50. She was a ‘temporary’ employee, probably because she was a married woman. Mary McLaren also worked at the Government Printing Office as a book folder, c. 1942–50.
- 33 Warrnambool is a city in south-west Victoria.
- 34 Yarra Boulevard, which runs beside Melbourne’s Yarra River, was a sustenance project. See Tony Dingle, ‘Depressions’, eMelbourne, 2019, www.emelbourne.net.au/biogs/EM00460b.htm, accessed 17 June 2019.
- 35 The library was the Central Catholic Library, in the city of Melbourne. It was renamed the Caroline Chisholm Library in 1993 (see ‘Our history’, Caroline Chisholm Library, 2017, www.cclibrary.org.au/about/our-history, accessed 17 June 2019). Xavier College is a Jesuit school for boys in the Melbourne suburb of Kew. Alfred Ernest McMicken (1872–1964), fellow of the Library Association, trustee of the Public Library, Museums and National Gallery of Victoria, 1928–45; trustee and treasurer of the Library, 1945–64; librarian, Prahran Library, Melbourne, 1902–40; acting librarian, South Melbourne Library, c. 1944–46, in place of FJ Perry on military duty (see *Who’s Who in Australia*, Melbourne: Herald and Weekly Times, 1962, p 512; Armstrong and Boys, *Book of the Public Library, Museums, and National Gallery of Victoria*, p 81; Trustees’ minutes, 6 Nov. 1964, MS 12855, Australian Manuscripts Collection, State Library Victoria). South Melbourne is now served by the Emerald Hill Library and Heritage Centre, administered by the City of Port Phillip.
- 36 Hugh Kelly (1859–1945), master of arts; ordained 1888; minister in Melbourne, 1903–43; editor of *Presbyterian Messenger* and *Australian Sunday School Teacher*; assistant minister, Scots Church, Melbourne, 1938–43; retired 1943. See ‘A notable ministry: Rev. Hugh Kelly retires’, 30 June 1943, p 2; ‘Minister and essayist: Rev. Hugh Kelly’s death’, 13 Dec. 1945, p 2; and ‘Long ministry to church: tributes to late Rev. H. Kelly’, 15 Dec. 1945, p 2, all in *The Age*.

Melzer: The small-format Paris edition manuscript Bible

- 1 Bible, Vulgate; and, The interpretations of Hebrew names, second half of 13th century, RARES 091 B47C, Rare Books Collection, State Library Victoria.
- 2 Chiara Ruzzier, ‘The miniaturisation of Bible manuscripts in the thirteenth century: a comparative study’, in L Light and E Poleg (eds), *Form and Function in the Later Medieval Bible*, pp 105–125, Boston: Brill, 2013.
- 3 Sarah Fiddymont, Bruce Holsinger, Chiara Ruzzier, Alexander Devine, Annelise Binois, Umberto Albarella, Roman Fischer, Emma Nichols, Antoinette Curtis, Edward Cheese, Matthew D Teasdale, Caroline Checkley-Scott, Stephen J Milner, Kathryn M Rudy, Eric J Johnson, Jiří Vnouček, Mary Garrison, Simon McGrory, Daniel G Bradley and Matthew J Collins, ‘Animal origin of 13th-century uterine vellum revealed using noninvasive peptide

- fingerprinting', *Proceedings of the National Academy of Sciences*, vol. 112, no. 49, 2015, pp 15066–71.
- 4 Adelaide Bennett drew the distinction between the one-volume Bibles designed for use by the University of Paris, usually referred to as Paris or University Bibles, and those Bibles that descended from them, which she termed Parisian vulgate editions ('The place of Garrett 28 in thirteenth-century English illumination', PhD thesis, Colombia University, 1973).
 - 5 Bennett asserted that the defining feature of the Parisian Vulgate other than its one-volume format is the sequence of the biblical books, rather than the inclusion or exclusion of particular prologues ('The place of Garrett 28').
 - 6 Christopher De Hamel identified the usual size for Paris Bibles by 1230 as approximately 250 by 215 millimetres (*The Book: a history of the Bible*, London: Phaidon Press, 2001, p 130). Ruzzier divided the smaller 'portable Bibles' into the larger format 'saddle-bag Bibles', with combined dimensions (height plus width) of greater than 280 millimetres, and pocket Bibles, which were small enough to fit into the compartments of a friar's habit, with combined dimensions of 230 to 280 millimetres ('The miniaturisation of Bible manuscripts', p 112).
 - 7 De Hamel, *The Book*, p 131.
 - 8 De Hamel suggested that they were not produced in later centuries since enough remained in circulation to meet demand (*The Book*, p 138).
 - 9 CM Kauffmann, *Biblical Imagery in Medieval England, 700–1550*, London: Harvey Miller, 2003.
 - 10 Ronald Reed, *Ancient Skins, Parchments and Leathers*, London: Seminar Press, 1972; Daniel V Thompson, *The Materials and Techniques of Medieval Painting*, New York: Dover, 1956.
 - 11 Christopher Clarkson, 'Rediscovering parchment: the nature of the beast', *Paper Conservator*, vol. 16, no. 1, 1992, pp 5–26.
 - 12 Ruzzier found an average of 46 and 40 lines per page in French and English pocket Bibles, respectively, of this size. Italian Bibles were not found in sizes this small ('The miniaturisation of Bible manuscripts', p 119).
 - 13 Ruzzier, 'The miniaturisation of Bible manuscripts', p 117.
 - 14 For French Bibles with combined dimensions (height plus width) of less than 230 millimetres, Ruzzier found an average of 46 lines of text per page. English Bibles had an average of 40 lines, and Ruzzier found no examples of Italian Bibles of this size. ('The miniaturisation of Bible manuscripts', p 119).
 - 15 Ruzzier found that 58.6 per cent of French pocket Bibles had gatherings of 24 leaves, while English pocket Bibles were more likely to have gatherings of 16, and Italian, gatherings of 10 ('The miniaturisation of Bible manuscripts', p 116).
 - 16 Thompson, *The Materials and Techniques of Medieval Painting*, p 28; Rodney M Thompson, 'Technology of production of the manuscript book: parchment and paper, ruling and ink', in N Morgan and RM Thompson (eds), *The Cambridge History of the Book in Britain*, vol. 2, pp 75–84, Cambridge: Cambridge University Press, 2008.
 - 17 Thompson, *The Materials and Techniques of Medieval Painting*, p 27; Clarkson, 'Rediscovering parchment', p 5. Writing in 1519, William Horman (c. 1440–1535), a Latin scholar and former headmaster of Eton and Winchester colleges, described the material as 'abortyue' or 'abortive'. Thompson, 'Technology of production of the manuscript book', p 76.
 - 18 Fiddymet et al., 'Animal origin of 13th-century uterine vellum', supplementary information, p 7.
 - 19 Rodney Thompson noted the inevitable connection between parchment and meat production, suggesting that it is 'inconceivable' for these two industries to have existed in isolation ('Technology of production of the manuscript book', p 76).
 - 20 Sebastian Payne, 'Kill-off patterns in sheep and goats: the mandibles from A van Kale', *Anatolian Studies*, vol. 23, 1973, pp 281–303.
 - 21 Melitta Weiss Adamson, *Food in Medieval Times*, Westport, Conn.: Greenwood Press, 2004.
 - 22 Cennino d'Andrea Cennini, *The Craftsman's Handbook*, trans. Daniel V Thompson, Mineola, NY: Dover, 1954.
 - 23 Clarkson, 'Rediscovering parchment', p 5.
 - 24 Reed, *Ancient Skins, Parchments and Leathers*, pp 120–21.
 - 25 Jewish skins are considered not parchment by some strict definitions, because while they were prepared with lime to loosen the hair, tannins were also used to seal and harden the surface. JB Poole and R Reed, 'The preparation of leather and parchment by the Dead Sea Scrolls community', *Technology and Culture*, vol. 3, no. 1, 1962, pp 1–26.
 - 26 Poole and Reed, 'Preparation of leather and parchment by the Dead Sea Scrolls community', pp 17–18.

- 27 Bible with prologues; and, Interpretation of Hebrew names, central France (Paris?), c. 1230 – c. 1280, Arundel 311, British Library, London.
- 28 Ruzzier, 'The miniaturisation of Bible manuscripts', pp 114–15.
- 29 Ruzzier noted the inclusion of vertical and horizontal marginal lines in red hard point as a feature of English portable Bibles ('The miniaturisation of Bible manuscripts', p 123).
- 30 Ruzzier, 'The miniaturisation of Bible manuscripts', pp 118–19.
- Carmody: Relics of the library of Carlos Barron Lumsden**
- 1 'Book shop tragedies: relics of fine collections; parting with old friends', *Herald* (Melbourne), 21 July 1923, p 14.
- 2 Information about the genealogy and family of Carlos Barron Lumsden has been pieced together from a number of sources. The following is a summary of these, many of which are online: Statutory register of births, 1878, p 4, 208/12, National Records of Scotland, Edinburgh; *The Catholic Who's Who and Yearbook*, London: Burns and Oates, 1908, p 251; Douglas Wimberley, *A Short Family History of the Later Gordons of Beldorney, and of Beldornie, Kildrummie, and Wardhouse*, Banff: Banffshire Journal Office, 1904, p 25, available at National Library of Scotland, 2019, digital.nls.uk/94953382, accessed 23 May 2019; 'The Spanish Gordons and Huntly', Scanlan Trail, 2019, www.scanlan.co.uk/spanishgordontext.htm, accessed 14 June 2019; TR Moreman, 'Lumsden, Sir Henry Burnett [Harry]', 2004; and Rob Johnson, 'Lumsden, Sir Peter Stark', 2009, both in *Oxford Dictionary of National Biography*, www.oxforddnb.com, accessed 28 Nov. 2018 (subscription required); Warren Perry, 'Gordon, Joseph Maria (1856–1929)', *Australian Dictionary of Biography*, 2019, adb.anu.edu.au/biography/gordon-joseph-maria-6430, accessed 14 June 2019; 'Death of Very Rev. Father Gordon S.J.', *Freeman's Journal* (Sydney), 6 June 1907, p 23.
- 3 For Lumsden passing examinations for the Bar, see *Aberdeen Weekly Journal*, 7 July 1899, p 4; 'South African units: Roberts' Horse', AngloBoerWar.com, 2019, www.angloboerwar.com/unit-information/south-african-units/464-roberts-horse, accessed 23 May 2019 (nominal roll for Roberts' Light Horse available: Lumsden, Carlos Barron, regimental no. 30619); Francis Irwin, SJ, *Stonyhurst War Record: a memorial of the part taken by Stonyhurst men in the Great War*, Clitheroe: Stonyhurst College, 1927, p 144; 'The Fitzgerald estate', *Table Talk* (Melbourne), 13 June 1890, p 6; DJ Dwyer, 'Fitzgerald, Nicholas (1829–1908)', *Australian Dictionary of National Biography*, 2019, adb.anu.edu.au/biography/fitzgerald-nicholas-3525, accessed 28 Nov. 2018; CE Buckland, *Dictionary of Indian Biography*, reprint, New York: Haskell House Imprints, 1968, p 147; 'Proposed presentation to Mr C. B. Lumsden', *Aberdeen Daily Journal*, 24 Sep. 1902, p 3. For reports of wedding in the Australian press, see *Leader* (Melbourne), 29 Nov. 1902, p 38; *Australasian*, 6 Dec. 1902, p 49; *Melbourne Punch*, 18 Dec. 1902, p 28.
- 4 'Honour for an Aberdeen man', *Aberdeen Daily Journal*, 11 Nov. 1905, p 3.
- 5 Carlos Barron Lumsden, *The Dawn of Modern England: being a history of the Reformation in England, 1509–1525*, London: Longmans and Green, 1910, p 26. Statutory register of births, 1909, p 4, 208/10, National Records of Scotland, Edinburgh.
- 6 For reviews, see *Sydney Morning Herald*, 11 Feb. 1911, p 4; Mary Love, *Scottish Historical Review*, vol. 8, no. 31, Apr. 1911, pp 296–97; *American Historical Review*, vol. 17, no. 1, Oct. 1911, pp 122–24; AO Meyer, *Historische Zeitschrift*, vol. 113, no. 1, 1914, pp 158–60.
- 7 'Information for creditors', *Dundee Courier & Argus*, 31 Aug. 1912, p 4. An account of the examination is given in 'Affairs of Mr. C. B. Lumsden: amusing evidence; rats and mice in a mansion house', *Aberdeen Daily Journal*, 8 Nov. 1912, p 4. Carlos Barron Lumsden, petition for sequestration, 16 Aug. 1912, CS282/8/42, National Records of Scotland, Edinburgh.
- 8 Record for Kildrummy, West Aberdeenshire, Coireseunan Lodge, in Census, 1911, 208/4/2, National Records of Scotland, Edinburgh; 'Affairs of Mr. C. B. Lumsden', p 4.
- 9 Carlos Barron Lumsden, concluded sequestration processes under 1856 Act, 1924, CS 318/67/109, National Records of Scotland, Edinburgh.
- 10 Shipping inward and outward passenger lists, 1852–1923 (VPRS) 947, 948, Public Record Office Victoria, Melbourne. The lists are not completely accurate, and with the Lumsdens' arriving in and departing from Melbourne in the window of 1912–14, the dates suggested here are the most probable. In his correspondence with the War Office Charles Romanes said he believed that Lumsden lived in New Zealand up to his enlistment in the army (in 1914), testament to Lumsden's ability to evade detection.

- 11 'Major Carlos Barron Lumsden, the Highland Light Infantry', 1914–21, WO 339/20605, National Archives, Kew, United Kingdom; Irwin, *Stonyhurst War Record*, pp 374, 144–46. See 'Great War archive', Beaumont Union, 2013, www.beaumont-union.co.uk/great-war.html, accessed 23 May 2019. For temporary promotions, see *Supplement to the London Gazette*, 5 Feb. 1916, p 1459. For brief obituaries, see *Daily Sketch* (London), 15 Mar. 1916, p 3; *Illustrated London News*, 26 Mar. 1916, p 407. See also 'Lumsden, Carlos Barron, Wills and Testaments', 1916, SC70/1/587, p 239, National Records of Scotland, Edinburgh; Lumsden, concluded sequestration processes.
- 12 'Major Carlos Barron Lumsden'; Lumsden, concluded sequestration processes; obituary of Hugh Gordon Lumsden, *Dundee Courier & Argus*, 11 Apr. 1916, p 2. For the memorial, see PJ Bendall, 'Perrymead Cemetery Bath: memorial inscriptions', Bath: Widcombe Association, 2015, p C-35, available at Bath Record Office, 2019, www.batharchives.co.uk/sites/bath_record_office/files/SJE%20Section%20C.pdf, accessed 23 May 2019.
- 13 Irwin, *Stonyhurst War Record*, pp 144–46. Geraldine knew further tragedy. Her son, Carlos Gerald, joined the Royal Air Force, rising to wing commander and seeing action in World War II in Singapore. Evacuated after the fall to Cape Town, he was killed when the troop ship *Abosso*, en route to London, was sunk by a U-boat in the Atlantic on 29 Oct. 1942. In time his name, too, was engraved in the edging of his grandfather's grave, alongside that of his father.
- 14 Robert Menzies Collection, University of Melbourne, 2013, www.menziescollection.esrc.unimelb.edu.au/biogs/E001678b.htm, accessed 24 May 2019. See also AW Martin, 'Menzies, Sir Robert Gordon (Bob) (1894–1978)', *Australian Dictionary of Biography*, 2019, adb.anu.edu.au/biography/menzies-sir-robert-gordon-bob-11111/text19783, accessed 3 Apr. 2019.
- 15 University Library Catalogue, University of Melbourne, 2019, cat.lib.unimelb.edu.au/record=b4830837, accessed 30 May 2019. The volume has an accession number of 428838, but the relevant accession register is missing. See also Lumsden, *Dawn of Modern England*, p 289; Kathleen Fitzpatrick, 'Scott, Sir Ernest (1867–1939)', *Australian Dictionary of Biography*, 2019, adb.anu.edu.au/biography/scott-sir-ernest-8367, accessed 2 Jan. 2019.
- 16 University Library Catalogue, University of Melbourne, 2019, cat.lib.unimelb.edu.au/record=b1134916, accessed 30 May 2019. The volume is listed in the accession register for 1909–23 on p 353, with Cole's listed as the supplier, but no price is recorded. See also Lumsden, *Dawn of Modern England*, p 280.
- 17 University Library Catalogue, University of Melbourne, 2019, cat.lib.unimelb.edu.au/record=b3132019, accessed 30 May 2019. This volume has the accession number 81347 and is listed in the accession register on 11 July 1934 ff. p 133.
- 18 University Library Catalogue, University of Melbourne, 2019, cat.lib.unimelb.edu.au/record=b4338848, accessed 30 May 2019. The relevant accession register for this volume is missing. See also Lumsden, *Dawn of Modern England*, p 289. For Devenish, see 'Marriages', *Register* (Adelaide), 22 Apr. 1903, p 4; 'Deaths', *Argus* (Melbourne), 9 Apr. 1947, p 2. See also Robert J Devenish and Charles H McLaughlin, *Historical and Genealogical Records of the Devenish Families of England and Ireland*, Chicago: Lakeside Press, 1948, p 336; and for reference to AS Devenish's interest in genealogy, see p 363.
- 19 University Library Catalogue, University of Melbourne, 2019, cat.lib.unimelb.edu.au/record=b1278293, accessed 24 May 2019. The Times Book Club was established in 1905, and by 1908 it had folded, following successful legal action by the Publisher's Association. See Kate Womby Browne, 'Launch of the Times Book Club', COVE, 2018, editions.covecollective.org/chronologies/launch-times-book-club, accessed 24 May 2019.
- 20 For *History of the Council of Trent*, see Lumsden, *Dawn of Modern England*, p 286. Details of volumes held at the Mannix Library can be found at its website, mannix.org.au, accessed 24 May 2019.
- 21 *Catalogue of Valuable Books, Illuminated and Other Manuscripts and Autograph Letters Including the Fine Library of the Late J. S. Burra Esq. of Bockhanger, Ashford, Kent (by Order of the Executors)*, auction cat., London: Sotheby, Wilkinson and Hodge, 1911, p 70.
- 22 For a brief account of Hackett's career, see David Strong, *The Australian Dictionary of Jesuit Biography, 1848–1998*, Sydney: Halstead Press, 1999, pp 129–31. For a more detailed account, see Brenda Niall, *The Riddle of Father Hackett: a life in Ireland and Australia*, Canberra: National Library of Australia, 2009, esp. chap. 7, 8 and 9.
- 23 For *Dialogus de fundamentis*, see Library Catalog, Library of Congress, 2019, lccn.

- loc.gov/39022182, accessed 24 May 2019; Lumsden, *Dawn of Modern England*, p 287. For *Explicatiō and Assertion*, see Orbis, Yale University Library Catalog, 2019, orbis.library.yale.edu/vwebv/search?searchCode=GKEY%5E*&recCount=50&searchType=1&searchArg=OCM54161853, accessed 24 May 2019; Lumsden, *Dawn of Modern England*, p 278. For *Fables for the Female Sex*, see David Griffiths, *A Catalogue of the Cooper Abbs Collection in the J. B. Morrell Library of the University of York*, York: University of York Library, 2000, p 38, no. 214.
- 24 Lumsden, *Dawn of Modern England*, p 278; *Manuscripts, Incunables, Woodcut Books and Books from Early Presses*, auction cat., no. 395, London: Maggs Bros, 1920, p 127, no. 395; *Fine Books and Manuscripts*, auction cat., lot 26, Sotheby's, 2004, www.sothebys.com/en/auctions/ecatalogue/lot.26.html/2004/fine-books-and-manuscripts-n08006, accessed 24 May 2019.
- 25 For *Poly-olbion*, see *Autograph Letters & Manuscripts: standard sets Kelmscott, Doves & other press publications, first editions of English and American authors, illuminated manuscripts, color plate books*, auction cat., New York: Parke-Burnet Galleries, 1946, p 51, lot 219. For *Epistolae d. Erasmi Roterodami*, see *Chat noir: les livres anciens, romantiques et modernes chez Ader, 75002 Paris (France)*, auction cat., lot 129, Auction.fr, 2013, www.auction.fr/_fr/lot/erasme-epistolae-d-erasmi-roterodami-ad-diversos-4682867#.XEFYKIUzaMQ, accessed 24 May 2019. For *Tragoediae octodecim*, see *Fine Books and Works on Paper*, auction cat., lot 329, Forum Auctions, 2016, www.forumauctions.co.uk/463/Euripides.-Tragoediae-octodecim-1537?auction_no=1001&filename=10018-35_1.jpg&view=lot_detail, accessed 24 May 2019.
- 26 Lumsden's former copy of *Lumsden of the Guides* was sold to the author by Classic Books and Ephemera, Lansdowne, Penn., for US\$75 on 20 Jan. 2019.
- 27 1 Corinthians 15:10.
- 28 'Book shop tragedies', p 14.

Contributors

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Myles Russell-Cook is the curator of Indigenous Art at the National Gallery of Victoria. He is jointly responsible for the gallery's collections of Aboriginal and Torres Strait Islander art and the art of Oceania, Pre-Hispanic America and Africa. Much of Myles's influence and inspiration comes from his maternal Aboriginal heritage in western Victoria with connections into Tasmania and the Bass Strait islands.

Nikita Vanderbyl is a writer and researcher based in Melbourne on the sovereign lands of the Wurundjeri people. Her research takes an interdisciplinary approach to understanding Aboriginal engagements with colonial-era collection and acquisition of Aboriginal cultural objects. William Barak's paintings held by international institutions are the case study for her PhD thesis at La Trobe University.