

SUPPORT STATE LIBRARY VICTORIA

Our vision

A library for all in a changing world

Our purpose

Inspiring possibilities

Join us and be a part of this great cultural and heritage institution. Your support will help us acquire, house and conserve significant collection items, as well as mount exhibitions, events and programs.

State Library Victoria plays a vital role in the Victorian community thanks to its many generous supporters. You can support State Library Victoria in a number of ways.

JOIN THE FRIENDS OF THE LIBRARY

Our Friends are an important part of the Library community and have been the backbone of the Library's individual supporter network since 1965.

Friends' benefits include: access to the members-only lounge, invitations to Friends-only events including talks by Creative Fellows, exhibition curator tours, and collection highlight viewings; Friends enews; subscription to *The La Trobe Journal*; 10% discount on full-priced books at Readings at the Library; 10% discount on food and beverages at the Moat Bar and Restaurant, and on hot beverages at Mr Tulk cafe; evening, weekend and public holiday discounted parking at QV; and reciprocal rights at the National Library of Australia and other state libraries.

Friends of the Library annual memberships:

Individual \$85 (\$165 two years)
Couple \$100 (\$190 two years)
Regional (more than 100km from Melbourne) individual \$75, couple \$90

To become a Friend, please contact us at friends@slv.vic.gov.au or (03) 8664 7589 or visit slv.vic.gov.au/get-involved/become-friend-library

DONATE A BOOKPLATE

When you join the Friends of the Library or renew your membership, you can choose to make a tax-deductible donation through the Library's bookplate program. We will recognise your generosity with a personalised bookplate, placed in a book specially selected from the Library's recent acquisitions. This creates a permanent record of your support, or a tribute to a friend or family member.

Our bookplate donor levels are named after renowned bird illustrators whose valuable works are held in the Library:

\$175 – John William Lewin (1770–1819)
\$500 – John James Audubon (1785–1851)
\$1000 – John Gould (1804–81) and Elizabeth Gould (1804–1841)





BECOME A DONOR

Every donation assists the Library in delivering much needed services and in helping to preserve Victoria's heritage for future generations. All donations over \$2 are tax-deductible.

Donations to State Library Victoria (ABN 73 190 237 854) can be made:

Online: go to slv.vic.gov.au/get-involved/make-donation

By EFT/bank transfer: made to 'Library Board of Victoria'
BSB 013-160, ACC 46-623-6138

By cheque: made payable to 'Library Board of Victoria'

MAKE A BEQUEST

One of the most meaningful ways you can ensure that State Library Victoria continues to thrive is to leave a bequest. Those who make a bequest to the Library are invited to join the Redmond Barry Society, which was established to recognise the generosity and support of Library benefactors. Members receive invitations to exhibition openings, collection viewings and exclusive functions throughout the year.

To leave a lasting legacy through a bequest, please contact Judy Buchan, Philanthropy Manager, on (03) 8664 7460.

BECOME A CORPORATE MEMBER

Become part of a dynamic corporate membership network and connect with a diverse group of organisations while supporting one of Australia's most established and prestigious cultural institutions.

Our corporate members enjoy special rates for the Library's grand event spaces, along with invitations to exclusive events.

To become a Corporate Member please contact Elisabeth Kerdelhué, Partnerships Manager, on (03) 8664 7591 or visit slv.vic.gov.au/get-involved/join-our-corporate-membership-program

WE MADE IT BECAUSE OF YOU

Thank you to our supporters who donated to the 2019 Bruce Postle Archive Appeal. It is your generosity that enabled us to achieve our target of \$75,000 at 30 June. We are delighted to announce that we have acquired the archive. We are now doing preservation work on the thousands of iconic and extraordinary prints, transparencies and pieces of ephemera to ensure that this collection is accessible for future generations.



STATE LIBRARY
VICTORIA

What's your story?

In this issue, Nikita Vanderbyl explores the work of Aboriginal Australian artist William Barak, while Myles Russell-Cook gives a personal reflection on the artist.

Catherine Padmore revisits the archive of Joan Lindsay, author of *Picnic at Hanging Rock*. Patricia Clarke tells the story of Frances Taylor, founder and editor of the journal *Woman's World*. Shona Dewar has edited the reminiscences

of Ursula O'Connor about her influential 38-year career as a librarian at the Library.

Libby Melzer describes the production and likely origin of a remarkable 13th-century pocket Bible, one of the first medieval manuscripts acquired by the Library. And Shane Carmody tells the story of the library of Carlos Barron Lumsden, one volume of which was recently acquired by the Library.



Vol. 6—No. 10

OCTOBER 1, 1926

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Keeping House in Baghdad - Books and Writers - Latest Embroideries

A TOWN & COUNTRY JOURNAL FOR AUSTRALIAN WOMEN



RRP \$29.95

Registered at the General Post Office Melbourne.

for transmission by post as a newspaper.