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8 Floyd and Marion Rinhart, ‘Notes on
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A Johnson (ed.), The New Daguerreian
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Wright: The diary formerly known as ‘Lazarus’

Dewar: Diary of a miner working on the Ballarat goldfields
3 The diarist’s friends from Dumbarton have been identified using Victorian and Scottish sources. Passenger lists and indexes to births, deaths and census records were consulted on, www.ancestry.com.au; Victorian newspapers were consulted on Trove, trove.nla.gov.au.

Dewar: ‘The Diggers’ Ten Commandments, written at Ballarat by a digger’
4 Diary of a miner working on the Ballarat goldfields, 8 Jul. 1855 – 1 Jan. 1856, entry for 19 July 1855, MS 13681, Australian Manuscripts Collection, State Library Victoria.
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6 The *Oxford English Dictionary* defines ‘blatherskite’ as a noun meaning foolish talk or nonsense, a mid-17th-century Scots derogatory term adopted into American colloquial speech during the War of Independence. It came from the Scottish song ‘Maggie Lauder’, by F Semphill, which was popular with American troops.

7 ‘The Diggers’ Ten Commandments’, *North Melbourne Advertiser*, 8 Nov. 1889, p. 3. This difference in vocabulary is noted in descriptions of the manuscript in sales catalogues, namely, Australian Book Auctions, Sunday 29 May 2005 (Lot 32), Australian Book Auctions, 25 May 2009 (Lot 37), and New Century Antiquarian Books, Special List 43, [c. 2009] (Lot 8).

Ritale: Diary, photographs and related material of Lieutenant Dabney Scales and the Shenandoah

1 Diary of Lieutenant Dabney Scales, 16 February 1865, in ‘Diary, photographs and related material of Lieutenant Dabney Scales’, MS 15779, Australian Manuscripts Collection, State Library Victoria.

Arnold: Manuscript Catalogue of Australiana

Author’s note: I would like to thank Peter Arnold, Sandra Burt and Andrew Sergeant for help with this entry. I intend to do further work to determine once and for all who compiled the catalogue.


2 McLaren, ‘Dwight, Henry Tolman’.

Brody: Finn Family Papers


Say: Unknown artist, *Wattle House, residence of Samuel Jackson*


2 Jackson, ‘Jackson, Samuel’.


Flack: The diaries of Joseph Jenkins


O’Conor: First edition of Alice’s Adventures in Wonderland


Briggs: J Harvey photographs of Western District Aboriginal people


Hayes: James Waltham Curtis, Falls of Wannon
1 Biographical information on Curtis is derived from James Smith, An Appreciation of the Late James W Curtis [s.n., Melbourne, 1901], a tribute commissioned by Thomas Welton Stanford. As for the time of Curtis’s arrival in Victoria, his death certificate in 1901 states that he had been in the colony ‘about 33 years’.

Sawyer: Two drawings by William Pitt

Flynn: John William Lindt, ‘Views of streets, buildings and gardens in the city of Melbourne and surrounding country’
1 Argus, 24 May 1883, p. 7.
2 Argus, 20 Sep. 1883, p. 11.
6 Cato, The Story of the Camera in Australia, 1979, p. 70.

Jeffery: Albert Dubucand album

He exhibited at the Salon from 1867 to 1883. Most of his works portray fighting beasts and exotic hunting scenes. See pp. 64–68 and p. 221 for reference to the casting and editing of Barye’s models by others, including his son, as he was the first sculptor to experiment with high-quality mass production. Bronze casts of Barye’s sculpture were also sold in Paris at public auction.
4 H2001.60/58–69, a series of photographs document the studio party on the eve of his departure. The poster translates: Departure of Dubucand / for / Australia / E. Dubucand / 1 October / 1890 / We are leaving / Adieu / Regrets / Merde! / Café Riche / I have the Trump King.
5 Argus, 12 Feb. 1891, p. 4.
6 The Alfred Dubucand album, LTAF 887, H2001.60/2, The artist’s studio and works.
7 Kayshy, Nineteenth Century French and Western European Sculpture, pp. 168–69.
8 A medallion portrait of Archbishop Thomas Carr ‘remarkable for its appearance of softness which the sculptor has managed to convey into the flesh’; and possibly a portrait of M Emile Ulm, Consul for Bolivia, an old friend of Albert Dubucand’s father for more than 40 years, see Table Talk (Melbourne), 13 Feb. 1891, p. 5. Emile Ulm, an artist at Johnstone, O’Shannessy & Co. photographers, was reported to have imported from France the bronzes by MA Dubucand, see the Alfred Dubucand album, LTAF 887, p. 3, press clipping, ‘Art bronzes’, 26 Feb. 1891, p. 3.
9 A bronze statuette, a reproduction by A Dubucand, of E Delaplanche’s statue Sécurité, Report of the Trustees of the Public Library, Museums & National Gallery of Victoria for 1893, pp. 22, 24. The press reported that Dubucand was a pupil of famous French sculptor Delaplanche.
(1836–91), see Table Talk, 13 Feb. 1891, p. 5. Dubucand also kept a press clipping reporting Delaplanché’s death in Paris on 10 Jan. 1891.

Albert Dubucand album, p. 17, Gemmell, Tucket & Co. catalogue.


Cannon: Victoria’s Representative Men at Home: Punch’s Illustrated Interviews
1 There are only five copies held in Australian institutional libraries, according to Trove.
2 There are two copies listed on Trove.

Shedden: Brigadier Walter Cass Collection

Lindesay: Collection of David Low cartoons

Cowley: La fin du monde

Bell: Victor Singer Bookplate Collection
1 Quoted in Victor Singer Bookplate Collection submission to State Library Victoria acquisitions committee, 17 March 2015.

Say: Harold Paynting Collection: photographs by the Commercial Photographic Company

Matthews: Eric Thake, two paintings of Chinese shops in Little Bourke Street
3 ‘Some Chinese fireworks at a price’, Argus, 14 Aug. 1945, p. 3.

Long: Ray Parkin Papers
4 Correspondence with the Hogarth Press, Ray Parkin Papers, MS 13601, box 10/1–10, box 17/5A, Australian Manuscripts Collection, State Library Victoria.
5 Correspondence with Laurens van der Post, Ray Parkin Papers, MS 13601, box 10/1–10, Australian Manuscripts Collection, State Library Victoria.

Molloy: Joseph Patrick (‘Max’) Martin, Portrait of Archbishop Mannix
1 For reviews of the exhibition see ‘Attractive exhibition’, Irish Examiner, 16 Nov. 1927; ‘Australian’s art. Exhibitions of paintings by Mr Max Martin’, Evening Herald (Dublin), 15 Nov. 1927; and ‘Irish paintings, Australian’s good display’, Irish Independent, 15 Nov. 1927.

Reilly: Lina Bryans, Portrait of Tristan Buesst
1 Wallace Kirsop, Tristan Buesst, first president of the Friends of the La Trobe Library, La Trobe Journal, no. 80, spring 2007, p. 14.
4 These include Eugene von Guérard’s landscape Head of the Mitta Mitta, Eagle’s View of the Mountains in 1967.
5 Including works by William Tibbits, AF Gregory, Ugo Catani and George Gordon McCrae.

**Say: Print Council of Australia Archive**

2 Diana Davis, ‘Conserving the PCA’s heritage …’, *IMPRINT*, vol. 42, no. 4, summer 2007, p. 1

**Tsara: Howard Arkley Archive**


**Tsara: Juan Davila collection of sketchbooks**


**McDonald: Banks’ Florilegium**


**Bell: Ruth Maddison, Women over 60**

1 Ruth Maddison’s technique of applying hand-colouring over gelatin silver was used in several photographs in the series. She later coloured the image of Lola in strong greens and pinks, but the Library’s example has no additional colouring.

**Shedden: Sonya Hartnett Papers**

3 Hartnett, interview.

**Ritale: Peter Wegner, Black Saturday series**

Contributors

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