

Welcome to the Library Tour

Victorian Curriculum 2.0 Connections

State Library Victoria is dedicated to offering curriculum aligned programs to support teachers and foster meaningful student engagement and understanding. Please see below for the specific content descriptors met by this program.

Learning Area/ Capability or Cross Curriculum Priority:	Level/s	Content Descriptor/s
General Capability: Critical and Creative Thinking	5 and 6	an extended range of strategies to generate new ideas and possibilities including forming a link between different information sources (VC2CC6Q03)
	7 and 8	strategies for generating new ideas and possibilities including identifying a pattern across multiple information sources (VC2CC8Q03)
	9 and 10	strategies for generating new ideas and possibilities including identifying links and patterns across multiple information sources and perspectives (VC2CC10Q03)
History	F, 1 and 2	identify the significance of an individual, event and/or place (VC2HH2S07)
	3 and 4	describe the significance of symbols, emblems, individuals, events and developments (VC2HH4S08)
	5 and 6	explain the significance of events, individuals and groups that contributed to continuity and change (VC2HH6S09)
	7 and 8	analyse the value of sources for use as evidence to explain historical significance, continuity and change, and causes and consequences (VC2HH8S04)
	9 and 10	analyse the purpose, features, content and context of historical sources (VC2HH10S03)

English	5 and 6	examine texts, including media texts, that represent ideas and events, and identify how they reflect the context in which they were created (VC2E6LY06)
	7 and 8	explain the ways that ideas, issues and points of view in literary texts drawn from diverse historical, cultural and social contexts by Aboriginal and Torres Strait Islander authors, and a wide range of Australian and world authors, may represent the values of individuals and groups (VC2E8LE01)
	9 and 10	analyse and evaluate how people, places, events and concepts are represented in texts and reflect contexts (VC2E10LY04)
Visual Arts	3 and 4	explore and describe artworks, and why, when and how visual arts are created and/or presented across cultures, times, places and other contexts (VC2AVA4E01)
	1 and 2	explore where, when, why and how people across cultures, communities, times, places and/or other contexts experience visual arts, including artworks created by Aboriginal and Torres Strait Islander Peoples (VC2AVA2E01)