Medieval Calligraphy Workshop

Victorian Curriculum 2.0 Connections

State Library Victoria is dedicated to offering curriculum aligned programs to support teachers and foster meaningful student engagement and understanding. Please see below for the specific content descriptors met by this program.

Learning Area/ Capability or Cross Curriculum Priority:	Level/s	Content Descriptor/s
History	5 and 6	explain the causes and consequences of significant events and developments (VC2HH6S08)
	7 and 8	explain the causes and consequences of significant events, individuals, ideas and developments and their contribution to continuity and change (VC2HH8S08) significant social, cultural, economic, environmental and political continuity and change in the way of life and the roles and relationships of different groups VC2HH8K19
Visual Arts	5 and 6	explore ways that visual conventions, visual arts processes and materials are used to communicate ideas, perspectives and meaning in visual arts practices across cultures, times, places and other contexts, including from Aboriginal and Torres Strait Islander Peoples (VC2AVA6E01) develop visual arts skills by experimenting with visual conventions, visual arts processes and materials (VC2AVA6D01)
	7 and 8	investigate ways that visual conventions, visual arts processes and materials are used to communicate ideas, perspectives and meaning

			in artworks created across cultures, times, places and other contexts VC2AVA8E01 develop and refine skills in visual arts practices using visual conventions, visual arts processes and materials to create artworks VC2AVA8D01
English		5	understand how language is selected for social contexts and that it helps to signal social roles and relationships (VC2E5LA01) describe how different types of texts use language features and are typically organised into characteristic stages and phases, depending on purposes (VC2E5LA03) describe the ways in which a text reflects the time and place in which it was created (VC2E5LY07)
		6	understand how language varies as levels of formality and social distance change (VC2E6LA01) explain how different types of texts are typically organised into characteristic stages and phases depending on purposes, recognising how authors often adapt text structures and language features (VC2E6LA03) examine texts, including media texts, that represent ideas and events, and identify how they reflect the context in which they were created (VC2E6LY06)
		7	identify and describe how texts are structured differently depending on their purpose, and how language features vary in texts VC2E7LA03