

Independent Publishing Workshop

Victorian Curriculum 2.0 Connections

State Library Victoria is dedicated to offering curriculum aligned programs to support teachers and foster meaningful student engagement and understanding. Please see below for the specific content descriptors met by this program.

| Learning Area/ Capability or Cross Curriculum Priority: | Level/s | Content Descriptor/s |
|---|---------|--|
| English | 7 | identify and explore ideas, points of view, characters, events and/or issues in literary texts, drawn from different historical, cultural and/or social contexts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors (VC2E7LE01) create different types of texts, written and spoken, selecting aspects of subject matter and particular language and print, multimodal and/or digital elements to convey information and ideas to a specific audience (VC2E7LY08) |
| | 8 | explain the ways that ideas, issues and points of view in literary texts drawn from diverse historical, cultural and social contexts by Aboriginal and Torres Strait Islander authors, and a wide range of Australian and world authors, may represent the values of individuals and groups (VC2E8LE01) create different types of texts, written and spoken, that raise issues, report events and advance opinions, using deliberate language and textual choices, and print, multimodal and/or digital elements as appropriate (VC2E8LY08) |
| | 9 | analyse the representations of people and places in literary texts, drawn from diverse historical, cultural and social contexts, by Aboriginal and Torres Strait Islander |

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| | | <p>authors and a wide range of Australian and world authors (VC2E9LE01)</p> <p>create different types of texts, written and spoken, that present a point of view and advance, illustrate or expand ideas, including texts that integrate print, multimodal and/or digital elements in deliberate consideration of an audience (VC2E9LY08)</p> |
| | 10 | <p>analyse representations of individuals, groups and places and evaluate how they reflect their context in literary texts by Aboriginal and Torres Strait Islander authors and a wide range of Australian and world authors (VC2E10LE01)</p> <p>create different types of texts, written and spoken, that reflect on challenging and complex issues, including texts that combine specific print, multimodal and/or digital elements, for a range of purposes and in deliberate consideration of an audience (VC2E10LY08)</p> |
| | 11 and 12 | <p>VCE Study Design: English and English as an Additional Language (EAL)</p> <p>VCE Study Design: Literature</p> |
| Visual Arts | 7 and 8 | <p>investigate ways that visual conventions, visual arts processes and materials are used to communicate ideas, perspectives and meaning in artworks created across cultures, times, places and other contexts (VC2AVA8E01)</p> <p>select and manipulate visual conventions, visual arts processes and materials to create artworks (VC2AVA8C01)</p> |
| | 9 and 10 | <p>investigate the ways that artists across cultures, times, places and other contexts develop personal expression in their visual arts practice to communicate and/or challenge ideas, perspectives and meaning (VC2AVA10E01)</p> |

