

Creative Writing Workshop

Victorian Curriculum 2.0 Connections

State Library Victoria is dedicated to offering curriculum aligned programs to support teachers and foster meaningful student engagement and understanding. Please see below for the specific content descriptors met by this program.

Learning Area/ Capability or Cross Curriculum Priority:	Level/s	Content Descriptor/s
English	9	<p>explore the ways that text structures and language features can be adapted and altered according to purpose (VC2E9LA03)</p> <p>analyse how representations of people, places, events and concepts reflect contexts (VC2E9LY04)</p> <p>analyse the ways that text structures, language features and literary devices in literary texts create aesthetic qualities (VC2E9LE05)</p> <p>create texts, which may be hybrid, that experiment with literary text structures, language features and devices, and voice, for purposes and audiences (VC2E9LE06)</p>
	10	<p>understand how language can have inclusive and exclusive social effects, and how it can empower or disempower people VC2E10LA01</p> <p>understand and use, with precision, an expanded vocabulary (VC2E10LA08)</p> <p>compare and evaluate how 'voice' as a literary device is used in a range of texts to evoke emotional responses and to create aesthetic qualities (VC2E10LE05)</p>

		create texts with a sustained voice, selecting and adapting literary text structures and devices, and language, auditory and visual features for purposes and audiences (VC2E10LE06)
	11 and 12	VCE Study Design: English and English as an Additional Language (EAL) VCE Study Design: Literature
Media Arts	9 and 10	investigate the ways that media artists across cultures, times, places and other contexts use media arts concepts to construct representations in media arts works to communicate and challenge ideas, perspectives and meaning (VC2AMA10E01) design and structure media arts works that communicate ideas, perspectives and meaning (VC2AMA10C01)
	11 and 12	VCE Study Design: Media