

Notes

Whittaker and Senjov-Makohon: Enlightenment

Natalie would like to acknowledge the assistance of Svitlana Yakovenko, the Library's 2015 Ukrainian fellow, and of Gail Schmidt and Suzie Gasper from the Library's fellowships team.

1. T Snyder, *Bloodlands: Europe between Hitler and Stalin*, New York: Basic Books, 2012.
2. ME Calwell, *I am bound to be true: the life and legacy of Arthur Calwell 1896–1973*, Australia: Morning Star Publishing, 2014.
3. N Senjov-Makohon, *Two twigs: the unique Ukrainian Australian emigrants in Geelong, Victoria 1948–1960s*. Sydney: N Senjov-Makohon, 2017.
4. N Senjov-Makohon, *Ukrainian Australian post war migrant histories: manuscript, printed, photographs, oral history, 1917–2018*, Manuscripts Collection, MS BOX 4944/5.
5. N Whittaker, 'Small but mighty: cataloguing a rare Ukrainian prayer book', *State Library Victoria Blog*, 2022, accessed 14/07/2023, <blogs.slv.vic.gov.au/collection_development_description/small-but-mighty/>
6. M Ustiinovich, *Holy Thursday (Strastnyĭ Chetver': povist' verkhovynska iz mistsevykh pohovoriv)*, Kolomyiā: I. Bruka, 1898. RARES 891.79 D655.
7. E Zawalinski (Є Завалинський), 'Ukrainian Catholic press in Australia' (Українська Католицька Преса в Австралії), in *Ukrainians in Australia*, vol. 2 (*Ukrainsi v Avstralii*, т.II), Melbourne: Australian Federation of Ukrainian Organisations, 1998, pp. 790–792.
8. I Szewciw (І Шевців), 'Australia's own church press: reasons for the history of settlement of Ukrainians in Australia' (Власна церковна преса в Австралії: причинки до історії поселення українців в Австралії), Sydney: Rev. Dmytro Seniw, 2005, p. 26.
9. Szewciw, 'Australia's own church press', p. 3.
10. 'New paper started by Ukrainians', *The Mail*, 18 February 1950, p. 12.
11. I Prasko, 'Ukrainian Catholic Church', in *Ukrainians in Australia*, vol. 2 (*Ukrainsi v Avstralii*, т.II), Melbourne: Australian Federation of Ukrainian Organisations, 1998.
12. Prasko, 'Ukrainian Catholic Church'.
13. *Sisters of the Order of Saint Basil the Great Holy Family Delegation, Australia: golden jubilee 1967–2017* (Сестри Чину Святого Василя Великого Делегация Святої Родини, Австралія: золотий ювілей 1967–2017), Sydney: Sisters of the Order of Saint Basil, 2017.
14. Sisters of Saint Basil, *Golden jubilee*, pp. 3–13.
15. Sisters of Saint Basil, *Golden jubilee*.
16. 'Fifty years of service', in *Church and Life (Церква і життя)*, no. 25/27 (1999), p. 10.
17. Szewciw, 'Australia's own church press', p. 3; Prasko, 'Ukrainian Catholic Church'.
18. S Mycuk, 'Researching Ukrainian Australian literature: Towards a Literary History', *Scientific notes of Ostroh Academy National University, Historical Sciences series (Наукові записки Національного університету Острозька академія, серія Історичні науки)*, no. 31, 2020, p. 197.
19. Zawalinski, *Ukrainians in Australia*, p. 17.
20. V Markus, M Pavlyshyn, & VP Troshchyn's'kyĭ, *Encyclopedia of Ukrainian Diaspora, v.4: Australia, Asia, Africa (Encyklopediya ukrains'koï diaspory, t.4: Avstraliya, Aziya, Afryka)*. Kyiv, Melbourne: Intel, 1995.
21. Mycuk, 'Researching Ukrainian Australian literature', p. 197; L Hajewska-Denis & I Maslyak (ЛІ Гаєвська-Денес & Я Масляк), *Culture: abstracts (Культура – Конспекти)*, Melbourne: Australia Ukrainian Central School Board, 1986.
22. Canadian Institute of Ukrainian Studies, 'Mursky, Volodymyr', *Internet encyclopedia of Ukraine*, 2001, accessed 9 March 2023, <www.encyclopediaofukraine.com/display.asp?linkpath=pages%5CM%5CU%5CMurskyVolodymyr.htm>
23. Mycuk, 'Researching Ukrainian Australian literature', pp. 197–198.
24. Mother Anisia OSBM, 'Open Letter to Bishop Peter Stasiuk (Відкритий лист до владика Петра Стасюка)', *Patriyarkhat*, 1995, accessed 20 January 2023, <www.patriyarkhat.org.ua/statti-zhurnalu/vidkrytyj-lyst-do-vladyky-petra-stasyuka/>
25. Szewciw, 'Australia's own church press', p. 4.
26. Szewciw, 'Australia's own church press', p. 4.
27. Anisia, 'Open letter'.
28. Mother B Henderson, 'The small book press: a cultural essential', *The Library Quarterly*, vol. 54 no. 1, 1984, pp. 61–71.
29. Radical Librarianship Institute, 'What is the Community Press and why books?', *UCLA California Rare Book School*, 2023, accessed 11 July 2023, <www.calrbs.org/courses/radical-librarianship-institute/>

Long: Now we know you are there

- 1 B Hall & J Mather, *Australian women photographers 1840–1960*, Richmond, Victoria: Greenhouse Publications Pty Ltd, 1986, p. ix.
- 2 A Hamilton, *What it used to cost: What people earned*, State Library Victoria, 2023, accessed 5 May 2023, <https://guides.slv.vic.gov.au/whatitcost/earnings>
- 3 A Elliott, 'Early women photographers in the Melbourne Camera Club', *Exposure*, vol. 36, no. 2, April–June 2017, accessed 3 May 2023, <https://melbournecameraclub.org.au/wp-content/uploads/2019/05/MCC-Exposure-V36No2-2017-Apr-Jun-Web.pdf>
- 4 Historical issues of *The Argus* and *The Australasian* are available on Trove (trove.nla.gov.au). The *Sands & McDougall* directories are available at State Library Victoria: <https://www.slv.vic.gov.au/sands-mcdougall-directories>
- 5 S Barrie, *Australians behind the camera: directory of early Australian photographers, 1841 to 1945*, Sydney South, 2002.
- 6 A Davies & P Stanbury, *The mechanical eye in Australia: photography 1841–1900*, Melbourne: Oxford University Press, 1985.
- 7 B Hall & J Mather, *Australian women photographers 1840–1960*, Richmond, Victoria: Greenhouse Publications Pty Ltd, 1986.
- 8 R Caputo, *Photoria*, accessed 12 September 2023, <https://photoria.com.au/>
- 9 A Davies & P Stanbury, *The mechanical eye in Australia*, p. 113.
- 10 S Barrie, *Australians behind the camera*, p. 143.
- 11 Sands & McDougall, *Sands & McDougall's Melbourne and Suburban Directory for 1868*, p. 469, Melbourne History Resources, accessed 15 May, 2023, <https://omeka.cloud.unimelb.edu.au/melbourne-history/items/show/12>
- 12 Advertising, *The Argus (Melbourne, Vic.: 1848–1957)*, 18 February 1880, p. 3, accessed 15 May 2023, <http://nla.gov.au/nla.news-article5974997>
- 13 Sands & McDougall, *Sands & McDougall's Melbourne and Suburban Directory for 1876*, Melbourne History Resources, p. 25, accessed 15 June 2023, <https://omeka.cloud.unimelb.edu.au/melbourne-history/items/show/25#c=0&m=0&s=0&cv=0>
- 14 The files which now comprise the Victorian Patents Office Copyright Collection were begun by the Victorian Patents Office in 1870. In order to register copyright, a copy of the photograph was lodged with the Victorian Patents Office at the Melbourne Town Hall. A number was assigned, and the photographs were mounted in scrapbooks. The original registers are now in the National Archives of Australia. The Picture Collection holds photocopies of these registers. The registers record the date of registration, name and address of proprietor or author, description of the work and date of first publication. Images were registered from 1870 until 1906. The collection was transferred to the Melbourne Public Library (now State Library Victoria) in 1908.
- 15 *Australian Exhibition 1907, Souvenir Catalogue*, 1907. Papers of Theo William Heide, 1855–1985, MS 13375, Australian Manuscripts Collection, State Library Victoria, MS BOX 3904/1.
- 16 'Ms Alice Mills' Exhibition', *Table Talk*, Thursday 12 July 1906, p. 8. Accessed 18 May 2023, via Trove: www.trove.nla.gov.au
- 17 B Hall & J Mather, *Australian Women Photographers*, p.36.
- 18 B Hall, 'Moore, Minnie Louise (Mina) (1882–1957)', *Australian Dictionary of Biography*, accessed 5 May 2023, <https://adb.anu.edu.au/biography/moore-minnie-louise-mina-7803/text13341>.
- 19 M Jolly, 'Highlights and Soft Shadows: Pictorialism in Australian Photography', *National Gallery Australia*, accessed 10 May 2023, <https://nga.gov.au/exhibitions/highlights-and-soft-shadows/>
- 20 B Hall & J Mather, *Australian Women Photographers*, p. 65
- 21 B Hall & J Mather, *Australian Women Photographers*, pp. 45–47
- 22 'Marathon – Frankston – The Seaside Home of Brigadier-General and Mrs Harold M. Grinwade,' *The Home*, vol. 4 no. 3, 1923, accessed 12 September 2023 via Trove, www.trove.nla.gov.au.
- 23 *The Argus*, 23 October 1930. p. 5, accessed 23 May 2023 via Trove, www.trove.nla.gov.au
- 24 J Kerr (ed.), *Heritage: the national women's art book: 500 works by 500 Australian women artists from colonial times to 1955*, [Sydney?]: Art and Australia, p. 329.
- 25 Sands & McDougall, *Sands & McDougall's Melbourne and Suburban Directory for 1925*, p. 2743, State Library Victoria, accessed 21 May 2023, https://find.slv.vic.gov.au/permalink/61SLV_INST/1sev8ar/alma9939650343307636
- 26 Sands & McDougall, *Sands & McDougall's directory of Victoria and Canberra, A.C.T.: 1944–1945*, p. 2135, State Library Victoria, accessed 27 May 2023, https://find.slv.vic.gov.au/permalink/61SLV_INST/1dukq3j/alma9939650355407636
- 27 S Barrie, *Australians behind the camera*, p. 119.

Sheehan: From Claude Lorraine to your camera roll

- 1 For a discussion of Scott's photography career, see G Newton, 'Out of Sight: R. Vere Scott and R. P. Moore: Forgotten Federation-Era Panoramic Photographers', in (eds) A Maxwell & J Croci, *Shifting focus: Colonial Australian photography 1850–1920*, North Melbourne: Australian Scholarly Publishing, 2015, pp. 228–238.
- 2 G Newton, 'Out of Sight'.
- 3 Library of Congress, 'A brief history of panoramic photography', *Library of Congress*, accessed 29 August 2023, <www.loc.gov/collections/panoramic-photographs/articles-and-essays/a-brief-history-of-panoramic-photography/>
- 4 J Wade, 'Wide, wider, widest: A history of panoramic cameras', *Australian Photography*, 2016, accessed 29 August 2023, <www.australianphotography.com/news/wide-wider-widest-a-history-of-panoramic-cameras>.

Golding: Six Peaks Speak

Sincere thanks to State Library Victoria providing essential support for my 2023 Creative Fellowship. My thanks also to DJAARA, Uncle Ricky Nelson and Clive Willman for generous assistance and advice.

- 1 Jensen, L (2005) *Unsettling Australia: Readings in Australian Cultural History*, Atlantic, New Delhi.
- 2 Denborough, D (2021), *Unsettling Australian Histories*, <https://dulwichcentre.com.au/product/unsettling-australian-histories/>, accessed 12 May 2023.
- 3 <https://australian.museum/learn/first-nations/unsettled/>, accessed 12 May 2023.
- 4 DJAARA (2017) Dhelkunya Dja, *Dja Dja Wurrung Country Plan 2014–2034* (2014 & 2017) Bendigo: DJAARA, p. 6.
- 5 DJAARA (2017), as above, p. 22.
- 6 Ellis, C, & Bochner, A (2000), 'Autoethnography, Personal Narrative, Reflexivity: Researcher as subject', in N Denzin & Y Lincoln, *The Handbook of Qualitative Research*, Newbury Park, Sage, pp. 733–68.
- 7 Muncey, T (2010), *Creating Autoethnographies*, Sage, London, p. 107.
- 8 Muncey (2010), as above.

Traian: The famous Mrs Fanny Finch

- 1 K Sinclair, 'The Famous Mrs Fanny Finch – The Intersectional Woman: Race, Identity and Agency in Colonial Australia', PhD Thesis, La Trobe University, 2018.

Welch: London calling (again)

1. For a range of essays by past recipients, published to mark the 50th anniversary, see *Horizon Lines: Marking 50 Years of Print Scholarship*, ed. K Stone, Melbourne: University of Melbourne, 2019.
- 2 Anonymous, *St Anthony of Padua*, engraving, Padua, c. 1500, British Museum 1860,0609.55.
- 3 Fra Angelico, *King David*, drawing on vellum, Florence, c. 1435, British Museum 1895,0915.437.
- 4 Jacopo de' Barbari, *Apollo and Diana*, engraving, c. 1504–05, British Museum 1895,0915.89. Albrecht Durer, *Apollo and Diana*, drawing on paper, c. 1501–05, British Museum SL,5218.183.
- 5 Kathryn Rudy has written several books touching on these manuscripts, though not collating or describing their bindings in detail. Lieve de Kesel has worked extensively on Dutch manuscripts of this type, though not the British Museum examples.
- 6 Manuscript prayerbook in German and Latin on vellum with hand-coloured engravings printed on vellum, c. 1450 and c. 1490–1500, Cologne, British Museum 1890,0118.11, 12, 13, 14. Manuscript prayerbook in Dutch and Latin on paper containing three pen drawings, four illuminated miniatures on vellum, two line engravings (coloured), and one woodcut, all coloured, all pasted onto paper, c. 1420/c. 1500, Cologne, British Museum 1934,0403.1.1-10. Manuscript prayerbook on vellum with hand-coloured woodcuts pasted in, c. 1450/c. 1500, made for use at the Dominican convent of St Catherine's in Nuremberg, British Museum 1890,1013.53.1-35. Manuscript prayerbook with pasted-in, hand-illuminated engravings by the Master of the Berlin Passion, c. 1450–1463, Netherlands, British Museum 1912,1022.1.1.

State Library Victoria: a wellspring for kick-starting creativity

- 1 G Serle, 'Wilson, Edward (1813–1878)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, published first in hardcopy 1976, accessed 30 August 2023, <https://adb.anu.edu.au/biography/wilson-edward-4866/text8131.m>

Contributors

Ana-Maria Traian is a Librarian in the Information Services team at State Library Victoria. Ana-Maria has been a librarian for 17 years and is deeply passionate about the profession. She loves bringing to light the stories of women who stood out and fought for their beliefs and their freedom.

Anna Welch is Principal Librarian, History of the Book and Arts, at State Library Victoria and co-curator of its exhibition *World of the Book*. She specialises in medieval and early modern graphic culture and book history, both manuscript and print.

Barry Golding AM (BSc Hons, MEnvSc, BA, PhD, GDip EdAdmin, DipEd) is a 2023 State Library Victoria Creative Fellow, Honorary Professor with Federation University Australia and Patron of the Australian Men's Shed Association. Barry has published widely in older men's learning and wellbeing. He describes himself as a ground-up, community-oriented, polymathic, place-based storyteller.

Sir David Hare has written more than 60 stage plays and screenplays for film and television. In a poll of the greatest plays of the 20th century, 5 of the top 100 were his.

Don Watson is an author, screenwriter, former political advisor and speechwriter. His works include *Caledonia Australis*, *The Passion of Private White*, *Recollections of a Bleeding Heart*, *American Journeys*, *The Bush*, *Watsonia* and *The Story of Australia*.

Lay the Mystic is a lyrical poet, musician and performance installation artist based in Narrm (Melbourne). Lay blends music, poetry and various other artistic mediums. His current works explore what it means to be a queer, trans, femme-boy of Tongan and Lebanese descent, who is learning his ancestors through his own body.

Meg Sheehan is Communications Coordinator at State Library Victoria and publication manager of *La Trobe Journal* 108. She has a BA (Hons) in Art History and History from the University of Melbourne and an MA History of Art from the Courtauld Institute of Art. Meg is an Associate Member of the Institute of Professional Editors.

Dr Natalie Senjov-Makohon is a research pedagogue who specialises in digital learning and socio-cultural heritage. She researches and publishes internationally on cultural heritage and digitisation. Natalie was awarded a State Library Victoria fellowship to document and preserve cultural heritage in Victoria.

Nina Whittaker (they/them) is Rare Materials Cataloguer at State Library Victoria, having moved to Melbourne in 2021 to take over from the late Derrick Moors. They have a particular interest in anti-racist and equity-based cataloguing methodologies in the context of rare books metadata.

Sarah Ryan is Senior Library, Victorian and Australian Collections at State Library Victoria. Sarah builds, develops and curates the State Collection. She particularly enjoys acquiring items that reflect social changes through time and engages the community to connect with their stories and heritage.

Susan Long is a visual artist and a librarian in the Collection Curation and Engagement team. She has a specific interest in the photographic archive as a site through which historical knowledge and memory are collected and reinterpreted.

Toni Burton is the Collection Curation and Engagement Manager at State Library Victoria and has over 20 years' experience working in cultural institutions in both Melbourne and the United Kingdom.