Our vision
A library for all in a changing world

Our purpose
Inspiring possibilities

Join us and be a part of this great cultural and heritage institution. Your generous support will help us acquire, house and conserve significant collection items, as well as mount exhibitions, events and programs. You can personally support State Library Victoria in a number of ways.

GIVE TO THE COLLECTION AND CONSERVATION FUND
The newly established State Library Collection and Conservation Fund supports the preservation and conservation of the State Collection – including fragile works such as the watercolour by Robert Russell, Melbourne’s first surveyor, pictured opposite.

The Fund will support acquisition, conservation, preservation, digitisation and description of collection items. This critical work allows the State Library to continue the legacy of collecting, and sharing the stories of Victoria.

State Library Victoria was created to be a ‘great emporium of learning’. This Fund will ensure that the Library continues to meet increasing demand with a comprehensive, accessible collection and a range of services that honour our obligation to provide access to knowledge for all.

Donate to the Fund now or find out more at slv.vic.gov.au/get-involved/support-our-programs/collection-conservation-fund
MAKE A BEQUEST
One of the most meaningful ways you can ensure that State Library Victoria continues to thrive is to leave a bequest. Those who make a bequest to the Library are invited to join the Redmond Barry Society, which was established to recognise the generosity and support of Library benefactors. Members receive invitations to exhibition openings, collection viewings and exclusive functions throughout the year.

To leave a lasting legacy through a bequest, please contact Judy Buchan, Philanthropy Manager, on (03) 8664 7460 or go to slv.vic.gov.au/get-involved/donate/make-bequest

JOIN OUR CORPORATE MEMBER NETWORK
Enjoy complimentary and discounted access to our stunning venues to host your own memorable events. Enjoy unique behind-the-scenes experiences and bespoke collection viewings. Connect with thought-leaders at our exclusive Corporate Speaker Series program.

To become a Corporate Member please contact Elisabeth Kerdelhué from the Corporate Partnerships team on (03) 8664 7591 or go to slv.vic.gov.au/get-involved/join-our-corporate-membership-program

Robert Russell, Settlement of Melbourne from the southern side of the Yarra River (detail), watercolour and oil, 1838, Pictures Collection H3882
The glittering silk and velvet pageant costume on the cover is one of many extraordinary costumes designed by Thelma Thomas in the 1930s. An article on Thomas, and one on Manton’s department store – a household name in Melbourne in the same period – give a taste of mid-20th-century style.

The countless photographs held by the State Library span the history of photography. We look behind the scenes at acquiring, preserving, researching, cataloguing and digitising collections – from rare photographs of 19th-century western Victoria, to early 20th-century glass plate negatives, to contemporary photobooks.

And we shine a light on the Ken Pound Collection of children’s books and ephemera, and hear from an illustrator who used the Library’s Children’s Literature Collection for inspiration for her own work.