

Notes

Cooper: It's smart to be thrifty

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Note: The exquisite fashion illustrations in State Library Victoria's collection 'Manton's portfolio of fashion designs 1929' have recently been found to have been misattributed to Manton's department store. It is thought that the label 'Manton for magazines', on front of the portfolio, may have led to the error – it relates to bookseller and publisher Jervis Manton (of the Nicholas Building, Swanston Street, Melbourne), who has no connection to the store. See 'Creations of haute couture summer 1929 no. 2', 1929, Pictures Collection, H87.188/1-31 ('Portfolio of fashion designs 1929'), State Library of Victoria (hereafter SLV).

- 1 Aisha Dow, "'It wants to be free": heritage group targets Bourke Street façade', *Age* (Melbourne), 5 May 2014, accessed 10 October 2018, www.theage.com.au/national/victoria/it-wants-to-be-free-heritage-group-targets-bourke-street-facade-20140505-zr511.html
- 2 Jack Manton, 'A *Manton or Two*', n.p.: [Jack Manton], 1983 (written 1980), p. 3, author's collection, photocopy held in, 'Records of Coles Myer Ltd. and its predecessors', c. 1840 – c. 1990 [hereafter Coles Myer archive], MS 13468, COMY18668, Australian Manuscripts Collection, SLV
- 3 Manton, *A Manton or Two*, 1983, p. 3
- 4 Manton, *A Manton or Two*, 1983, p. 5
- 5 'Sydney Snow, Ltd', *Worker* (Wagga Wagga), 7 November 1912, p. 4
- 6 Fred Williams, 'Thrill of first derby win', *Sunday Mail* (Brisbane), 5 March 1939, p. 24
- 7 Manton, *A Manton or Two*, 1983, p. 37
- 8 Manton, *A Manton or Two*, 1983, p. 62
- 9 Paull's advertisement, *Sun* (Sydney), 29 September 1921, p. 3
- 10 Manton, *A Manton or Two*, 1983, p. 62
- 11 Manton, *A Manton or Two*, 1983, p. 73
- 12 Manton, *A Manton or Two*, 1983, p. 74
- 13 Manton, *A Manton or Two*, 1983, p. 74
- 14 Manton, *A Manton or Two*, 1983, p. 74
- 15 Manton, *A Manton or Two*, 1983, p. 82
- 16 Manton, *A Manton or Two*, 1983, p. 83
- 17 'The Theatre Royal', *Argus* (Melbourne), 10 July 1855, p. 5
- 18 'Burning of the Theatre Royal', *Argus* (Melbourne), 20 March 1872, p. 5
- 19 'Burning of the Theatre Royal', 1872, p. 5
- 20 George Browne, 'Collection of architectural drawings for the Theatre Royal, Bourke Street Melbourne, by George Browne with alterations by William Pitt and others', notes accompanying drawings, 1872–1933, Melbourne University architectural collection, WD/THE/16/1-38, SLV
- 21 Manton, *A Manton or Two*, 1983, p. 84
- 22 Manton, *A Manton or Two*, 1983, p. 86
- 23 A Regan, Whelan the Wrecker collection, Museums Victoria Collections, 2008, accessed 3 August 2019, collections.museumvictoria.com.au/articles/2641
- 24 Manton, *A Manton or Two*, 1983, p. 87. Tompkins formed the firm with his brother, Frank Beauchamp, in 1898 ('Minutes of the ordinary meeting of the Stonnington City Council held in the Council Chamber, Malvern Town Hall, corner Glenferrie Road and High Street, Malvern', 17 September 2018, p. 31, City of Stonnington, accessed 10 July 2019, www.stonnington.vic.gov.au/files/assets/public/council/meeting-minutes-and-agendas/2018/17-september-2018-17-september-2018-council-minutes.pdf. Among the company's designs was the Myer flagship store in Bourke Street in 1933, whose wide facade prompted the phrase 'more front than Myer's'. 'Myer Melbourne (former Myer Emporium)', Victorian Heritage Database, Heritage Council Victoria, last updated 13 November 2006, accessed 10 July 2019, vhd.heritagecouncil.vic.gov.au/places/2518
- 25 Manton, *A Manton or Two*, 1983, p. 88. Another possible origin is Macy's department store. See, for example, Stefan Kanfer, 'A brief history of shopping', *City Journal*, 12 October 2018, accessed 10 July 2019, www.city-journal.org/brief-history-shopping-16232.html; 'Q & A with Stuart Elliott', *New York Times*, 26 May 2009, accessed 10 July 2019, www.nytimes.com/2009/05/26/business/media/26adnewsletter2.html
- 26 Manton, *A Manton or Two*, 1983, p. 88. Sidney Myer was the founder of Myer department store.

- 27 'New store on historic Bourke Street site', *Herald* (Melbourne), 5 April 1934, p. 38
- 28 'Important purchase by Mantons', *Argus* (Melbourne), 29 October 1936, p. 4
- 29 'Manton's open new store for men tomorrow', *Herald* (Melbourne), 7 October 1937, p. 33
- 30 'Store buys £300,000 site in Bourke St.', *Age* (Melbourne), 15 July 1954, p. 8
- 31 'Manton and Sons: extensions in Bourke St.', *Argus* (Melbourne), 10 May 1941, p. 2
- 32 'Store buys £300,000 site in Bourke St.', 1954, p. 8; 'Company report: Manton and Sons Ltd. annual meeting', *Argus* (Melbourne), 30 October 1951, p. 12
- 33 Pegg Wyks' 'air-mails' are similar in style to Reta Findlay's 'air mail diaries', which appeared in the *Herald* (Melbourne) in 1946 during her travels overseas for Georges, the exclusive Collins Street department store. One wonders if they may have even served as inspiration.
- 34 Pegg Wyks, 'Our London air-mail', *Age* (Melbourne), 10 April 1937, p. 21
- 35 Pegg Wyks, 'Our London air-mail', *Age* (Melbourne), 11 September 1937, p. 10
- 36 Pegg Wyks, 'Our London air-mail', *Argus* (Melbourne), 12 February 1938, p. 31
- 37 Pegg Wyks, 'Our London air-mail', *Age* (Melbourne), 22 May 1937, p. 10
- 38 Pegg Wyks, 'Our London air-mail', *Argus* (Melbourne), 27 November 1937, p. 36
- 39 Pegg Wyks, 'Our London air-mail', *Age* (Melbourne), 21 August 1937, p. 8
- 40 'Manton and Sons', *Argus* (Melbourne), 29 September 1937, p. 13
- 41 'Society weddings filmed', *Courier-Mail* (Brisbane), 8 October 1938, p. 2
- 42 'Manton-Wenzel wedding at Toorak', *Argus* (Melbourne), 4 October 1938, p. 8
- 43 Manton, *A Manton or Two*, 1983, p. 84
- 44 'Plaque will mark historic site', *Herald* (Melbourne), 7 October 1937, p. 33
- 45 Manton, *A Manton or Two*, 1983, p. 111
- 46 'Bring your ration problems to Manton's', *Herald* (Melbourne), 13 June 1942, p. 9
- 47 'One lighted window may cost a thousand lives', *Herald* (Melbourne), 11 April 1942, p. 9
- 48 'So you're in the army now?', *Herald* (Melbourne), 21 June 1940, p. 9
- 49 'Sweetheart bonnets', *Advocate* (Melbourne), 19 March 1942, p. 14
- 50 Manton, *A Manton or Two*, 1983, p. 111
- 51 Order his CHRISTMAS CAKE NOW!', *Argus* (Melbourne), 7 September 1943, p. 12
- 52 For example, 'What! No Mantons!', *Herald* (Melbourne), 19 June 1943, p. 2
- 53 'Mantons to oppose tax ruling', *Argus* (Melbourne), 23 October 1945, p. 6
- 54 Manton, *A Manton or Two*, 1983, p. 82
- 55 Manton, *A Manton or Two*, 1983, p. 107
- 56 *'Til You Drop: Shopping – A Melbourne History*, exhibition notes, SLV, 2010
- 57 Manuscript biography of Lallah Dredge nee Ellerton, p. 2, Coles Myer archive, MS 13468, COMY16686, Manuscripts Collection, SLV
- 58 'Shop-window bridge', *Herald* (Melbourne), 23 July 1931, p. 14
- 59 Manton's advertisement, *Age* (Melbourne), 8 October 1937, p. 11
- 60 Manton, *A Manton or Two*, 1983, p. 107
- 61 Manton, *A Manton or Two*, 1983, p. 101
- 62 Manton, *A Manton or Two*, 1983, p. 82
- 63 Manton, *A Manton or Two*, 1983, p. 91
- 64 Manton, *A Manton or Two*, 1983, p. 107
- 65 'The Manton story', 1955, p. 1, Coles Myer archive, MS 13468, COMY07849, Australian Manuscripts Collection, SLV
- 66 Coles Myer Ltd, 'The story so far, Coles Myer Ltd', 1990, n.p., Coles Myer archive, MS 13468, Australian Manuscripts Collection, SLV
- 67 Manton, *A Manton or Two*, 1983, p. 134
- 68 Manton, *A Manton or Two*, 1983, p. 135
- 69 'The Manton story', 1955, p. 4
- 70 'Manton's last day', *Argus* (Melbourne), 2 July 1955, p. 11
- 71 Manton, *A Manton or Two*, 1983, p. 137
- 72 Manton, *A Manton or Two*, 1983, p. 139
- 73 'A history of Coles Myer Ltd', 1996, n.p., Coles Myer archive, MS 13468, Australian Manuscripts Collection, SLV
- 74 Diane Sydenham, 'Coles, Sir George James (1885–1977)', *Australian Dictionary of Biography*, National Centre of Biography, Australian National University, published first in hard copy 1993, published online, accessed 2 August 2019, adb.anu.edu.au/biography/coles-sir-george-james-9788
- 75 'Vale, March 1994', Papua New Guinea Association of Australia, March 1994, accessed 10 October 2018, www.pngaa.net/Vale/vale_mar94.htm
- 76 Jack Manton and Patrick McCaughey, *Australian Painters of the Heidelberg School: the Jack Manton collection*, Melbourne: Oxford University Press, 1979, p. 147
- 77 Manton and McCaughey, *Australian Painters of the Heidelberg School*, 1979, pp. 40, 86, 98
- 78 Manton, *A Manton or Two*, 1983, p. 144
- 79 'Biographical cuttings on Jack Manton, former retailer and art collector, containing one or more cuttings from

- newspapers or journals', National Library of Australia, BIOG 448018
- 80 'Workmen with time capsule found during extensions to former Manton's store Bourke Street Melbourne Coles Store no. 200', *Sun* (Melbourne), September 1977, Coles Myer archive, MS 13468, Australian Manuscripts Collection, SLV

Soumilas: Dreamer and visionary

- 1 Jessie Deakin Clarke (nee Brookes, 1914–2014), a social worker, was a granddaughter of Australia's second, fifth and seventh prime minister, Alfred Deakin (1856–1919), and the daughter of Herbert Robinson Brookes (1867–1963) and Ivy Deakin Brookes (1883–1970). During the 1930s she was junior delegate to the League of Nations Union in Geneva and an activist on behalf of refugees. She married William Anthony Francis Clarke (1908–53) in 1939 and founded the Nappie Wash delivery service after World War II. See Annette Soumilas, "I was the state of Victoria": Jessie Clarke's 1934 Pageant of Nations costume', *La Trobe Journal*, no. 102, 2018, pp. 76–88.
- 2 Soumilas, "I was the state of Victoria", 2018, pp. 76–87
- 3 'Adelaide girl succeeds', *Mail* (Adelaide), 22 September 1934, p. 9
- 4 'Art students success', *Barrier Miner* (Broken Hill), 1925; 'A successful beginning' *Mail* (Adelaide) 1925, articles pasted by Afford into scrapbook, book 1, 1931–36, p. 5, Mitchell Library, State Library of New South Wales, MLMSS 7769/2
- 5 Dr Charles Fenner, superintendent of technical education, Department of Education, South Australia, introduced the teaching of art into Adelaide's high schools. This was seen as quite revolutionary at the time, because art was considered purely practical, and art history was not taught in schools. The students attended classes and lectures at the South Australian School of Arts and Crafts, the South Australian Teachers' College and the University of Adelaide. Thelma Afford, *Dreamers and Visionaries: Adelaide's little theatres from the 1920s to the early 1940s*, ed. Kerrie Round, Sydney: Currency Press, 2004, pp. 8, 147
- 6 The term 'little theatre' denotes 'a laboratory of the theatre'. Jennifer J Radbourne, 'Little theatre: its development, since World War II, in Australia, with particular reference to Queensland', MA thesis, University of Queensland, 1978, p. 1
- 7 In 1979, Thelma Afford received a grant from the South Australian government to research and record the early Adelaide little theatres and their outstanding personalities. Afford, *Dreamers and Visionaries*, 2004, p. xv. Afford left a legacy to enable publication of her manuscript 'Dreamers and visionaries'. Currency Press published the book, after further work and editing by Kerrie Round at the University of Adelaide, in 2004.
- 8 Afford, *Dreamers and Visionaries*, 2004, p. 9
- 9 Delightful Hay, 'Excellent work by W.E.A. Little Theatre players', *News* (Adelaide), 8 June 1931, p. 6
- 10 'Modernists come to Adelaide', *News* (Adelaide), 13 January 1932, p. 2
- 11 Frank Perkins (1903–92) changed his name to Kester Berwick and then to Kester Baruch after founding Ab-Intra Studio with Alan Harkness. He worked in advertising and was a reporter, writer, lecturer and theatre producer. He later taught literature and English language overseas, spending time in Austria, England and Greece. Perkins was introduced to theosophy at a young age by his mother, who regularly attended meetings in Adelaide. Alan Harkness (1908–52), born in Western Australia, studied art at the Melbourne National Gallery School, later joining the Allan Wilkie Shakespearean Company before establishing Ab-Intra Studio with Baruch in Adelaide. Harkness travelled overseas with Baruch and was awarded a scholarship to study with Michael Chekov's studio players (1940). He travelled extensively with the players, touring North America, then started his own company in California called the High Valley Theatre. He married actress Mechthild Johannsen and they moved to Switzerland, where he was tragically killed in a car accident. Founded by Helena Petrovna Blavatsky and Henry Steel Olcott in New York in 1875, theosophy became an extensive influence on modernism in Australia. Theosophy arrived in Adelaide in 1891 and is still active there today. See Duggan Laurie, *Ghost Nation: imagined space and Australian visual culture, 1901–1939*, Brisbane: University of Queensland Press, 2001, p. 102; Jill Roe, 'Adelaide Theosophical Society', SA History Hub, History Trust of South Australia, first published online 2015, accessed 31 January 2020, sahistoryhub.com.au/organisations/adelaide-theosophical-society.

- 12 Thelma Afford, 'Ab-Intra Studio Theatre in Adelaide 1931-35', *Australasian Drama Studies*, nos 12-13, 1988, pp. 167-80
- 13 Sir Robert Murray Helpmann, CBE (1909-86) was an Australian ballet dancer, actor, director and choreographer of international repute. He acted with Thelma Thomas in the Ab-Intra Studio production of *The Stained Glass Window*, a short series of dance postures devised and choreographed by Helpmann and performed in September 1932. Heather Gell (1896-1988), who introduced Dalcroze eurhythmics to Adelaide, collaborated with Ab-Intra Studio on its July 1933 program *Plastic Interpretations*, movements of music. Joan Joske (1904-60) was an exponent of absolute dance, inspired by Isadora Duncan. She performed her original dances at Ab-Intra Studio in 1932. Colin Ballantyne (1908-88) was an Australian theatre director, photographer, producer, playwright and actor. He photographed Ab-Intra Studio productions.
- 14 Afford, 'Ab-Intra Studio Theatre in Adelaide 1931-35', 1988, p. 168
- 15 Dame Sybil Thorndike (1882-1976) was a British Shakespearean actress who toured internationally. She attended a private performance given by Ab-Intra Studio during her Australian tour in 1932.
- 16 'Player', 'Modern theatre artistry: visitor from Ab-Intra', *Herald* (Melbourne), 27 January 1934, p. 15
- 17 New Zealander Leslie Thomas (dates unknown) was a colleague of Alan Harkness who collaborated with Ab-Intra Studio, designing costumes for Joan Joske's performance in 1932. He later worked in London as a theatre designer under the name of David or Raymond Bethel.
- 18 Dorothy Chatterton, 'Looking at the latest shows', *News* (Adelaide), 4 January 1934, p. 10
- 19 Archibald Law, *Nebuchadnezzar; or, This Great Babylon: a spectacular historical drama*, Melbourne: Fraser & Morphet, 1934, SLV, Rare Books Collection, RARES 808.82 D79 (performed at Garrick Theatre, Melbourne, 1-4 August 1934)
- 20 Thomas played the daughter of the king, portraying her part with 'understanding and success'. 'Historical drama: Dr. Law's Nebuchadnezzar', *Argus* (Melbourne), 2 August 1934, p. 11
- 21 'Riot of oriental colour at the Garrick, spectacular dresses at "Nebuchadnezzar"', *Herald* (Melbourne), 3 August 1934, p. 18
- 22 'Centenary pageant', *Woman's World*, 1 November 1934, pp. 23-25
- 23 'Clever Adelaide designer and actress returns', *Mail* (Adelaide), 26 January 1935, p. 16
- 24 'Designer of costumes for pageants: Miss Thelma Thomas's work', *Herald* (Melbourne), 1 May 1937, p. 25
- 25 'Splendid international pageant: the nations of the world offer felicitations to Victoria upon reaching her hundredth year', *Argus* (Melbourne), 23 October 1934, p. 5
- 26 Thomas had collaborated with Gell in 1933 when *Plastic Interpretations* was staged at Ab-Intra Studio. Afford, *Dreamers and Visionaries*, 2004, p. 194. An adaptation by Gell of *The Blue Bird* by Belgian playwright and poet Maurice Maeterlinck (1862-1949) was performed at the Theatre Royal, Adelaide, in December 1933. Alex Burnard, "'The Blue Bird": grace, color and music at Royal', *Advertiser* (Adelaide), 12 December 1933, p. 14
- 27 'Historical tap dance', *Advertiser* (Adelaide), 15 July 1936, p. 10
- 28 'Designer of pageant costumes', *Daily Telegraph* (Sydney), 27 April 1937, p. 9
- 29 'Costumes for pageants: designer from Adelaide', *Sydney Morning Herald*, 10 June 1937, p. 21
- 30 Max (Malcolm) Afford (1906-54) was an Australian playwright and novelist. His plays were performed in Adelaide, Melbourne and Sydney. He was staff dramatist at the Australian Broadcasting Commission and wrote plays for radio. After his death Thelma Afford established a fund for the Max Afford Playwrights' Award.
- 31 'Designer of costumes for pageants', 1937, p. 25.

Cowley: Photobooks and the State Library Victoria collection

- 1 Anna Atkins, *Photographs of British Algae: cyanotype impressions*, Sevenoaks: Anna Atkins, 1843-53; William Henry Fox Talbot, *The Pencil of Nature*, London: Longman, Brown, Green & Longmans, 1844
- 2 *Art-Union*, vol. 8, 1846, opp. p. 143, Rare Books Collection, RARESF 705 AR7J (1846)
- 3 Robert Holden, *Photography in Colonial Australia: the mechanical eye and the illustrated book*, Sydney: Hordern House, 1988, Rare Books Collection, RARELT 016.74164 H71P

- 4 Andrew Roth, *The Book of 101 Books: seminal photographic books of the twentieth century*, New York: PPP Editions in association with Roth Horowitz, 2001, Rare Books Collection, RARESF 770.74 B64R
- 5 Martin Parr and Gerry Badger, *The Photobook: a history*, 3 vols, London: Phaidon Press, 2004–14
- 6 Horacio Fernández, *The Latin American Photobook*, New York: Aperture; Mexico: Fundación Televisa, 2011; Frits Gierstberg, *The Dutch Photobook: a thematic selection from 1945 onwards*, New York: Aperture, 2012; Martin Parr and Wassink Lundgren (comp.), *The Chinese Photobook: from the 1900s to the present*, New York: Aperture, 2015; Mikhail Karasik, *The Soviet Photobook 1920–1941*, Göttingen: Steidl, 2015
- 7 See, for example, *Fine Photobooks from an Important Private Collection*, auction catalogue, New York: Christie's, 10 April 2008
- 8 Robert Frank, *The Americans*, New York: Grove Press, 1959; Henri Cartier-Bresson, *The Decisive Moment*, New York: Simon and Schuster, 1952
- 9 Parr and Badger, *The Photobook*, vol. 1, 2004, p. 6
- 10 Parr and Badger, *The Photobook*, vol. 1, 2004, p. 7
- 11 Maxime Du Camp, *Égypte, Nubie, Palestine et Syrie*, Paris: Gide et J Baudry, 1852, Rare Books Collection, RARESEF 916.2 D85; John Thomson and Adolphe Smith, *Street Life in London*, London: Sampson Low, Marston, Searle & Rivington, 1877, Rare Books Collection, RARES 914.21 T38; Margaret Julia Cameron and HHH Cameron, *Alfred Lord Tennyson and His Friends*, London: T Fisher Unwin, 1893, Rare Books Collection, RARESEF 928.21 T25C
- 12 Doug Spowart (comp.), *A Compendium: Australian photobooks*, Toowoomba: Doug Spowart, 2017; Robin Boyd and Mark Strizic, *Living in Australia*, Sydney: Pergamon Press, 1970, Rare Books Collection, RARELT 720.994 B69L; Virginia Fraser and Carol Jerrems, *A Book about Australian Women*, Melbourne: Outback Press, 1974, Rare Books Collection, RARELTF 301.412 F86B; Peter Lyssiotis, *Journey of a Wise Electron*, Melbourne: Champion Books, 1981, Rare Books Collection, RARELT 702.81 L98J; Marcia Langton, *After the Tent Embassy*, Sydney: Valadon, 1983, Rare Books Collection, RARELT 305.89915 L2692A; William Yang, *Sadness*, Sydney: Allen & Unwin, 1996
- 13 See 'Antipodean photo books acquired by Tate', *Momentum*, 18 September 2019, accessed 31 January 2020, blog.momentopro.com.au/2019/09/18/antipodean-photo-books-acquired-by-tate/
- 14 See Doug Spowart, 'The photobook: everyone a publisher?', *La Trobe Journal*, no. 95, 2015, pp. 105–14
- 15 Sarah Walker, *Second Sight*, Melbourne: Perimeter Editions, 2018, Rare Books Collection, RARELTF 702.81 P56WALS; Yask Desai, *Craigieburn, It's Not the Same*, Melbourne: Yask Desai, 2018, Rare Books Collection, RARELTF 702.81 P56DESC; Ying Ang, *Gold Coast*, Melbourne: Ying Ang, 2014, Rare Books Collection, RARELTF 702.81 P56AG; Maylei Hunt, *Let's Eat Cake*, Melbourne: Maylei Hunt, 2018, Rare Books Collection, RARELTF 702.81 P56HUNL.

State Library Victoria staff: Vincent Kelly photographic studio, Bendigo

- 1 Arthur Whiting, *Retouching*, London: Dawbarn & Ward, 1908
- 2 *Sands & McDougall's Directory of Victoria, for 1914*, Melbourne: Sands & McDougall, 1914
- 3 'Hawker's gifts to charity', *Herald* (Melbourne), 13 June 1939, p. 1

Say: Thomas Hannay, photographer

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- 3 James Pfund, letter, 6 October 1853, Australian Manuscripts Collection, MS 13316
- 4 'Unassisted passenger lists', 1853, Public Record Office Victoria, Colonial Secretary's Office, VA 856, VPRS 947/Po, unit 55, Ann Dashwood

- 5 Lindsay Proudfoot and Dianne Hall, *Imperial Spaces: placing the Irish and Scots in colonial Australia*, Manchester: Manchester University Press, 2011, p. 61
- 6 Chas Hannay, recorded as living in Lezayre, Isle of Man, in '1841 England, Scotland and Wales census'; Charles Hannay, recorded as living in Henbury, Cheshire, in '1851 England, Scotland and Wales census', both in National Archives, Kew, Surrey, PRO HO 107, cited in Findmypast database, accessed 9 November 2019, www.findmypast.com (subscription required)
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- 9 'Maldon', *Bendigo Advertiser*, 7 December 1883, p. 3. This article wrongly describes Charles Hannay as 'Mr. Thomas Hannay, senior'.
- 10 'The late Mr. Hannay', *Tarrangower Times*, 29 September 1897, p. 3
- 11 Jonathan George Moon, *Tarrangower, Past and Present: a history of Maldon from 1853; guide, business directory, and calendar, reminiscences of the good old times*, Maldon: Howliston, Tate, 1864, p. 36, Rare Books Collection, RARELT 994.5 V66 (v.6)
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- 13 Advertisement, *Kyneton Observer*, 15 September 1857, p. 2; 25 September 1857, p. 2. The earlier edition gave the name as 'G. Hannay', but in the later edition it was corrected to 'C. Hannay'.
- 14 Advertisement, *Mount Alexander Mail*, 23 October 1857, p. 4
- 15 Alan Davies, *The Mechanical Eye in Australia: photography 1841-1900*, Melbourne: Oxford University Press, 1985, p. 133
- 16 Davies, *The Mechanical Eye in Australia*, 1985, p. 114
- 17 Advertisement, *Ballarat Times*, 3 May 1858, p. 1. The advertisement was reproduced in the paper until 18 May. Davies (in *Mechanical Eye in Australia*, 1985, p. 174) wrongly lists this as 'Charles Hanway, travelling photographer'.
- 18 'Business notices', *Portland Guardian*, 5 September 1859, p. 3
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- 20 *The Leader: a weekly journal of news, politics, literature and art*, vol. 10, no. 325, 22 March 1862, p. 1
- 21 *Tarrangower Times*, 8 October 1861, p. 2; 22 October 1861, p. 2
- 22 WH Archer, *Catalogue of the Victorian Exhibition, 1861: with prefatory essays indicating the progress, resources and physical characteristics of the colony*, Melbourne: John Ferres, 1861
- 23 Mary Lewis, 'The Cox & Luckin photographs from the 1861 Victorian Exhibition', *La Trobe Journal*, no. 56, 1995, p. 37
- 24 *Catalogue, Geelong Mechanics' Institute Exhibition: opened by His Excellency the governor Sir Henry Barkly, K.C.B., Friday, March 20, 1857*, Geelong: Heath & Cordell, 1857, p. 20
- 25 Joan Kerr (ed.), *The Dictionary of Australian Artists: painters, sketchers, photographers and engravers to 1870*, Melbourne: Oxford University Press, 1992, pp. 434-35
- 26 'Local news', *Bell's Life in Sydney & Sporting Reviewer*, 1 November 1856, p. 3
- 27 'Death of Master Butterfly', *Bell's Life in Victoria and Sporting Chronicle* (Melbourne), 3 September 1859, p. 2
- 28 'Business notices', *Portland Guardian*, 5 September 1859, p. 3

- 29 For discussion on the importance of Scottish emigration to Victoria, see Malcolm Prentis, *The Scots in Australia: a study of New South Wales, Victoria and Queensland, 1788–1900*, Sydney: Sydney University Press, 1983; Margaret Kiddle, *Men of Yesterday: a social history of the Western District of Victoria 1834–1890*, Melbourne: Melbourne University Press, 1961.
- 30 Clyde Company, journal, 1858, p. 12, Australian Manuscripts Collection, Clyde Company and Golf Hill records, MS 9248, box list 3 R
- 31 George Russell, 'Narrative of George Russell', 1881, p. 256, Australian Manuscripts Collection, Clyde Company and Golf Hill records, MS 9248, list 6 A, item 3, vol. 3
- 32 Kiddle, *Men of Yesterday*, 1961, pp. 362, 381
- 33 Advertisement, *Geelong Advertiser and Intelligencer*, 9 October 1855, p. 4
- 34 Russell, 'Narrative of George Russell', 1881, p. 229
- 35 Keith M Brown, 'Reformation to union, 1560–1707', in RA Houston and WWJ Knox (eds), *The New Penguin History of Scotland: from the earliest times to the present day*, pp. 184–85, London: Allan Lane, 2001
- 36 Kiddle, *Men of Yesterday*, 1961, p. 382
- 37 PL Brown (ed.), *Clyde Company Papers*, vol. 6, London: Oxford University Press, 1968, p. 11
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- 39 'Magistrates for the central bailiwick', *Supplement to the Bendigo Advertiser*, 15 July 1885, p. 1
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Madeleine Say is a librarian. She was the Pictures Collection manager at State Library Victoria from 2002 to 2019. One of her maternal forebears, Annie (Holman) Hunt, arrived in Portland in 1852, stepped off the boat to marry a Mr Thurman and would have known many of the scenes captured by Thomas Hannay. She has previously contributed to the *La Trobe Journal*.

Annette Soumilas has a master's degree in costume design with the Teatro alla Scala, Milan, Italy. She prepares historic dress to conservation standards for fashion and textiles exhibitions in Australia and overseas. She is an educator and researcher specialising in costume and dress and with a specific interest in 19th- and early 20th-century clothing and costume. Her contribution to *The La Trobe Journal* no. 102 was on Jessie (Brookes) Clarke, who wore the centenary of Victoria costume.