

SUPPORT STATE LIBRARY VICTORIA

Our vision

A library for all in a changing world

Our purpose

Inspiring possibilities

Be a part of building our extraordinary heritage collections

WHAT INSPIRES SUPPORT FOR OUR COLLECTIONS?

'Anyone who uses a library, anyone who knows this one, knows ... [that] libraries, more than ever, are welcoming places, places for learning, for exploring, for reflection, for inspiration. Spread the word.'

Robyn Annear, author, donor and former member of the Library Board of Victoria

'Our collections bring the world's cultures to our doorstep. They educate, they inspire, they provide the material by which scholars and artists generate new knowledge, ideas and artworks. They hold our own unique history as a community.'

Christine Christian, Friend, donor, member of the Library Board of Victoria

'The past – this country's past, the past that is the inheritance of all of us – is secure in these walls, and the future is likewise shielded. The more objects of rarity, strangeness and worth that can be preserved, in a world that is narrowing itself down to the charmless subject lines of emails, the better off we ... will be ...'

Sonya Hartnett, award-winning author

'... [T]he greatest dangers to freedom arise from the prevalence of ignorance and vice, and ... provision must be made for the cultivation and expansion of the public mind.'

Redmond Barry, Founder of the then Melbourne Public Library. From the *Report of the Trustees of the Public Library, Museums, and National Gallery of Victoria, 1871*, p.14

FRIENDS OF THE LIBRARY

Friends are an essential part of this great cultural and heritage institution. Your support will help us to acquire, house and conserve significant collection items, as well as to mount exhibitions, events and programs.

BECOME A DONOR

'It is inevitable that we must appeal to generous patrons for assistance in meeting these challenges and acquiring examples of the book arts that remain so prominent in our digital 21st century.'

'The Library's history is the history of its supporters, those who had the vision to keep these treasures in trust for all of us. Please join those supporters, past and present, who have taken up the challenge to build the collections for the benefit of all.'

Wallace Kirsop, adjunct professor, Monash University



BEQUESTS

One of the most meaningful ways you can ensure that Redmond Barry's legacy continues for the next 160 years is to leave a bequest.

'A connection to such a beautiful institution gives me a sense of pride. That's the reward for giving: greater pride and connection.'

Anne Richter, benefactor, donor and Friend of the Library

CONTACT US

To become a Friend or donor, please contact

Philanthropy Services Coordinator
Emma L Davis
03 8664 7280 friends@slv.vic.gov.au

To leave a lasting legacy through a bequest, contact
Redmond Barry Society Fellow
Dianne Reilly
0412 517 061 dmreilly@optusnet.com.au

For more information on ways to support State Library Victoria
visit slv.vic.gov.au/get-involved

Ian Armstrong, *Barkers Road* (detail above).
Print Council of Australia Archive, colour
woodcut and stencil, 1977. Pictures Collection,
H2012.250/48





STATE LIBRARY
VICTORIA

What's your story?

To celebrate 50 years of the *Journal's* publication, this 100th issue features 50 items that have been added to State Library Victoria's collections with funding support from the Friends of the Library and its predecessors. From manuscripts and rare books to photographic collections, paintings and sculptures these works reflect the diversity of the Library's collections. Included are one of

the earliest acquisitions by the Friends, in 1967, a portrait of William Buckley; and one of the most recent, purchased in 2016 through the Library Foundation, a set of prints that completes the Library's set of *Banks' Florilegium*.

Most of the articles are written by current or former Library staff members and reflect their knowledge of and commitment to the Library's wonderful collections.



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BUTTERFLIES -