Notes

Welch: Andrea Palladio, *Les quatre livres de l'architecture d'André Palladio*

1   James Stevens Curl, 'Palladio, Andrea (1508–80)', *Oxford Dictionary of Architecture and Landscape Architecture*, 2nd edn, Oxford, UK: Oxford University Press, 2006, www.oxfordreference.com/view/10.1093/acref/9780198606789.001.0001/acref-9780198606789-e-3320?rskey=OHxKXH&result=3901, accessed 18 Mar. 2017.

2   Alina A Payne, *The Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament and Literary Culture*, Cambridge, UK: Cambridge University Press, 1999, pp. 34–51 and 170–213; Pierre de la Ruffinière du Prey, *The Villas of Pliny: From Antiquity to Posterity*, Chicago & London: University of Chicago Press, 1994, pp. 16–17.

3   Giles Worsley, *Classical Architecture in Britain: The Heroic Age*, New Haven, CT: published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 1995.

4   Stevens Curl, 'Fréart de Chambray, Roland (1606–76)', *Oxford Dictionary of Architecture and Landscape Architecture*, www.oxfordreference.com/view/10.1093/acref/9780198606789.001.0001/acref-9780198606789-e-1894?rskey=ixQL1N&result=1, accessed 18 Mar. 2017.

5   Dr Holden's passion for print culture, his commitment to scholarship, his indefatigable interest in life, his generous nature and his love of good food and elevating conversation won him friends from all walks of life and all cultures. See Shane Carmody, 'Obituary: Colin Peter Holden, 19 October 1951 – 2 July 2016', *La Trobe Journal*, no. 99, Mar. 2017, pp. 126–28, www.slv.vic.gov.au/sites/default/files/La-Trobe-Journal-99-Colin-Peter-Holden.pdf.

6   John A Pinto, *Speaking Ruins: Piranesi, Architects, and Antiquity in Eighteenth-century Rome*, Ann Arbor, MI: University of Michigan Press, 2012.

7   Dr Holden held the 2010 Redmond Barry Fellowship, a joint research fellowship offered by State Library Victoria and the University of Melbourne to support research across both institutions' collections. His project was entitled 'Rome in Melbourne: the Piranesi collections in the Baillieu and State libraries'. Dr Holden's exhibition, *Rome: Piranesi's Vision*, was held in partnership with the University of Melbourne, from 22 February to 22 June 2014, in the Keith Murdoch Gallery at State Library Victoria, www.slv.vic.gov.au/search-discover/galleries/rome-piranesis-vision, accessed 18 Mar. 2017. Colin Holden, *Piranesi's Grandest Tour: From Europe to Australia*, Sydney: NewSouth Publishing in association with State Library Victoria, 2014.

8   Harriet Edquist, *Building a New World: A History of the State Library of Victoria*, Melbourne: State Library Victoria, 2012, p. 113, guides.slv.vic.gov.au/ld.php?content_id=27124155, accessed 18 Mar. 2017.

Kirsop: Jean de La Fontaine, *Fables choisies, mises en vers*

1   Daniel Berkeley Updike, *Printing Types: Their History, Forms, and Use: A Study in Survivals*, 2nd edition, 2 vols, Cambridge, MA: Harvard University Press, 1937, vol. 1, p. 222.

2   Gordon N Ray, *The Art of the French Illustrated Book 1700 to 1914*, 2 vols, New York: The Pierpont Morgan Library & Cornell University Press, 1982, vol. 1, p. 19.

3   The literature on the 'Oudry' La Fontaine is considerable. See, in particular, Hal Opperman, *JB Oudry 1686–1755*, Fort Worth: Kimbell Art Museum, 1983, pp. 146–50; Christian Michel, *Charles-Nicolas Cochin et le livre illustré au XVIIIe siècle. Avec un catalogue raisonné des livres illustrés par Cochin 1735–1790*, Geneva: Droz, 1987, pp. 375–76; Giles Barber, *The James A de Rothschild Bequest at Waddesdon Manor, the National Trust: Printed Books and Bookbindings*, 2 vols, Aylesbury, Buckinghamshire: The Rothschild Foundation, 2013, see esp. vol. 2, pp. 827–29; Wallace Kirsop, 'Selling picture books in eighteenth-century Paris', in Luke Morgan (ed.), *Intersections and Counterpoints*, Melbourne: Monash University Publishing, 2013, pp. 292–96.

Welch: John Latham, *A General Synopsis of Birds … [and] Index Ornithologicus*

1   Hubert Massey Whittell, 'Latham, J' in *The Literature of Australian Birds: A History and a Bibliography of Australian Ornithology*, Perth: Paterson Brokensha Pty Ltd, 1954, p. 409; John Latham, *A General History of Birds*, Winchester, UK: printed by Jacob and Johnson for the author, sold in London

by G and WB Whittaker [and others], 1821 (State Library Victoria, RARESF 598.2 L34).

2   JH Calaby, 'Latham, John (1740–1837)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/latham-john-2333, published first in hardcopy 1967, accessed 10 Mar. 2017. See also, GM Mathews, 'John Latham (1740–1837): an early English ornithologist', *Ibis*, vol. 73, no. 3, pp. 466–75.

3   John Ray, *Synopsis methodica avium et piscium...*, G Innys, London, 1713; Carl von Linné, *Systema naturae, sive regna tria naturae, systematice proposita per classes, ordines, genera, et species*, Leiden: Théodore Hackius and Jan Willem de Groot, 1735 (RARESEF 501 L64, State Library Victoria).

4   John Latham, *A General Synopsis of Birds ... [and] Index Ornithologicus*, vol. 1, part 1, London: printed for Benj. White, 1781, p. iii (italics in original quote).

5   Latham, *A General Synopsis of Birds ...*, 1781, p. 410.

6   Peter Brown, *Nouvelles illustrations de zoologie: contenant cinquante planches enluminées d'oiseaux curieux, et qui non étés jamais descrits, et quelques de quadrupedes, de reptiles et d'insectes, avec de courtes descriptions systematiques*, London: B White, 1776 (RARESF 591 B81N, State Library Victoria).

Dee: The *Times* Digital Archive

1   *The Times,* 5 Jul. 1821, p. 2.
2   *The Times*, 27 Apr. 1852, p. 8.
3   *The Times*, 27 Aug. 1817, p. 3.

Hall: Early Geelong silk theatre program

1   *Geelong Advertiser*, 19 Dec. 1844, p. 3.
2   David J Davies, *Geelong, Events in History, 1802–1972: 450 Items of Interest in Chronological Order*, Geelong: DJ Davies, 1972.
3   *Geelong Advertiser*, 9 Dec. 1844, p. 3.

McDonald: Thomas Scott Collection

1   Wallace Kirsop, 'Thomas Scott (1800–1855)', in Charles Stitz (ed.), *Australian Book Collectors: Some Noted Australian Book Collectors & Collections of the Nineteenth and Twentieth Centuries*, part II, I–Z, and index to parts I & II, pp. 733–36, Sydney: Green Olive Press, 2013. See also GH Crawford, 'Scott, Thomas (1800–1855)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/scott-thomas-2643/text3675, published first in hardcopy 1967, accessed 27 Apr. 2017.

Hogan: John Pascoe Fawkner Papers

1   Hugh Anderson, 'Fawkner, John Pascoe (1792–1869)', *Australian Dictionary of Biography*, Australian National University, Canberra, adb.anu.edu.au/biography/fawkner-john-pascoe-2037/text2517, published first in hardcopy 1966, accessed 20 Mar. 2017.

2   John Pascoe Fawkner Papers, 1828–69, MS 13018, Australian Manuscripts Collection, State Library Victoria; Edmund La Touche Armstrong and Robert Douglass Boys, *The Book of the Public Library, Museums, and National Gallery of Victoria, 1906–1931*, Melbourne: Trustees of the Public Library, Museums, and National Gallery of Victoria, 1932, pp. 90–91; Hugh Anderson, 'The Fawkner Papers', *La Trobe Journal*, no. 3, Apr. 1969, pp. 57–60.

3   John Pascoe Fawkner, 'Constitution and form of government', c. 1930s, John Pascoe Fawkner Papers, 1832–71, MS 13273, Australian Manuscripts Collection, State Library Victoria.

Long: Daguerreotypes: 'Hillcrest' and portrait of William Kerr

1   [Unknown photographers], four daguerreotypes, Pictures Collection, H89. 217/1–4.

2   Elizabeth Edwards and Janice Hart (eds), *Photographs Objects Histories: On the Materiality of Images,* New York: Routledge, 2004, p. 18.

3   Gael Newton, *Shades of Light: Photography and Australia 1839–1988*, Canberra: Australia National Gallery & Collins Australia, 1988, p. 19.

4   Melissa Miles, *The Language of Light and Dark: Light and Place in Australian Photography,* Sydney: Power Publications, & Montreal: McGill-Queen's University Press, 2015, p. 77.

5   Frederick Bohrer, *Photography and Archaeology*, London: Reaktion Books, 2011, p. 171.

6   Lyndsay Gardiner, 'Kerr, William (1812–1859)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/kerr-william-2304/text2981, published first in hardcopy 1967, accessed 15 Feb. 2017.

7   Edmund Finn (Garryowen), *The Chronicles of Early Melbourne, 1835–1852: Historical, Anecdotal and Personal by Garryowen,* Melbourne: Fergusson and Mitchell, 1888, p. 318.

8   Floyd and Marion Rinhart, 'Notes on the daguerreotype plate', in Walter A Johnson (ed.), *The New Daguerreian*

Journal, Columbus, OH: The Publications Committee of the Ohio State University Libraries, Jan. 1975, p. 5.

9   TF Chuck, 'William Kerr' [picture]. H5056/333, Pictures Collection, State Library Victoria.

10   Gardiner, 'Kerr, William'.

Wright: The diary formerly known as 'Lazarus'

1   Read the full story of the research journey from 'Lazarus diary' to 'Evans diary' at, Clare Wright, 'Desperately seeking Samuel: a diary lost and found', www.slv.vic.gov. au/sites/default/files/La-Trobe-Journal-90-Clare-Wright.pdf.

Dewar: Diary of a miner working on the Ballarat goldfields

1   Michael van Leeuwen, 'Ballarat Goldfields Diary Appeal', *Ballarat Link*, no. 161, May 2009, p. 4, www.ballaratgenealogy. org.au/all-documents/the-ballarat-link/8-may-2009/file; Kay and Muriel Craddock's transcript is available at diggersdiary.wikispaces.com/file/view/ Microsoft+Word+-+Kay+Craddock+Vic torian+Goldfields+Diary+(1).pdf; images and the edited transcript are available via State Library Victoria catalogue at: handle. slv.vic.gov.au/10381/32237; diary extracts are available as audio files at: education. sovereignhill.com.au/students/audio/ ballarat-goldfields-diary.

2   Samuel Lewis, *Topographical Dictionary of Scotland*, 2nd edn, London, 1851; reprinted Baltimore: Genealogical Pub. Co., 1989, vol. 1, pp. 314–16; 1st edn, 1846, available at British History Online, www.british-history.ac.uk/topographical-dict/scotland, accessed 17 May 2017.

3   The diarist's friends from Dumbarton have been identified using Victorian and Scottish sources. Passenger lists and indexes to births, deaths, marriages and census records were consulted on, www. ancestry.com.au; Victorian newspapers were consulted on Trove, trove.nla.gov.au.

Dewar: 'The Diggers' Ten Commandments, written at Ballarat by a digger'

1   Jen A Huntley-Smith, '"Such is change in California": James Mason Hutchings and the print metropolis, 1854–1862', *Proceedings of the American Antiquarian Society*, vol. 114, part 1, April 2004, pp. 35–85, www.americanantiquarian.org/ proceedings/44539582.pdf; an image of the illustrated letter sheet is available at www.loc.gov/pictures/item/2011661688/ and a transcript of the text at

www.sfmuseum.org/hist7/tencom.html.

2   'The Diggers' Ten Commandments', *Bell's Life in Sydney and Sporting Reviewer*, 27 Dec. 1856, p. 1. This and most other newspaper references cited are accessible on Trove, www.trove.nla.gov.au.

3   *Argus* (Melbourne), 10 Mar. 1855, p. 7; indexes to births, deaths and England Census 1851, ancestry.com.au; entry for Franklin Nash, arriving on the *Sussex*, Sept. 1853, Public Record Office Victoria, Index to unassisted passenger lists, 1852–1923; illustrations signed by Nash and an advertisement for his services, *Melbourne Illustrated News*, 29 Oct. 1853; *Melbourne Pictorial Times*, 7–14 Jul. 1855; *Age* (Melbourne), 25 Jul. 1855, p. 5; *Age*, 16 Aug. 1855, p. 5; *Argus*, 18 Aug. 1855, p. 7; Thomas A Darragh, *Printer and Newspaper Registration in Victoria, 1838–1924*, Wellington, NZ: Elibank Press, 1997, pp. 3, 95; Rodney K Engen, *Dictionary of Victorian Wood Engravers*, Cambridge, UK, and Teaneck, NJ: Chadwyck-Healey, 1985, pp. 190, 260–61; Joan Kerr (ed.), *Dictionary of Australian Artists: Painters, Sketchers, Photographers and Engravers to 1870*, Melbourne: Oxford University Press, 1992, pp. 478, 562; Lurline Stuart, *Nineteenth Century Australian Periodicals: An Annotated Bibliography*, Sydney: Hale & Iremonger, 1979, pp. 106, 108.

4   Diary of a miner working on the Ballarat goldfields, 8 Jul. 1855 – 1 Jan. 1856, entry for 19 July 1855, MS 13681, Australian Manuscripts Collection, State Library Victoria.

5   William Bramwell Withers, *The History of Ballarat: From the First Pastoral Settlement to the Present Time: with Plans, Illustrations, and Original Documents*, Ballarat, Vic.: Ballarat Star, 1870, appendix S. The second edition of 1887 omitted this appendix. The text was republished a number of times in newspapers, for example, *Bunyip*, 24 Sep. 1875, p. 4; *North Melbourne Advertiser*, 8 Nov. 1889, p. 3; *Ovens and Murray Advertiser*, 30 June 1894, p. 9; and *Mount Magnet Miner and Lennonville Leader*, 16 Jan. 1904, p. 4. On 25 May 2011, Charles Leski Auctions advertised a framed copy of 'The Diggers' Ten Commandments', Ballarat, Vic.: Tulloch & King, printers, [c. 1900–40], 1 p. (27 x 23 cm). www.antiquesreporter. com.au/index.cfm/lot/392452-the-diggers-ten-commandments-original-imprint-from-ballarat-1853/?prices=1. The firm Tulloch & King was established about 1902, according to 'Death of Mr Harry Tulloch', *Ballarat Star*, 23 Aug. 1922, p. 1. The text published

by Withers was used for *The Diggers' Ten Commandments*, Melbourne: Queensberry Hill Press, 1983.

6   The *Oxford English Dictionary* defines 'blatherskite' as a noun meaning foolish talk or nonsense, a mid-17th-century Scots derogatory term adopted into American colloquial speech during the War of Independence. It came from the Scottish song 'Maggie Lauder', by F Semphill, which was popular with American troops.

7   'The Diggers' Ten Commandments', *North Melbourne Advertiser*, 8 Nov. 1889, p. 3. This difference in vocabulary is noted in descriptions of the manuscript in sales catalogues, namely, Australian Book Auctions, Sunday 29 May 2005 (Lot 32), Australian Book Auctions, 25 May 2009 (Lot 37), and New Century Antiquarian Books, Special List 43, [c. 2009] (Lot 8).

Ritale: Diary, photographs and related material of Lieutenant Dabney Scales and the *Shenandoah*

1   Diary of Lieutenant Dabney Scales, 16 February 1865, in 'Diary, photographs and related material of Lieutenant Dabney Scales', MS 15779, Australian Manuscripts Collection, State Library Victoria.

Arnold: Manuscript Catalogue of Australiana

    Author's note: I would like to thank Peter Arnold, Sandra Burt and Andrew Sergeant for help with this entry. I intend to do further work to determine once and for all who compiled the catalogue.

1   Ian F McLaren, 'Dwight, Henry Tolman (1823–1871)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/ dwight-henry-tolman-3460/text5289, published first in hardcopy 1972, accessed 24 Apr. 2017.

2   McLaren, 'Dwight, Henry Tolman'.

Brody: Finn Family Papers

1   'Finn, Edmund (1819–1898)', *Australian Dictionary of Biography*, Australian National University, Canberra, adb.anu. edu.au/biography/finn-edmund-2042/ text2525, published first in hardcopy 1966, accessed 20 Mar. 2017.

2   Edmund Finn, *Der Eggsberiences ov Hans Schwartz*, Melbourne: M'Kinley, 1878, handle.slv.vic.gov.au/10381/244507.

3   Edmund Finn (Garryowen), *The Chronicles of Early Melbourne, 1835–1852: Historical, Anecdotal and Personal by Garryowen*, Melbourne: Fergusson and Mitchell, 1888.

4   See Shona Dewar, 'Notes on the Finn

family manuscripts', *Newsletter* (State Library of Victoria: Friends), series 11, no. 8, June 1991, pp. 6–8.

Say: Unknown artist, *Wattle House, residence of Samuel Jackson*

1   PRS Jackson, 'Jackson, Samuel (1807– 1876)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/jackson- samuel-2266/text2901, published first in hardcopy 1967, accessed 16 Apr. 2017.

2   Jackson, 'Jackson, Samuel'.

3   For background on Samuel Jackson, the building of 'Wattle House' and its subsequent history, see Carlotta Kellaway, *Wattle House, 53 Jackson Street, St Kilda: A Report Prepared for the Historic Buildings Council, Victoria*, Melbourne: Historic Buildings Council, Victoria, 1986.

Flack: The diaries of Joseph Jenkins

1   Bill Jones, 'Jenkins, Joseph (1818–1898)', 2005, adb.anu.edu.au/biography/jenkins- joseph-13007/text23513, accessed 19 Mar. 2017; Bethan Phillips, *Pity the Swagman: The Australian Odyssey of a Victorian Diarist*, Aberystwyth: Cymdeithas Lyfrau Ceredigion Gyf, 2002.

2   Rachel Solomon, 'The Victorian Diaries of a Welsh Swagman (1869–1894)', *La Trobe Journal*, no. 92, Dec. 2013, pp. 107–25.

3   Joseph Jenkins, 'To Mr Thomas James', in diary vol. 1, 24 Mar. 1869 – 31 Dec. 1871, p. 10, MS 13267, Australian Manuscripts Collection, State Library Victoria.

O'Conor: First edition of *Alice's Adventures in Wonderland*

1   Lewis Carroll, *Alice's Adventures in Wonderland*, London: Macmillan, 1866, p. 182.

Briggs: J Harvey photographs of Western District Aboriginal people

1   See Isabella J Mead, 'Dowling, Robert Hawker (1827–1886)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/ dowling-robert-hawker-3437/text5235, published first in hardcopy 1972, accessed 21 May 2017.

2   Robert Dowling, *Minjah in the Old Time (Weerat Kuyuut and the Mopor People at Minjah Station)*, nga.gov. au/Exhibition/DOWLING/Default. cfm?IRN=192024&MnuID=3&ViewID=. See also www.ngv.vic.gov.au/essay/ depictions-of-aboriginal-people-in- colonial-australian-art-settler-and-

unsettling-narratives-in-the-works-of-robert-dowling, accessed 21 May 2017.

Hayes: James Waltham Curtis, *Falls of Wannon*

1   Biographical information on Curtis is derived from James Smith, *An Appreciation of the Late James W Curtis* [s.n., Melbourne, 1901], a tribute commissioned by Thomas Welton Stanford. As for the time of Curtis's arrival in Victoria, his death certificate in 1901 states that he had been in the colony 'about 33 years'.

2   'Mystery buy for gallery', *Age*, 3 Sep. 1954, p. 8. 'Once rejected in Melbourne: an Australian artist's pictures find honour at last', *Age*, 11 Sep. 1954, p. 18.

Sawyer: Two drawings by William Pitt

1   Diane Langmore, 'Pitt, William (1855–1918)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/pitt-william-8058/text14061, published first in hardcopy 1988, accessed 16 Apr. 2017; Terry Sawyer, 'Setting the scene: the theatre drawings of William Pitt', *La Trobe Journal*, no. 84, Dec. 2009, pp. 76–91, available at www.slv.vic.gov.au/latrobejournal/issue/latrobe-84/t1-g-t8.html.

Flynn: John William Lindt, 'Views of streets, buildings and gardens in the city of Melbourne and surrounding country'

1   *Argus*, 24 May 1883, p. 7.

2   *Argus,* 20 Sep. 1883, p. 11.

3   *Australasian Sketcher with Pen and Pencil*, 4 Oct. 1888, p. 150; *Age*, 7 Jun. 1886, p. 6.

4   Valerie Frost, 'Lindt, John William (1845–1926)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu.edu.au/biography/lindt-john-william-4023, published first in hardcopy 1974, accessed 15 Mar. 2017; Jack Cato, *The Story of the Camera in Australia,* [Brisbane?]: Institute of Australian Photography, 1979, p. 70. First published in 1955.

5   Shar Jones, *JW Lindt, Master Photographer*, Melbourne: Currey O'Neil Ross, 1985, p. v. See also, Frost, 'Lindt, John William'.

6   Cato, *The Story of the Camera in Australia*, 1979, p. 70.

Jeffery: Albert Dubucand album

1   Elizabeth Kashey (ed.), *Nineteenth Century French and Western European Sculpture in Bronze and Other Media*, New York: Shepherd Gallery Associates, 1985, pp. 110–11, 221. Alfred Dubucand studied under Antoine-Louis Barye (1796–1875) and Justin-Marie Lequien (1796–1881).

He exhibited at the Salon from 1867 to 1883. Most of his works portray fighting beasts and exotic hunting scenes. See pp. 64–68 and p. 221 for reference to the casting and editing of Bayre's models by others, including his son, as he was the first sculptor to experiment with high-quality mass production. Bronze casts of Barye's sculpture were also sold in Paris at public auction.

2   Christopher Payne, *Animals in Bronze,* Woodbridge, UK: Antique Collectors' Club, 1986, p. 402.

3   The passenger list of the ship *Yarra* records his age as 29 in 1890, but the passenger list for his voyage on the *Mariposa* to San Francisco in 1891 records his age as 24. Ship *Yarra*: *Immigration to Victoria* [microform]: *Inward Passenger List Foreign Ports, 1852–1923*, GMF 106, box 12. Ship *Mariposa*: *New Zealand, Archives New Zealand, Passenger Lists, 1839–1973*, database with images, *FamilySearch*, familysearch.org/ark:/61903/1:1:F3MM-X43, 12 Dec. 2014, citing, Archives New Zealand, Wellington; FHL microfilm 004412938, accessed 16 Mar. 2017.

4   H2001.60/58–69, a series of photographs document the studio party on the eve of his departure. The poster translates: Departure of Dubucand / for / Australia / E. Dubucand / 1 October / 1890 / We are leaving /Adieu / Regrets / Merde! / Café Riche / I have the Trump King.

5   *Argus*, 12 Feb. 1891, p. 4.

6   The Alfred Dubucand album, LTAF 887, H2001.60/2, The artist's studio and works.

7   Kashey, *Nineteenth Century French and Western European Sculpture*, pp. 168–69.

8   A medallion portrait of Archbishop Thomas Carr 'remarkable for its appearance of softness which the sculptor has managed to convey into the flesh'; and possibly a portrait of M Emile Ulm, Consul for Bolivia, an old friend of Albert Dubucand's father for more than 40 years, see *Table Talk* (Melbourne), 13 Feb. 1891, p. 5. Emile Ulm, an artist at Johnstone, O'Shannessy & Co. photographers, was reported to have imported from France the bronzes by MA Dubucand, see the Alfred Dubucand album, LTAF 887, p. 3, press clipping, 'Art bronzes', 26 Feb. 1891, p. 3.

9   A bronze statuette, a reproduction by A Dubucand, of E Delaplanche's statue *Sécurité*, *Report of the Trustees of the Public Library, Museums & National Gallery of Victoria for 1891,* pp. 22, 24. The press reported that Dubucand was a pupil of famous French sculptor Delaplanche

(1836–91), see *Table Talk,* 13 Feb. 1891, p. 5. Dubucand also kept a press clipping reporting Delaplanche's death in Paris on 10 Jan. 1891.

10 Albert Dubucand album, p. 17, Gemmell, Tucket & Co. catalogue.

11 Albert Dubucand album, p. 7, 'The Melbourne Art Salon, a unique auction sale', 27 May 1891.

Cannon: *Victoria's Representative Men at Home: Punch's Illustrated Interviews*

1 There are only five copies held in Australian institutional libraries, according to Trove.

2 There are two copies listed on Trove.

Shedden: Brigadier Walter Cass Collection

1 LD Matthews, 'Cass, Walter Edmund Hutchinson (1876–1931)', *Australian Dictionary of Biography*, Canberra: Australian National University, adb.anu. edu.au/biography/cass-walter-edmund-hutchinson-5529/text9417, published first in hardcopy 1979, accessed 27 Apr. 2017.

Lindesay: Collection of David Low cartoons

1 See Vane Lindesay, 'David Low in Australia – a recent acquisition', *La Trobe Library Journal*, no. 39, autumn 1987, pp. 60–63.

2 David Low, *The Billy Book: Hughes Abroad, Cartoons by Low*, Sydney: Bookstall Co., 1918.

3 David Low, *Low's Autobiography*, London: Michael Joseph, 1956, p. 208.

Cowley: *La fin du monde*

1 Robert Flynn Johnson, *Artists' Books in the Modern Era 1870–2000*, San Francisco: Fine Arts Museums of San Francisco, 2002, p. 78

Bell: Victor Singer Bookplate Collection

1 Quoted in Victor Singer Bookplate Collection submission to State Library Victoria acquisitions committee, 17 March 2015.

Say: Harold Paynting Collection: photographs by the Commercial Photographic Company

1 Christine Downer, 'The Harold Paynting Collection', *La Trobe Library Journal*, no. 33, Apr. 1984, pp. 6–7.

Matthews: Eric Thake, two paintings of Chinese shops in Little Bourke Street

1 Eric Thake, 'Eric Thake correspondence, 1972–1982', MS 9826, box 3552/2, Australian Manuscripts Collection, State Library Victoria.

2 Eric Thake, 'On getting some ideas for pictures', AAA Artist file – Eric Thake, La Trobe Collection, State Library Victoria.

3 'Some Chinese fireworks at a price', *Argus,* 14 Aug. 1945, p. 3.

Long: Ray Parkin Papers

1 Kathryn Wells, '"Weary" Dunlop and the Burma Railway', www.australia.gov.au/about-australia/australian-story/weary-dunlop, accessed 20 Mar. 2017.

2 Australian War Memorial, 'The Burma Thailand Railway', *Stolen Years: Australian Prisoners of War,* www.awm.gov.au/exhibitions/stolenyears/ww2/japan/burmathai, accessed 4 Apr. 2017.

3 Pattie Wright, *Ray Parkin's Odyssey*, Sydney: Pan Macmillan, 2012, p. 437.

4 Correspondence with the Hogarth Press, Ray Parkin Papers, MS 13601, box 10/1–10, box 17/5A, Australian Manuscripts Collection, State Library Victoria.

5 Correspondence with Laurens van der Post, Ray Parkin Papers, MS 13601, box 10/1–10, Australian Manuscripts Collection, State Library Victoria.

Molloy: Joseph Patrick ('Max') Martin, *Portrait of Archbishop Mannix*

1 For reviews of the exhibition see 'Attractive exhibition', *Irish Examiner*, 16 Nov. 1927; 'Australian's art. Exhibitions of paintings by Mr Max Martin', *Evening Herald* (Dublin), 15 Nov. 1927; and 'Irish paintings, Australian's good display', *Irish Independent*, 15 Nov. 1927.

2 *Exhibition of Painting by Max Martin, Royal South Australian Society of Arts Gallery, Adelaide, February 12–26, 1949,* exhib. cat. For reviews see 'Max Martin's art exhibition', *Victor Harbor Times*, 11 Feb. 1949, and Esmond George, 'Creative imagination of Max Martin', *Mail* (Adelaide), 19 Feb. 1949.

Reilly: Lina Bryans, *Portrait of Tristan Buesst*

1 Wallace Kirsop, 'Tristan Buesst, first president of the Friends of the La Trobe Library', *La Trobe Journal*, no. 80, spring 2007, p. 14.

2 Kirsop, 'Tristan Buesst', p. 14.

3 Kirsop, 'Tristan Buesst', p. 14.

4 These include Eugene von Guérard's landscape *Head of the Mitta Mitta, Eagle's View of the Mountains* in 1967.

5 Including works by William Tibbits, AF Gregory, Ugo Catani and George Gordon McCrae.

6 Des Cowley, 'The La Trobe Rare Book Collection', *La Trobe Journal*, nos 47 & 48, 1991, p. 93.

7   Kirsop, 'Tristan Buesst', p. 18.
8   Gillian Forwood, *Lina Bryans: Rare Modern, 1909–2000*, Melbourne: Miegunyah Press, 2003.

Say: Print Council of Australia Archive

1   Stephen Rainbird, *Marks and Motifs: Prints from the PCA Collection*, Brisbane: Queensland University of Technology Art Museum, 2006, p. 3
2   Diana Davis, 'Conserving the PCA's heritage …', *IMPRINT*, vol. 42, no. 4, summer 2007, p. i.
3   Akky van Ogtrop, 'Conserving the PCA heritage: State Library of Victoria acquires Print Council of Australia's Print Commission Archive'. *IMPRINT*, vol. 47, no. 1, autumn 2012, p. 3.

Tsara: Howard Arkley Archive

1   Arkley's life and art are discussed in Ashley Crawford and Ray Edgar, *Spray: The Work of Howard Arkley*, Sydney: Craftsman House, 2001; John Gregory, *Arkley Works*, arkleyworks.com, accessed 12 Apr. 2017; and John Gregory, *Carnival in Suburbia*, Melbourne: Cambridge University Press, 2006.
2   John Gregory, 'Popism, Postpunk and Primitive', *Howard Arkley and Friends*, Melbourne: TarraWarra Museum of Art, 2015, pp. 26–27.

Tsara: Juan Davila collection of sketchbooks

1   Juan Davila, *Picasso Theft [Self Portrait]*, 1986, oil and mixed media, H92.462. A fine discussion about this piece by scholar John Gregory appears in *The Art of the Collection*, Melbourne: Miegunyah Press in association with the State Library of Victoria, 2007, pp. 142–43.

McDonald: *Banks' Florilegium*

1   Brian Adams, *The Flowering of the Pacific: Being an Account of Joseph Banks' Travels in the South Seas and the Story of His Florilegium*, Sydney: Collins/British Museum (Natural History), 1986.
2   Typographic Hub, 'A la poupée colouring', www.typographichub.org/articles/entry/a-la-poupee-colouring, accessed 20 Mar. 2017.

Bell: Ruth Maddison, *Women over 60*

1   Ruth Maddison's technique of applying hand-colouring over gelatin silver was used in several photographs in the series. She later coloured the image of Lola in strong greens and pinks, but the Library's example has no additional colouring.
2   'I won't become grey and invisible', Germaine Greer, *The Change: Women, Ageing and the Menopause*, London: Hamish Hamilton, 1991.

Shedden: Sonya Hartnett Papers

1   Sonya Hartnett, *Trouble all the Way*, Adelaide: Rigby, 1984.
2   Sonya Hartnett, 2008, interview after receiving the Astrid Lindgren Memorial Award, 'Interviews with previous laureates', alma.se/en/Laureates/2008-Sonya-Hartnett-/Interview-with-Sonya-Hartnett, accessed 19 May 2017.
3   Hartnett, interview.
4   Sonya Hartnett, *Golden Boys*, Melbourne: Penguin, 2014
5   Sonya Hartnett, *The Silver Donkey*, Cambridge, MA: Candlewick Press, 2008.

Ritale: Peter Wegner, *Black Saturday* series

1   Trent Walters, 'Bushfire Australia, TarraWarra Museum of Art', *Art Monthly Australia*, no. 230, June 2010, p. 20.

Contributors

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